DRAMATIC. VAUDEVILLE. CIRCUS.

NEW YORK CLIPPER

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Theatrical Fables

WITH

TIMELY TIPS.

BY JOSEPHINE GRO

LXXXII.

"TOO MUCH OF A GOOD THING."

Edward Everonn was one of the Most Generous in his profession: that is, he was generous Of himself. He gave the audience All and More than it wanted of him. This had Not been his habit during the Early part of his career, for there Were Others, at that time; besides, the cruel managers had Not Yet become Convinced of his talent.

To begin with, he was an Exceptionally good Singing Comedian, and during his first two or three seasons on the stage, he had Scintillated brilliantly in the Bits that had been Entrusted to him to make the Most of. At such times, he Charmed or Amused his audiences with Just Enough to cause them to Wish for More of him

He himself would have been more prodigal of his Laugh-producing antics if Opportunities had been given him, but he was at that time Only one of the Supporting comedians of a company. Later he got a Small Part which he made Something of, though even then he was not Allowed to Do as much as he wished, or as much as he was Able to do; so he was very Far from being the Whole Thing, which he Later Constituted himself, when he finally became the Star Comedian, Edward Everonn, and gave his audiences More than their $2 worth.

After establishing his Starship and Partnership with a Manager, he had Everything his Own way on the stage, and Then it was, he began to get what he called his Innings in the Center of the stage,—keeping his principals busy at Pitching and Catching for him, or in the Vernacular, forcing them so to continually Feed his part that they had little chance to make a Point themselves.

They heartily Disliked him for this, and though they were glad of a Steady salary in his company, they had little opportunity to Advance in their profession. When any of them by Chance, made a good point, they never made it the Second time, for by the following performance, Everonn had either Appropriated it himself or had Cut it Out entirely. He wished to be It the Whole time, forgetting that perhaps his Ever-present face might become somewhat Tiresome to those Out Front.

Had t been possible for Everonn to be ever on the stage, he would have been Never Off. He even Begrudged the time it took to make his Numerous changes of costume, conceited in the thought that his audience would be Missing him. Yes, Everonn was Certainly generous Of himself.

At the time of the production, some of the Principals had good songs which gave them a Chance to Show themselves and to let the audience hear What the Popular Song Writers were doing. This did not meet with Everonn's ideas of what a Star should be, so he gradually Appropriated the

they were Too High in pitch, he either had them Transposed or Talked the lines.

The songs of the Prima Donna were the Only ones he could not Grab, so, having cut some of these Out, he Detracted from one or two of the others by Obtruding some bit of comedy business which called Attention from her to Himself. This he could because he was Star and Part-Proprietor,—and because of it, he was obliged to Replace three prima donnas before the season was finished; for although the salary Attached to such a Position might be a Good one, few Sopranos (if they could do better) would care to hold an engagement which gives them so little Opportunity to Show their Talent upon which best of these songs one by one, whether they Suited his Vocal capacity or not: if

Much Money may have been Expended. The Minor members of the company, because of their unimportance, had not the Recourse of Other engagements, so were Compelled to Submit to his Professional Greed.

Towards the end of a Metropolitan Run, the Box Office began to show a Falling Off of Receipts. According to Frank critics, the Cause for this lay in Everonn, himself. This was not only the Verdict of the newspapers but that of those who Paid their Money to see the production. The Gen

declared him Tiresome. He had Unwisely departed from his Old method of playing Legitimate comedy, Seriously. He was apparently Ever on the Lookout for Approval,—a sort of Am-I-not-a-funny-one expression was Ever on his face and Ever in his acting.

If he got a Laugh for a Funny Fall or a Funny Exclamation, he immediately repeated to get Another—and another, until finally he was met with Silence at the Hands of his Satiated audience. On the principle of Playing a Hit for All there was In it, he overdid by playing it for More than was in it. Though Confidence is a valuable quality, Everonn had Accumulated an Overeral opinion was, that there was Altogether Too Much of Everonn. Those who had Liked him a few seasons previously, now

abundance of it, without actually realising that fact himself.

Everonn Deluged his audience and his company with so much of Himself, that one of his under-comedians once remarked of him, "he never rains but he pours."

The adverse paragraphs in the newspapers, and the opinions of playgoers who had seen Everonn's production, spread a general Report that he was Not so good, and that he Failed to be Funny as formerly.

To the oft repeated question of the pleasure seeker, "where shall I go to night?" the answer would Invariably be, "To Anything but Everonn's musical comedy,—there's altogether Too Much of Himself in it."

Consequently, business began to be Dull, and, during the last few weeks of the Run, the House was more than two-thirds Paper,—Cheap paper, at that.

The Manager finally became convinced that the Conclusion of the Public in regard to his Star, was Justifiable, and sought In Vain to prevail upon him to Give some of the Others in the company a Chance. The Run ended in a Fizzle, and the following season when Everonn tried to get Metropolitan Booking, he Failed.

The Metropolis wants Variety and not Satiety.

Though his Business was Good at Week and One Night stands, where for that short time the Public will accept a One-Man production, Everonn never again had the Desire of his heart—a Popular Run on the Great Broad Way.

TIP:—*Self Exaltation is the First Law of the Star's nature; the Company may have to Put Up with it, but the Public does not.*

A MATTER OF BUSINESS.

The members of the Chinese Legation in Washington have always been very fond of American society. Some years ago a secretary, a portly and dignified Mandarin, and two younger attaches of the legation graced with their presence the parlor of the wife of a government official. During the conversation the four years old nephew of the hostess, a bright little fellow, walked in and announced his preference for the above mentioned secretary by climbing on his lap. Mr. Cheng—as we shall call this dignitary—was well pleased with the youngster's attentions. After Young America had sufficiently admired the great man's silks and buttons he turned to the distiguished visitor with the most bewitching of smiles and inquired, "Where is your laundry?"

On this occasion our Chinese friends did not unduly prolong their visit.—B. ISRAELI, *in November Lippincott's*

A member of a theatrical company recently returned from Washington relates an amusing instance of mistaken identity.

In one of the galleries of the Capitol among the pictures of the former Presidents of the United States is a painting of Thomas Jefferson. The plate on the frame bears simply the name, "Jefferson".

As the actress was passing this painting her attention was attracted to it by a young woman calling to some of her friends who stood near.

"Oh, girls," exclaimed she, "just come and see this lovely old picture of Joe Jefferson. It's a pity, though, that they didn't paint him as Rip Van Winkle instead of Bob Acres."

❦

An American writer of note once gave a dinner in Paris to an English writer of even greater importance. The only woman present was Letty Lind, the well known variety performer, and many were the stories told and toasts given in compliment to her sex.

"*Apropos* of Miss Lind's exquisite costume," said the novelist, during a discussion on dress, "there is a period in a woman's life when she thinks of nothing but dress."

"And what period is that?" asked the performer.

"From the cradle to the grave," answered the novelist with a twinkle in his eye.

❦

Those who have had any experience with children can recall times when they seemed possessed of a spirit of mischief annoying enough to provoke the most even tempered and most doting of parents.

The bright little six-years-old daughter of a prominent vaudevillian demonstrates the truth of this in an amusing way. The child, who usually seems older than her years, in consequence of most of the time being among grown people, is extremely intelligent. Frequent are the precocious sayings emanating from the clever little brain, and the friends of the family when calling are not disappointed in their expectations of hearing the child interject some odd remarks into their conversation.

The other day, when the mother was entertaining a caller, Midge, who had not been out of the house for two or three days, seemed particularly restless. She annoyed both her mother and the visitor by throwing articles about the room, screeching, teasing the parrot, and doing other things that a naughty child knows of.

Finally Midge, who could think of nothing else exasperating to do, plumped her little self down upon the floor, and lay upon her back, kicking her heels noisily, at the same time amusing herself by the naughty childish trick of spitting.

"I think that child of yours is crazy," exclaimed the caller. "Is she often taken that way?"

"Not often, unless she's been confined to the house for a long time," said the indulgent mother. "She's very temperamental and high spirited, and this is just an illustration of her exuberance."

"High spirits!" exclaimed the caller, "I think she's possessed of the very Old Nick."

At this, Midge, who was losing none of the conversation, refrained from her noisy occupation long enough to yell out:

"Mamma, who is the Old Nick?"

"The Old Nick is the devil, and I'm sure he's in you to day, making you kick and spit like the naughty girl you are," answered the mother. Midge appeared to be busily digesting this information, then suddenly broke out:

"Well, maybe 'tis the devil that's making me kick—but, Mamma, the spit'n' is all my own idea", and Midge exasperatingly resumed her occupation, at which point she was picked up and soundly spanked by her long suffering mother.

"And that," said Midge's mother, administering a final shake, "that's for having ideas of your own."

"I ain't never goin' to have any more ideas of my own," sobbed Midge. And she did not for more than a week, for, when reprimanded during the following few days, she made haste each time to assure her mother that it was the devil that made her do all the mischievous things she was guilty of, thus escaping punishment.

❦

Last Summer, while Midge, who was about five years old, was in the country with her parents, she was curious about the way in which the plants, grass and trees grew. Their growth was explained to her, and her bright little brain absorbed the information in its own original way.

Midge, who liked to remain up with her elders at night, sadly deplored the necessity of being put to bed at seven o'clock. One night, on one of these occasions, while saying her prayers she stopped in the middle of "Now I lay me", and said:

"Say, Mamma, why do I have to go to bed so early?"

"Because you're a little girl," was the reply.

"When may I stay up like you, Mamma?" continued Midge.

"When you're grown up, dear," was her mother's answer, which evidently, later, gave the child an idea.

The following morning Midge, who had been missing for more than an hour, was found at the foot of the garden, buried up to her little arms in the soft earth. When her amazed mother appeared on the scene, Midge was holding a small toy watering can over her golden curls, while the dirty water was dripping down the pretty face and drenching the once white dress. A small pail of water stood within reach, and from this she was replenishing her watering can.

The mother for a moment surveyed as much of the drenched little figure as was above the ground, and then exclaimed:

"You naughty girl! What on earth are you up to now?"

"I want to stay up nights, so I'm a-growing," answered the child, evidently mindful of the information she had received the previous day.

❦

A story is told of Lawrence Barrett, who was latterly known to be exceedingly reserved and self contained, not mingling much with the minor members of his company. However, during one tour which included many one night stands, much to his discomfort, he now and then broke through the ice of his reserve enough to discuss the audiences with one of the old tragedians of the company.

When he sometimes surveyed them through the curtain before ringing up the old tragedian at his elbow would say:

"And how is it tonight?"

If the audience failed to come up to Barrett's notion of what its size should be, he invariably, in tones that were meant to reassure himself as well as his old friend, replied:

"The audience is rather small,—but—ah—extremely intellectual looking."

On one occasion, when the company played a town at which the farmers were holding their annual fair, the old tragedian happened to reach the curtain first, and was peering through the hole when Barrett drew near.

"And how is it to night?" asked the star.

"Rather small," falteringly replied the old man, "but extremely agricultural looking."

MISS CLIPPER,
Per JOSEPHINE GRO.

FRED FREAR,

Who is now meeting with success as Hadji Tang Tong, in "The Sultan of Sulu," now running at Wallack's Theatre, New York, is too well known as a comic opera comedian to need present comment upon his professional career. In Hadji Tang Tong he has a role which fits his style admirably, and the fact that he has made one of the "hits" of the piece is proof of his ability. Henry W. Savage, under whose management Mr. Frear is, contemplates sending him out at the head of a company next season.

— Notes from the Star Dramatic Co., formerly the Le Etoile De Lest Dramatic Co.: We opened at Music Hall, Louisville, Feb 6, to a crowded house, in "The Fatal Wedding," and have been engaged here for the Summer stock. We are constantly adding new features to our company, and dates are coming in fast for next season, as we shall have out two companies. Specialties are introduced between acts by Orville B. Taylor and Alma Storey. Richard Stone, and Lee Well. Miss Storey, of the team of Taylor and Storey, has recovered from her illness, and has rejoined. The company remains the same as it has been for the last two seasons. Chas. Strassburg, manager; Mrs. Stanley Lambur, treasurer; Orville B. Taylor, secretary, and Clarence Day, advance agent; Alma Storey, Richard Stone, Amy Mullen, Three Goodmans, Dave, Sam and Minnie; Bertha Reis, Ollie Broyles, and Jack Garey. The OLD RELIABLE is read with much pleasure every Friday.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column.....$5.00
Double Column.....10.00

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Each order must be accompanied by a good photograph and sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUEEN PUBLISHING CO., Limited

World of Players.

NOTICE TO CORRESPONDENTS.

It will be necessary to close the forms of the Memorial Number of THE CLIPPER *earlier than usual. We therefore request that all letters intended for that issue reach us not later than Monday, Feb. 23.*

— Notes from the Marie Fountain Theatre Co.: Death entered our midst on the night of Jan. 30, and took from us a good companion and a staunch friend. While we were filling in two nights at Campbell, Mo., and during our Friday night's performance of "Virginia" (after the first act), word was brought us that Charles Covell was dead. Only a short time before we had left him, with his usual cheery "Good bye, boys," ringing in our ears, and our surprise can be imagined. We struggled through the rest of the performance as best we could, and without removing our make up hurried to the car and remained with our dead comrade until the burial, next day, Jan. 31. Mr. Fountain made every effort to locate Mr. Covell's people, but without avail. No expense was spared to give Mr. Covell a nice christian burial, which was arranged and paid for by Mr. Fountain. Some beautiful flowers were furnished by Mrs. Fountain and other ladies of the company, and every effort was made to pay suitable tribute to our late friend. Mr. Covell had been ill about two weeks, though it was not considered serious, and the doctor's statement was: "Died from congestion of the brain."

— Jean Barriemore writes: "After rewriting and staging 'Circumstantial Evidence' for Sun & Fowler I have closed as leading man with that company. The play, as now produced, is one of the strongest melodramas on the road, and is meeting with much favor from press and public. I am also author of 'A Noble Commoner,' which I expect to produce next season. Arrangements are also in progress to put out my comedy, 'Miss Hursey from Jersey.'"

— Claude D'Naire has been engaged by Manager Fred D. Fowler to assume the ingenue role in his production of "Circumstantial Evidence."

— Charles Frohman has secured for American production next season the new play, entitled "A Great Lady," which has just been completed by Haddon Chambers. The play deals with London society life, but introduces an American character.

— Cecilia Loftus and Marguerite Regan have been commissioned by May Irwin to write a musical play for her. Miss Loftus will also write the lyrics and music.

— Willard Holcomb adapted a one act opera composed by Mendelssohn, under the title of "The Return of the Roamer," which will be produced in Philadelphia this Spring, with F. C. Whitney's "When Johnny Comes Marching Home." Homer Lind, the baritone of the latter play, will appear in the opera.

— William J. Fleming has been granted a renewal of his copyright on "Around the World in Eighty Days." The renewal is dated from Dec. 5, 1902, and is for fourteen years.

— Harry Markham, manager for Harry Laurence, writes: "Time for the above is filled, company is being engaged, and new paper is being ground out at various printing houses. I have arranged a splendid repertory. Have three capital royalty plays, with special paper, and three plays especially written for Mr. Laurence. I shall make a feature of electrical effects, and will carry an experienced electrician and assistant. I have booked my attraction in the very best towns, and with excellent company and accessories expect to make this a box office winner. My 'ad' in THE CLIPPER brought me answers galore."

— Mme. Adelina Patti has finally signed a contract for sixty concerts in America, commencing Nov. 3 next. She will be managed here by Robert Grau, and will sing in sixty concerts in her trip of six months, in the principal cities of the United States, Canada, Mexico and Havana. From New York, after the opening concert on Nov. 3, at the Metropolitan Opera House, she will go to Philadelphia, Baltimore, Washington, and so on, ending with Brooklyn and New York for two final concerts. It is nine years since she was here last. According to the contract it is understood that Mme. Patti will receive $5,000 for each concert, and fifty per cent. of the excess whenever the receipts exceed $7,500, so that the total may exceed $300,000 for the six months' tour. At each concert she is to sing one solo, one concert number, and to appear in a scene from "La Traviata," "The Barber of Seville," or "Linda di Chamounix."

— E. D. Stair has leased the new Maryland Theatre, Baltimore, built by James L. Kernan. Mr. Stair announces that he will conduct it on the line of the Majestic, in New York City, in which he is interested.

— Rich & Harris have announced that they will erect this season, in Boston, one of the costliest theatres in America.

— A new play, "The Adoption of Archibald," by an American author, was produced at the Avenue Theatre, London, Eng., Feb. 6. It is by Edgar Selwyn, who is now a member of William Gillette's "Sherlock Holmes" company.

— Maxine Elliott will leave "The Altar of Friendship" Co. on May 9 and sail for Europe, to prepare for her opening in New York Sept. 28. Zeffie Tillbury will replace Miss Elliott in "The Altar of Friendship."

— Wilmer L. Walter has signed with Messrs. Baker & Gibson, to play the part of Francis Levison, in their production of "East Lynne," during its Spring tour, season to open Feb. 16.

— James A. Callahan, of "The Denver Express" Co., attended the fourth annual banquet given by the Canton Local, No. 61, I. A. T. S. E., on Sunday, Feb. 1, and rejoined the show at Island on Monday. He is in his twenty-seventh week with the Holden Bros.' Eastern Co.

— Notes from "Peck's Bad Boy" Co., Eastern, Geo. W. Heath, manager: We have been doing a very large business through New York State and Massachusetts. Business has been such that Mr. Heath has added many new and strong features to the show, which is giving the best of satisfaction and bringing many return dates.

— The young son of James J. Rice and Lillian M. Jaunison died in Philadelphia on Feb. 6.

— Jovita Ormey presented her husband, Phil. Houlton, with a baby girl on Dec. 31.

— Barden Lefferts, who has been playing the lead with the Western "Two Married Men" Co., has closed with the company.

— The Faust Sisters are still being featured with "Peck and His Mother-in-Law" Co.

— Mabel Lloyd left the "When Johnny Comes Marching Home" Co. at the end of its New York engagement, and joins the Geo. W. Lederer forces, in support of Blanche Ring, in "Nancy Brown."

— Kathryn Brayham, the soubrette, who has been playing a successful engagement with Tom Marks' Co., closed with the company recently, to begin her starring tour in the comedy drama, "The Village Grocer," written for her by William W. Lapoint, author of "For Love and Honor." Miss Brayham is booked for a seven months' season in New England and the provinces.

— George Fleming's adaptation of Rudyard Kipling's "The Light that Failed" was produced for the first time at the Lyric Theatre, London, Eng., with decided success, night of Feb. 7, as stated in advices from there.

THE FOUR SENSATIONAL BOISES,

As they appear at the introduction of their new big aerial bar and casting act. Their act differs from others, and is a novelty in the line of a big gymnastic performance. Their costumes, too, are a change from the old routine of tights.

— Notes from the La Dell Comedy Co.: We are playing three night stands, doing excellent business, and giving good satisfaction everywhere, producing farce comedies and high class vaudeville. We are booked solid, with many offers of return dates. While playing Port Allegheny, Pa., the company was given a reception by the B. P. O. Elks, and we were certainly given a royal good time. Roster: Harry La Dell, sole owner; C. F. White, business manager; Jas. G. Lowrie, stage manager; Harley Harleton, Al. Harleton, Mae Kelly, the La Dell Trio, Jim Lowrie, Fred and Winnie Elzor, the Hillman Sisters and Prof. Stahl.

— Roster of the Wilbur Mack Co.: Wilbur Mack, Harry Keefer, Earl K. Mitchell, Frank Clayton, Frank Maddocks, B. H. Howe, Hugh Reticker, T. B. Herr, Nelson Heffner, Fred Jackson, Gertie Lewis, Beatrice Bertram, Carrie Waller and Clara Williams. Business is excellent and we are on our way East.

— The Robison Stock Co., supporting Margaret Neville, is one of the new companies that will make a bid for popular favor next season. Miss Neville is the leading lady of "A Royal Slave" this season, and last season was prominent in the support of MacLean and Tyler. She will be surrounded by a capble company, and play a repertory of high class pieces, among which will be elaborate revivals of "Carmen" and "The Clemenceau Case." The company will be under the management of Ernest Robison, and the tour, which opens in New Castle, Ind., early in August, will be piloted by Robert Goodman.

— Notes from the Demorest Comedy Co.: Good fortune still favors us, and new people and new plays make the company better and stronger than ever. We are working our way North, jamming them in every night. We have added to our repertory of plays "Utah," "Slaves of Russia" and "The Deserter." Our roster: Robert Demorest, manager; George Llewellyn, Will C. Davis, Will F. Gilbert, Harry Harvey, Bert Barlow, Ona Williams, Kate Williams, Margaret Carroll, Mrs. Warren Whitney, George Greenwood, business representative; Warren Whitney, leader and arranger; Sam Blackwood, advance; Leo Williams, master of properties; Leonard Lloyd, electrician. The company is booked solid, closing May 15, at Buffalo, and reopening as a Summer stock June 1, in Canada.

— Fenberg Stock Co. Notes: At Danbury, Ct., the local lodge of Elks, No. 120, attended the performance in a body on Feb. 5, in honor of Manager Geo. M. Fenberg and Marie McNeil, the latter named being an honorary member of the Erie, Pa., lodge, and who, on this occasion, was presented with a magnificent basket of flowers. Later a social session and banquet was held at the club rooms, at which the entire company was entertained. Miss McNeil was made chairman of the evening, and also contributed several cornet solos for the entertainment of the guests. All the members of the company gave some pleasing number, and the programme was long and varied. At a late hour all departed, unanimous in their opinion that it was one of the most delightful evenings ever spent. Roster of the company: Geo. M. Fenberg, sole proprietor and manager; Chas. Leyburn, O. W. Roche, Walter Ebel, John Whiteside, Sam C. Miller, C. P. Price, Matthew Koehler, Frank Mallory, Ed. Mallory, Marie McNeil, Emma Bunting, Della Leon, Marie Harcourt, Adele Alcott, Josie Price, Mazie Brooks, Grace Halliday, and Newt. Bronson, advance representative.

— Warren J. Ferguson has recovered from his late illness, at Montreal, and rejoined Geo. Samuels' forces.

— Isabelle Evesson's claim for $1,300 for salary brought against Florence Ziegfeld, the manager and husband of Anna Held, was finally decided in her favor. The Supreme Court refused to allow an appeal in the case, and the actress may now get the verdict awarded to her by the jury for the full amount, with interest.

— J. G. Stutzmann writes: "Having dissolved partnership with Harry Holman, of the Holman Comedy Co., by mutual consent, I am now sole proprietor and manager of the Monarch Dramatic Co. The company remains the same, with the exception of Harry and Stella Holman. Castle and Collins, late features with Quinlan & Wall's Minstrels, are making a hit in their dancing and comedy work. The illustrated songs, by Rose Winchester, always receive two and three encores nightly. The company will continue to tour the middle West."

— Notes from the Ethel Dyffryn Co.: At Red Bank, N. J., night of Jan. 26, we opened our engagement to the largest house of this season, and at Kingston, N. Y., Feb. 2, Manager C. V. Du Bois was selling standing room shortly after the doors were open. As usual, Little Ethel and her company made a hit and booked a return date for Thanksgiving week, next season.

— Downey and Willard joined Hill's Comedians, touring Minnesota and Wisconsin. The company is in its tenth week and Mr. Downey is playing the comedy role.

— "Happy Hooligan" Notes: "Happy Hooligan" celebrated its five hundredth performance recently at Denver, Col. To commemorate the occasion a souvenir bronze statuette of Opper's cartoon figure was given to every one in the audience. The Western tour is a series of enormous gatherings, and in many of the places the company is playing under the auspices of the several railroads centreing at that point, who swell the crowds by means of special trains from surrounding towns. Two complete scenic outfits and a double working force is carried, in order that long jumps can be made to the large cities only, and no delay experienced after the company's arrival. Gus Hill has arranged for the tour of his two companies in this famous attraction next season.

— Spedden & Paige Co. Items: It is the same old story—big business, pleased audiences and excellent future prospects. At De Soto, Mo., we were the first company that ever appeared in the new Jefferson Theatre, in repertory, and broke the house record for attendance. On our opening night we stood 'em up, and packed the house nightly during the week. Jefferson City proved another profitable week, the State Legislature being in session there, and all hotels were overcrowded by visitors from all over the State. We have some excellent time booked for the remainder of the season, and the manager is offering a strong acting company and splendid repertory of plays with which to fill them. The company remains practically the same as at the opening of the season. Several of the members have been identified with this company for several seasons past, which speaks in strong praise of Mr. Spedden as a manager. "His spectral majesty" perambulates with regularity and bestows upon the members prosperity and happiness.

— Notes about Robt. Sherman's attractions: Harry L. Miller, who has been playing Zip Coon in Mr. Sherman's production of "My Friend from Arkansaw," has been transferred to the Sherman Comedy Co. A few changes have been made in both companies of late. The roster of "My Friend from Arkansaw" is: Robt. Sherman, Fred Hubbard, Will Reynolds, Joe C. Berry, Harry Brown, W. K. Maxam, Mittie Maxam, May Harvey Barbour, Mrs. Will Reynolds, Kate Stine and Mrs. Joe C. Berry. The members of the Sherman Comedy Co., supporting Juno Barrett, include: F. W. Gulvan, Edgar Coffin, Percy Benton, Harry L. Miller, Robt. Skinski, Ted V. Armond, Nea St. Clair, Mellie Barrett, Beatrice Benton and Juno Barrett, with R. H. Smith, manager, and G. W. Donigan, in advance.

— Geo. Llewellyn writes: "I was leading man with the Pearl Lund Stock Co., and not master of properties, as some would-be facetious person has informed you. I am now playing 'heavies' with the Demorest Comedy Co., and do not intend entering vaudeville."

— "The Down by the Sea" Co., under the management of Phil Hunt, has been playing to excellent business, we are informed, in the far West, and the attraction has proven an artistic winner. The company will play out a season of forty weeks, and will later on fill time in the week stand houses of the East.

— Kerkhoff-Locke Dramatic Co. Notes: Business has been beyond our expectations this season. We have played the same towns for four seasons, and our name is a household word. Mr. and Mrs. Will H. Locke have retired from the company, and will remain out of the profession for an indefinite period. Mr. Locke has been for several months afflicted with a peculiar nervous condition of the mouth and lips, which, while not serious, is most trying, and a drawback to his work. He is under the care of a doctor, who has prescribed complete rest and release from business, with a systematic course of treatment. Mr. Locke is building a brick cottage at Mound City, Mo., where he will make his home. At Humboldt, Neb., Mr. and Mrs. Kerkhoff tendered the entire company a delightful little banquet in honor of Mr. Locke and wife, which was most enjoyable, and will long be remembered by all who participated.

— Baby John Gough is credited with a hit in the character of Little Tim, a cripple, in "Hearts Adrift," at the Star Theatre, this city, recently.

— Henry Mestayer, of the Chauncey Olcott company, is rapidly recovering from an attack of typhoid fever, and hopes soon to go South.

— Julian Mitchell has signed a three years' contract with Amy Ricard, now with Mary Mannering's company, as the girl from Butte, Mont., in "The Stubbornness of Geraldine." Miss Ricard is to be featured next season under the management of Messrs. Mitchell and Fred R. Hamlin, in a musical comedy now being written for her.

— News comes from Paris that judgment has been given by the Fifth Chamber of the Paris Civil Courts in a lawsuit brought by Bronson Howard and Maurice Lecomte, a French playwright, against the management of the Theatre du Gymnase, that city, for failure to produce M. Lecomte's adaptation of Bronson Howard's play, "Aristocracy," under conditions specified in the contract. The French manager of the Gymnase is ordered to return the manuscript and pay 2,000f. ($400) damages and the costs of the trial.

— "New York Day by Day" Notes: The company is now in its twenty-ninth week of uninterrupted success. Henry Prinkle, stage carpenter and scenic artist, is constantly adding new ideas as to scenic effects, etc. Letters received from local managers, asking for time for the coming season, is a guarantee of the merits of this attraction. No change has been made in the cast since the opening, last September, and harmony prevails at all times. It is, in fact, more like a family affair, and the members contribute to each others comfort in every way. At the close of the present season the members of the "New York Day by Day" will spend several weeks at Mr. Winnett's villa on Long Island, to show his gratitude to members for their strict attention to business. "New York Day by Day" will open its next season early, in New York City.

— Notes from the Field Stock Co.: We are again on the road, and business is better than we expected. We are booked through Arkansas, Indian Territory and Kansas. Roster: Ezra Waick, Tom Smith, Russell, Joe Hampton, Frank Sylvester, Dorothy Primrose, Dot York, May Sylvester and Alma Sylvester.

— Gay Errol is in her fifth week with Elmer Walters' "Thoroughbred Tramp" Co. (Eastern), and reports success doing the soubrette part and her specialty.

—Notes from Conroy & Mack's Comedians: Our engagement in Mannington, W. Va., was a very enjoyable one, and, incidentally, very profitable, as we had the pleasure of breaking all records for business, and the house was packed to the doors nightly. On Thursday night the local lodge of B. P. O. Elks, No. 388, attended the performance in a body, one hundred and twenty-five strong, and on the following evening a banquet and social session were tendered the company, at which we were royally entertained, and all present pronounced it the best and most enjoyable social session ever held by that lodge. Conroy & Mack and P. P. Craft are members of the Mannington Lodge. Manager P. P. Craft has leased his trained baby elephants to one of the large tent shows for the Summer season.

—In the United States Circuit Court at Pittsburg, on Feb. 6, Judge Buffington granted a permanent injunction restraining the Record Stock Co., J. Wallace Clinton, manager, from making use of lithographs copyrighted by Sterling & Cornell, Buffalo, N. Y., advertising the play, "A Standard Article."

—Charles B. Dillingham has signed a contract with Frau Fritzi Scheff, of the Grau Opera Co., for a term of years, and will present the prima donna in English light opera next November.

—Aimee Angeles is forbidden to do any imitations for any manager except Sam S. Shubert and his associates until June 1, next. The Appellate Division of the Supreme Court so decided recently.

—Leslie Otis has signed with the Geo. Hill Co., for characters and general business.

—Lottie Blair Parker, who has been ill for the past twelve weeks at Holyoke, Mass., arrived in New York Feb. 9, accompanied by her husband, Harry Doel Parker, and her nurse. Mrs. Parker has entirely recovered from her illness, but, by the advice of her doctor, Mr. Parker will take her to a climate more suitable to the building up process than New York affords at this season of the year. The party started South 11.

—Paul M. Potter, dramatist, sailed for Europe on Feb. 11, to meet in Paris M. Paul Hervieu, the French academician, author of "Theroigne de Mericourt," the drama which Mme. Sarah Bernhardt is now playing at her own theatre, and which will be introduced in America next season.

—Frederick Hoey and Louise Palmer have signed to support William Lawrence in his production of "Utah" next season. Mr. Lawrence reports having twenty-eight weeks booked in New England, and A. L. Shier, his business representative, is in town, looking after his interests.

—John G. McDowell reports meeting with success doing his black face monologue and playing a coon part in "A Montana Outlaw." He will play vaudeville and appear in parks for the Summer season.

—Harvey Brooks is in his twelfth week with "Reuben in New York," doing Franklin Fly, the detective, and closing the specialty olio with a straight singing turn.

—Roster of J. M. Shommer's Co., in two act musical comedy, "The Hotel Clerk," Marrion & Williams, managers: Miss M. P. Evans, Mrs. H. C. Williams, Miss I. Natcher, Clara Gets and Anna Gets, Wm. J. Hanlon, Al. Philliss, and H. McCue and P. W. Price have the principal parts.

—Julian Mitchell and Fred R. Hamlin have received an offer from Jules Huret, who represents a French syndicate, for the production in Paris, at the Theatre du Chatelet, of the successful "Wizard of Oz," the current attraction here at the Majestic Theatre. Mr. Mitchell is also negotiating with Arthur Collins for a London production of "The Wizard."

—Notes from "The Irish Aristocrat" Co.: Business since our opening has been far above expectations, having had standing room at a premium at least three to five times each week. Manager Morgan has an excellent company, and the play is the best he has ever handled. Roster: Huse N. Morgan, manager; F. A. Young, stage manager; C. E. Skinner, treasurer; C. P. Parker, advance agent; R. E. Nolen, assistant agent; Mose Fletcher, electrician; F. A. Jones, stage carpenter; Gertrude Stevens, musical director; E. M. Dunaway, Morris Moore, Sid De Clairville, Bessie F. Morgan, Blanche De Clairville, Emily Young, Jessie Egan, Gypsy Vane, and "Mascotte" Morgan. We will close the first of June, and spend the heated term at Manager Morgan's farm in Southwest Iowa, the same people being all engaged for next season.

—Charles Frohman sailed for England on Feb. 11, and expects to be absent from New York about six months. Mr. Frohman now controls attractions playing at seven London theatres, and fifteen companies touring the British provinces and on the continent. He will make several new productions in London between now and Easter. He reports that his present season is the most successful he has ever had, and that this applies equally as well to London as to America, as in the British capital he leads other managers in the number of successes achieved during the present season.

—Notes from the Geo. W. Scott Co.: We are still packing them to the doors, and the S. R. O. sign is a useful "prop." Jack Auslet was presented by Mrs. Auslet (Nora Dantbor) with a baby girl. The new leading lady was christened on Jan. 22, at Alexandria, La., Mr. Scott was godfather, and Mrs. Jeffreys sponsor. The baby bears the name of Melba Scott Auslet, her first name after Melba Palmer, the leading woman of our show, and her second name after Mr. Scott.

—May Young mourns the loss of her father, who died on Jan. 25, at Swissvale, Pa.

Mrs. Mattie Perkins and Baby Gladys have closed with Rowling & Young's Bijou Co. They have been touring Canada in "Ten Nights in a Bar Room," Baby Gladys playing Mary Morgan and doing her singing specialty.

—Notes from the Famous Troubadours.—The artistic success of the company has been unprecedented. The performances of the "Ex-President of Siberia" have given unanimous satisfaction. Salem T. Whitney, as the ex-president, and C. H. Puggsley, as Money King, have been highly successful in their impersonations. Emma A. Baynard, as Lady Winterbottom, wins much merited applause. Our specialty people are: Nettie Taylor, instrumentalist; Wm. A. Baynard, pianist; Montrose Donglass, trick bicyclist; Ben Toledo, juggler; Harry Welsh, magician, Douglass Marshall, as Mr. Spot Cash and King of the Jungles, is spoken of in glowing terms. Edna Anderson, Sadie Reeves, John Lewis Wan, H. Flanner and John Barr contribute greatly toward making the production a success.

—S. E. Bronson wires from Ozark, Mo., under date of Feb. 11, as follows: "Craddock Morgan Comedy Co. opened here last night, with houses packed to the doors and turned people away."

—Notes from "A Breezy Time" (Eastern): Business for the past three weeks has been simply phenomenal. At Corning and Waverly, N. Y., we broke the record of paid admissions for the season in each house, and in Blossburg, Wellsboro, Coudersport and Port Allegheny, Pa., we packed the houses to the doors. Recent additions to the company are: Clark Ross and Zelda Marston, Will F. Mason and Marie Warfield, and the Three Rackett Sisters, dancers. Our season is booked solid un to May 9.

—Bert Perry and Mae M. Wilson have joined "The Irish Aristocrat" Co. for the remainder of the season, to play comedy and soubrette roles, respectively.

—Edmund Breese has been engaged to play Romeo in the Elizabethan performance of "Romeo and Juliet" at Mrs. Osborn's Playhouse, New York City, this week

—Mabel Paige Notes: South Boston and Lynchburg are counted with our records broken this season. Week after week, as sure as we reach a town, the S. R. O. sign is out. Managers, hearing what phenomenal business we are doing, have a wagon load of chairs ready for aisle duty. Next week we make a three hundred and forty-five mile jump for a return date at Wilmington, N. C., established there this season. Mr. Willard's partner, W. O. Shipton, is one of the best agents in the business, and next season will be associated with Mr. Willard in exploiting a new company, carrying a carload of scenery, electrical effects and two white ponies, to be used in "Cinderella."

—Notes from Little's Opera House, Conshohocken, Pa., Edw. Todd, manager: The decorators and scenic artists are putting on the finishing touches to our little opera house. Eight hundred new orchestra chairs have been placed, also balcony and private boxes, and new dressing rooms have been added. Everything of the best has been used to make this the finest playhouse in Philadelphia's suburbs, and every one for miles around is expecting to help make our opening on Feb. 28 a grand success.

—H. A. Du Bois writes: "I have severed my connection with the Edwards Stock Co., as business manager, and will return to my home at Wilkesbarre, Pa., and devote the rest of my time this season in booking my own attraction for next season, which will be known as the Verna May Co., featuring this clever little comedienne in a repertory of all royalty plays, using special scenery for each piece, and carrying all mechanical and electrical effects. The supporting company will be of the best, and will include the popular and versatile comedian, Howard Melville. The printing will be all new and special. The plays I have leased will give Miss May plenty of scope to show her ability."

—Notes from Corse Payton's Road Stock Co., featuring Della Pringle, under the management of G. Faith Adams: We have just finished one of the most successful repertory engagements in the State of Maine. In Portland, Bangor and Lewiston the houses were packed, in spite of the heavy storms, while the matinees were the largest of the season. The season is booked almost solid.

—The Turner Opera House, Elkader, Ia., under the management of L. J. Kramer, was totally destroyed by fire on Feb. 2. The house was newly remodeled and opened Aug. 16, 1901. The value of the property was $6,600, with $4,500 insurance. At a meeting held Feb. 4 it was decided to form a stock company to build a new $10,000 opera house.

—Notes from the Laura Winston Stock Co.: We are now in our sixth successful week, and are meeting with unqualified praise from both press and public wherever we have appeared. Miss Winston, our star, has scored one of the most decided hits ever made by an aspirant for stellar honors. She has made a number of friends, and has booked return dates in each town played. Her wardrobe is a marvel of beauty, and causes a great deal of comment. The repertory is: "Thirst for Gold," "Is She Guilty?" "In His Power," "A Struggle for Fortune," "The Two Orphans," "His Only Son" and "A Daughter of Idaho." Roster: Laura Winston, Harriet Jocelyn, Eudora Tilden, Laura Nair, C. J. Lionel, O. B. Nair, Roy Bolling, Geo. E. Francis, Jim Baugh, Burt Bracken.

—J. M. Ward writes: "I am busily engaged arranging for next season's tours of my attractions. My new sensational melodrama, 'A Human Slave,' by Wm. L. Roberts, bids fair to be one of the big successes of next season. The play has already had a trial production, and was a pronounced hit. There are three sensational effects in the piece that have never been used in melodramas."

—The Audubon Theatre, formerly the Academy of Music, New Orleans, La., was destroyed by fire evening of Feb. 11. The fire occurred just before the time for the doors to open. The theatre was under lease to the New Orleans Amusement Co., of which Charles Fourton is president. The Baldwin-Melville Stock Co. was playing a season's engagement there. The theatre was owned by Dr. George K. Pratt, to whom it was bequeathed by the late Mrs. Bidwell, wife of the old manager who made the house famous. It was valued at $50,000, and was uninsured. The members of the Baldwin-Melville Stock Company lost all of their costumes, valued at $7,500. The Academy of Music was built in 1853, and was opened as an amphitheatre in the Fall of that year by Dan Rice, the old time clown. Nearly all the famous actors and actresses of the last half century have played in it.

—The Empire Theatre, Washington, and the Front Street Theatre, Baltimore, have been purchased by James L. Kernan, and have been added to the Stair & Havlin circuit for next season, together with Mr. Kernan's theatre, the Maryland, now in course of construction at Baltimore. The Front Street Theatre, Baltimore, will be rebuilt.

—Ellen Terry has leased the Imperial Theatre, London, Eng., from Mrs. Langtry, for three months, commencing April 1.

—Suzanne Adams has been engaged for the coming season of opera at Covent Garden, London.

—The Columbia Theatre, Frankfort, Ind., was destroyed by fire on the morning of Feb. 8, involving a property loss estimated at about $35,000. The theatre was owned by Jesse Bliun, and was built in 1892, being opened by Nat C. Goodwin, in "The Nominee," Sept. 26 of that year. It had a ground floor stage. The last show was on Thursday night, Feb. 5, Richard Golden presenting "Foxy Quiller." Mr. Bliun, the owner of the house, believes the fire to have been of incendiary origin. The theatre will be rebuilt

—Paul M. Potter sailed Feb. 11 to meet in Paris Paul Hervieu, the author of "Theroigne de Mericourt," the drama which Sarah Bernhardt is now playing at her own theatre, and which will be produced in America next season.

—"Nancy Brown," a musical comedy, in two acts, book and lyrics by Frederic Ranken and George H. Broadhurst, and music by Henry K. Hadley, was produced for the first time on any stage at the Lyceum Theatre, New London, Conn., Feb. 10, by Marie Cahill and her company.

—Notes from the "Two Jolly Rovers" Co.: The show is doing a big business. Drummage and Clark joined six weeks ago, and are doing well. Lola Milton Kirkendall is still in Omaha, under her doctor's care, but is expected back in another month. We carry twenty-seven people, with band and orchestra.

—Frances Stevens has replaced Gertrude Bennett with Henrietta Crosman, in "The Sword of the King." Miss Stevens has been starring in "The Little Minister."

—Sadie Martinot and her husband, Louis Nethersole, arrived from Europe last week.

—E. H. Sothern has arranged with Justin Huntley McCarthy to collaborate with him on a new life of Francois Villon, the poet, on a new life of Francois Villon, the poet, who is the hero in "If I Were King." Mr. Sothern has discovered that Villon was a finer and nobler character than historians paint him.

—C. H. Farnham, of the "Weary Willie Walker" Co., announces his marriage on Jan. 19, at Charlotte, Mich., to Lotta Emmons, leading lady of the same company.

—Wallie Mack, advance representative, informs us that his wife (nee Maude Hutchinson) presented him with a baby boy on Jan. 22. Mother and baby are doing nicely.

—Notes from the "Too Rich to Marry" Co.: New show, under new management. Business is great, and we are booked solid until June 20.

IMPORTANT

TO

VAUDEVILLE PERFORMERS.

Beginning with the Memorial Number of THE CLIPPER, which will be issued Wednesday, Feb. 25, we will introduce a

Vaudeville Route Department.

THE CLIPPER intends this new department to be of special benefit and interest to the members of the vaudeville profession, and requests that all performers

PLAYING DATES

Will send us their bookings two weeks ahead. This offer is not intended for those who are playing with farce comedy, burlesque or other road companies which are in our other route lists.

ALL bookings intended for this department MUST reach us not later than the FRIDAY preceding the issue in which they will appear. Cancellations and transfers of dates should be sent in as soon as they occur, and should be addressed to the

VAUDEVILLE ROUTE LIST

NEW YORK CLIPPER,

47 W. 28th St., New York.

Vaudeville and Minstrel.

NOTICE TO CORRESPONDENTS.

It will be necessary to close the forms of the Memorial Number of THE CLIPPER *earlier than usual. We therefore request that all letters intended for that issue reach us not later than Monday, Feb. 23.*

COURTNEY AND DUNN are this week at Proctor's Albany house, with the rest of that circuit to follow.

NEW LONDON, CONN., NOTES.—The New London Opera House continues to gain patronage under the management of James P. Neilan. Smart & Williams' Octoroons Co., with Joe Wolcott, played this theatre two nights last week, to crowded houses.

JOHN WALLER, of Waller and Magill, with Robie's Knickerbockers, has resigned his part in the first part to Charlie Buckley, of Buckley and Doyle but is doing his kid act in the olio, with Alice Magill and Sandy Dumont (the Frenchman) in the burlesque. Waller and Magill were engaged to do their kid act for the Allemania Singing Society, of Philadelphia, on Sunday, Feb. 1.

JACK HENRY writes that he will have charge of the band with the Hutchinson Bros.' Greater Minstrels next season, and will have eighteen musicians. He writes that he has already engaged several good people, and says he will give Manager Ed. Hutchinson one of the best bands on the road with a theatrical company.

GEO. B. MAXWELL, now running Sunday shows in Paterson, N. J., for Mrs. Leavitt, will be business manager at Frank's Opera House, Washington Park, Bergen Beach, N. J., this season. The park will open April 6.

LEW ALBERT will shortly sail for England, to play the music halls.

IRENE AND COURTNEY BURTONS are this week at the Main Street Theatre, Peoria, Ill. They will be known hereafter as the Great Burtons. Their new act, entitled "A Chinese Servant," they write, is a great success.

FRANK HOWE put on a show at Webster Hall, New York, Sunday, Feb. 8, for the Tammany Club. The programme included: Jas. Richmond Glenroy, O. K. Sato, the Glissandos, Hodges and Launchmere, Miles and Raymond, Renner and Gawdier, the Wilsons, Hattie Dixie, Sherman and Morrisey, Smirl and Kessner, Chas. B. Lawlor and daughters, and the London Theatre Orchestra. The attendance was 1,400, and tickets were one dollar each.

LOTTIE WEST SYMONDS has closed twenty-one weeks in the West, and played the American Theatre Jan. 25; New York Theatre, Feb. 1; the Star Theatre, Feb. 8, and plays the Boston Theatre, Boston, Mass., Feb. 15, with Brooklyn to follow.

QUINLAN AND HOWARD played Austin & Stone's, Boston, Feb. 2, in place of Bastendo and Leonard.

THE JAXON SISTERS, Gertie and Hattie, just closed a successful six weeks' engagement at the Delmonico Theatre, Victoria, B. C.

BILLY LEMONT writes that he is not on the road this season, but is instructor in a school of music in Decatur, Ill., and meeting with success. He will give a musicale on March 3, directing a mammoth orchestra of one hundred and fifty mandolins and guitars, and will be on the road next season with his old partner, Raymond Zel, the act to be known as the Zel Bros.

COOPER AND REYNOLDS have separated. Mac Reynolds will probably be with a three act for next season.

TOM MCINTOSH, colored comedian, has joined Graham's Southern Specialty Co. for the season.

JESSIE COUTHOUI put on her new act at Peoria, Ill., week of Feb. 9, and it proved a decided success. The act is a monologue, opening with a short prologue in one and finishing in full stage, and while there are no other speaking parts, two or three assistants are required. The new act, which is a novelty in a way, gives Miss Couthoui an opportunity to show her versatility, and is by far her most ambitious effort in vaudeville.

MIKE WHALLEN was a CLIPPER caller Feb. 16. Mr. Whallen arrived in the United States Jan. 18, since which time he has been visiting his mother and father, in Rome, N. Y. His trip to this country is purely one of pleasure, and he returns to England to open at the Hippodrome, Brighton, on March 16. During his stay in the United States he will secure a number of vaudeville acts to join him in Johannesburg, South Africa, in November, 1904.

T. M. ANTHONY writes: "I have closed a successful week on the Spellman circuit, with Toledo, Akron and Hamilton, Can., to follow. My new monologue is quite a hit. I was entertained in Cleveland by Mr. and Mrs. W. C. Stone. Those present were: The Wagner Sisters, Hage and Herbert, and myself. Everybody reports a good time."

MARVELLE AND GLEASON are playing clubs in and around New York City.

KELLY AND ASHBY write from San Francisco, under date of Feb. 5, as follows: "We have just come back from the colonies, after a very successful tour with the number one company, World's Enterptainers, having played four months in Sydney, four months in Melbourne, and six months in New Zealand."

CORBLEY AND BURKE are at the Family Theatre, Portland, Me., this week, with Keith's, Providence, and Proctor's, Albany, to follow.

GEO. L. DORSEY, of the Bijou Comedy Trio, announces his marriage to Maude E. Fox on Feb. 2, in Brooklyn, N. Y. Both are members of Scribner's Gay Morning Glories Co.

THE WILSON TRIO are doing their comedy Dutch act and harmony singing with Rice & Barton's Rose Hill's English Folly Co.

MORRIS AND DALY are in their eleventh week with W. B. Watson's Orientals, doing their Irish specialty and playing parts in both burlesques.

THE HICKMANS (Lee and Frances) are in their seventeenth week with the Keystone Dramatic Co. (Western), as vaudeville feature, and report having met with success. Frances Hickman also plays the soubrette roles.

NOTES FROM the "Famous Jackson Family," cyclists.—After a very successful engagement of four weeks in Havana, Cuba, we played the Orpheum Theatre, Brooklyn, week of Feb. 8, meeting with our usual success, and are this week at Proctor's Twenty-third St. Theatre. We are re-engaged with the Great Adam Forepaugh & Sells' Bros. Circus for the season, and will produce four big feature acts.

KENNEDY AND ROONEY will retire from vaudeville June 1, for twenty weeks, having been engaged by Martin Beck for the light comedy roles and original specialties in the Grand Opera House Stock Company, at San Francisco, Cal.

MRS. BARNEY FLYNN presented her husband with a baby girl on Feb. 3. Mother and child are doing nicely.

MILT AND MAUDE WOOD have just closed successful engagements over the Keith circuit; Orpheum, Utica; Proctor's Twenty-third St., Poli's, Waterbury and Bridgeport, and are this week at Poli's, New Haven, with the Bon Ton, Jersey City, and other Eastern dates to follow.

VIOLET MASCOTTE, having concluded engagements of six weeks each at New Bedford, Mass., and Woonsocket, R. I., is now filling a return engagement, with reported success, at Salem, Mass., where she played a six weeks' engagement last year.

WAYNE AND STANTON will play parks next Summer, presenting their new xylophone act.

M. F. O'ROURKE has been engaged to present his original tramp monologue with the Litchfield Athletic Club Minstrels, at Phelps' Opera House, Litchfield, Conn., March 17. He writes that he has other good work to follow.

BARTELMES, foot juggler, closed over the Edison circuit of vaudeville houses in Seattle Feb. 8, and opened at the Gem Theatre, in Missoula, Mon., Feb. 16, for two weeks, with the rest of the Montana circuit to follow.

THE PEOPLE EMPLOYED at the Cabinet Theatre, Dawton, O., presented their manager, C. H. Markeson, with a very beautiful Eagle's charm and chain, also a ruby ring and cuff buttons to match. Those present to enjoy the festivities of the evening were: The Three De Loys, Reynolds and Gracie, Bob Daily, Flossy Varden, Berdie Vaughn and Pearl Gray, J. C. Bardwell, proprietor, also the orchestra and stock.

STEWART AND LA CROIX have finished an engagement over the Western circuit, and are now playing a stock engagement at Fredericksburg Music Hall, Portland, Ore. They will play parks in the East next Summer, producing their new and original sketch, "A Dress Rehearsal."

BURNETT AND WEYERSON, tramp comedy sketch, were at Dockstader's Theatre, Wilmington, last week, although they were not billed. This was the third time they have played Wilmington this season. They were at the American Theatre, New York, Sunday, Feb. 8, for the fourth time this season.

NOTES FROM W. B. WATSON'S AMERICAN BURLESQUERS.—We are on our twenty-fourth week of record breaking business, which continues to grow bigger each week. The show remains the same as at beginning of season. Our first part, entitled "A Japanese Honeymoon," is a success, and the musical numbers are taking from three to four encores nightly. Our olio, consisting of: The Batchelor Sisters, singers and dancers; Joe Hayman, Hebrew jester; the Vedmars, Australian bar performers; West and Williams, sidewalk chatter, and the Great Sebini, "the cycle wonder," makes a more than pleasing vaudeville bill. The burlesque, entitled "Krausmeyer's Alley," is one of the funniest burlesques on the road this season. In this is seen W. B. Watson and Jennette Dupre to their best advantage. The costumes, scenery and electrical effects make the American Burlesquers one of the strongest shows of its kind on the road.

FILLES AND WOOLEY, after closing four successful weeks at the Howard, in Boston, played Keith's, New York, Feb. 9, and are at Hurtig & Seaman's this week, with Tony Pastor's Feb. 23. Then they return to the Howard, for the remainder of the season.

LILLIAN BARLOW NELVILLE writes that she has just finished three weeks over the Casto circuit, and met with fine success. She has Springfield, Worcester, Pawtucket and New Bedford to follow.

MARION AND DEANE are booked for Sunday night concerts at the Bijou Theatre, Fall River, and Boydoin Square Theatre, Boston. They open on the Proctor circuit, in New York, week of March 2.

EDDIE QUINLAN, boy juggler and hoop roller, who has been playing fairs and clubs this Winter, is now in vaudeville, and reports doing well.

CASPER AND HAYES are not with Culhane, Chace & Weston's Minstrels this season, as was reported, but have been touring Pennsylvania with the Meridith & Wilson Stock Co.

THE JACKSONS, musical performers, closed with the Graham Southern Specialty Co. Jan. 7, and have been playing dates ever since. Master Ellis Jackson has been well received everywhere. While in Providence E. T. Jackson was made a Knight of Pythias.

EDWARD F. WHITE'S ELECTRIC ENTERTAINERS are in their ninth week, touring New York State, with reported success. Roster: Edward F. White, proprietor and manager; Mrs. White, treasurer; Harry Ashton, stage manager; Jas. C. De Lancy, black face and tramp comedian; Pauline Johnson, violin soloist and soubrette; Mrs. White, pianist and characters, and Harry Ashton, Dutch and Irish comedian.

NOTES FROM SULLY AND DE SATO'S ENTERTAINERS.—Business has never been better. We have been playing mostly through Pennsylvania, and will close our Winter show on March 31, and then get ready for our Summer season. Following is the roster: Sully and De Sato, managers; Fritz Rumgerstigler, Dutch comedian; John C. Sully, Irish comedian and artistic dancer; Bert De Sato, banjo comedian; Mrs. Ella De Sato, soubrette and pianist; Ed. Sourbarg, female impersonator.

CLARICE VANCE mourns the death of her mother (MRS. R. H. Sheldon), who died at her home in St. James, L. I., on Feb. 9.

SAM ROBINSON AND ARTHUR E. HERBST, advance of W. B. Watson's Oriental Burlesque Co., inform us that the company is playing to a prosperous business on their return through the Eastern States. The management has made a change in the vaudeville contingent, and has added new features to the show, viz.: The Lassard Bros., Lavigne Sisters, Morgan and Phillips, Gordon Sisters, Morris and Daly, and Marion Blake. The management has also made several changes in the first part and burlesque, with new wardrobe and scenery.

AHERN AND PATRICK were compelled to cancel all vaudeville dates for this Winter, owing to the sudden illness of Mrs. Ahern.

THE EMIRE CITY QUARTET (Cooper, Tally, Mayo and Cooper) have worked several Sunday concerts since their return from the West with the Thoroughbreds. They are booked, after the show closes, on the Hopkins circuit, also on J. W. Gorman's circuit of parks, until Aug. 3.

THE MUSICAL TRIO, Bimm, Bomm, B-r-r-r, are engaged as a special vaudeville feature with the Jere McAuliffe Big Stock Co. for the season.

ADELE PURVIS ONRI received very complimentary press notices while playing the Dixie Theatre, at Scranton, Pa., last week.

EDWARD VINTON, baritone vocalist and song illustrator, is in his seventeenth week at the International Hall, Buffalo.

OWING TO THE DEATH of Cal Whalen's wife, the Buckingham Theatre, in Louisville, closed for the week of Feb. 2, leaving the week open for the Bon Ton Burlesquers. Frank Byron, the principal comedian, jumped to New Orleans, to spend the remainder of the week visiting an old partner of his, Ed. B. Hogan, who is in the advertising business there. He rejoined his company, opening at the Empire Theatre, Indianapolis.

M. J. NEEDHAM AND VIVIAN WOOD report success playing clubs and dates in New York City, also state that they are booked up until April 1.

PLEAU AND PLEAU write: "We are doing a new act, 'Before the Bail,' by Al. Pleau, which, from the time we first put it on, Jan. 26, at Hamilton, Can., has been a big hit. We go on the New England circuit in two weeks, and are booked solid, with the exception of two weeks in March, until May."

MARTIN AND CROUCH, comedy acrobats, are in their seventh week with the Great Bunkerr Vaudeville Co.

HUMES AND LEWIS, comedy acrobatic act, are playing the Star Theatre, Hamilton, Can., this week, after which they join the Merry Widows Burlesque Co., for four weeks, as a special feature, opening at Buffalo, Feb. 29. They will then play a few dates in New England, with Pastor's Theatre to follow.

WILLIAM GILBERT, of Gilbert and Goldie, entered the German Hospital, this city, as a patient on Feb. 12, where he was to undergo what threatened to be a difficult surgical operation.

THE QUIGLEY BROS. intend making a European tour next season.

HENRY LEE is filling vaudeville engagements. He is at the Avenue Theatre, Pittsburg, this week.

STANLEY AND CAMMETTA have finished fourteen weeks over the New England circuit, and are this week at Bradenburgh's, Philadelphia.

COOPER AND BAILEY write from Springfield, Mass.: "Our act is a big hit here this week at the Nelson Theatre. Next week we are at the P. A. C. Fair, five days, at Portsmouth, N. H."

MAE RUSSELL very ill in Boston, having been poisoned by eating canned food.

MURPHY AND GRAY are having a grand bass saxaphone made for their act. It will be, they write, the biggest saxaphone ever used on the stage. Their new act is making a hit, they report, with J. Herbert Mack's World Beaters.

FRANK AND IDA WILLIAMS closed a successful week at the Howard, Boston, week of Jan. 26, and have signed with John Robinson as a feature act in concert for the coming season.

ZABELL, gymnast, leaves Chicago Feb. 15 for Seattle, Wash. He has received some new scenery for his act.

MAUD SANFORD, of the Oriental Co., has been very ill with typhoid fever for five weeks. She is slowly recovering, at St. Joseph's Hospital, Logansport, Ind.

HENDERSON AND ROSS are playing a return engagement this week at Keith's, Providence, R. I.

THE FOLLOWING people were at the Park Theatre, Anderson, Ind., last week: Three Everetts, Hunt and May, and Lillie Franklin. This week's bill: West and Yeanta, Raymond and Vack, Lillie Franklin, and the stock.

FRANK KING is playing clubs in Bridgeport, Salem and New Haven.

O'BRIEN AND BUCKLEY opened in Dublin, Ire., on Jan. 26, and were top liners of the bill.

SHERMAN AND DE FOREST are filling a special engagement at the Circle Theatre, this city, this week.

POWERS AND FREED report that they are doing well.

THE TOSSING AUSTINS are in their twenty-fifth week with Ollie Mack's "Finnigan's Ball" Co., doing their comedy juggling act. They close May 10, at Oshkosh, Wis., and open May 11 in Chicago, for three weeks. On June 15, at Pastor's Theatre, this city, they will produce their new act, "The Bursting Balls."

MILT. G. BARLOW AND HARRIET NICHOLSON have been playing clubs in and around New York. They open on the Poli circuit Feb. 23, at New Haven, Conn., with Waterbury and Bridgeport, and the Bon Ton, Jersey City, to follow. They have signed with Byron Spaun's Co. for the Summer season, opening May 18.

ALLIE MARTELL is still at the West End Music Hall, Schenectady, N. Y.

HAPPY BILL CAMPBELL, formerly of Campbell and Phelps, joined the Rentz-Santley Burlesquers at Louisville, Ky., and is meeting with success doing his black face singing and talking act.

GEO. CLARK has opened a vaudeville and burlesque house at Terre Haute, Ind. The list of people week Feb. 9 included: Nichols and Croix, Clark and Gandy, St. Clair and Corbett, Flood and Hayes, Mabel Dempster, the Four Burtons.

MAE WELLS, of Johnson and Wells, after a lay off of three weeks with a sprained foot, was able to resume work at the Dixie Theatre, Scranton, Pa., Feb. 9, with Keith's, Philadelphia, to follow.

GERTRUDE MORTON has been playing first class clubs for the past three weeks. This week she plays the Avenue Theatre, Pittsburg, with other good work to follow.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.)
PROPRIETORS.
ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, FEBRUARY 21, 1903.

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THE NEW YORK CLIPPER publishes only one edition, and that is dated from New York.

TO THE VAUDEVILLE PROFESSION.

With the Memorial Number of THE CLIPPER we will enter upon our fifty-first year, and, among other new features, we will begin the publication of a route of vaudeville performers.

In inaugurating this new department we fully realize the many obstacles which have to be overcome in order to present each week a list which will be complete and accurate, for the reason that many cancellations and bookings are made too late to be corrected in our list. However, we feel that, with the co-operation of the performer, we can present a more complete and more accurate list of vaudeville dates than has before appeared in any journal, and one that will prove of great advantage to all interested in vaudeville matters.

To accomplish this it will be necessary for the vaudeville performers to work with us by sending in their bookings as far ahead as possible, and by notifying of any cancellations as soon as they occur.

Of course, we do not intend to incorporate in the list the names of those who are playing with road companies who are already in our other route list, but only those who are playing dates at the various vaudeville resorts in the United States and Canada.

With the full support and co-operation of the performers we feel sure we will be able to attain the desired result, and in closing can only add, "Lend us your aid."

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

E. L. C., Milwaukee.—We have no knowledge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

E. V., Brooklyn.

Miss S. J., Brooklyn.

B. C. C., Philadelphia.

Miss M. D., Wheeling.

Mrs. E. G., New York.

Miss G. D., Philadelphia.

Miss M. L. S., Indianapolis, and

H. G., Davenport, see answer to E. L. C., above.

Mrs. A. S., San Francisco.—Charles G. Sullivan, Irish comedian, died Aug. 14, 1901, at Ossining, N. Y. We have no record of death of Charles C. Sullivan.

W. C., Buffalo.—Advertise your wants in THE CLIPPER.

W. H., Lyons.—S. Lubin, 21 North Eighth Street, Philadelphia.

C. Y., Bruin.—Address E. Walker, 285 Eighth Avenue, New York City.

W. A. McP., Pittsburg.—United States Balloon Co., 171 Clermont Avenue, Brooklyn, N. Y.

R. B. F., Terre Haute.—W. Nelson, North Cambridgeboro, Mass.

STELLA C. L., Chicago.—M. Witmark & Sons, 8 West Twenty-ninth Street, New York City.

K. H. B., Sistersville.—Address Dick & Fitzgerald, 18 Ann Street, New York City.

F. C. V., Detroit.—1. We have not had route of either show for several weeks. 2. Salaries vary. 3. He is interested in many companies. 4. According to arrangement with management. 5. We have no means of knowing.

J. F. R., Elmira.—Address New York office of the show, 112 West Forty-second Street.

H. T. H., Springfield.—See answer to J. F. R.

F. J. R., Hartford.—We never indulge in comparisons.

P. J. L., Fall River.—Address parties as per route in this issue.

R. B. R., Providence.—Address party in care of Weber & Fields' Music Hall, New York City.

J. H. L., Upper Troy.—We do not know of any opportunity for you.

L. A. P., Webb City.—We never answer queries concerning the reliability of any one.

W. M. K., Yarmouthville.—We have no knowledge of any such publication.

G. H. G., Newark.—Watch our route list each week.

A. D. K., New York.—Consult a lawyer. We never undertake to decide a legal question.

OLD READER.—Address Col. T. Allston Brown, 1358 Broadway.

M. McK., Fort Huron.—We can not aid you and advise you to abandon the idea.

W. T., Rumford Falls.—Watch our route list each week.

W. J. M., New York.—They have been prominent in the profession about six or seven years. We never answer queries relating to the private affairs of any one.

G. W. W., Pawtucket.—Address parties in care of the American Dramatic Club, New York City.

"KY BOY."—We cannot advise you how to proceed.

E. J. F., Brattleboro.—Dick & Fitzgerald, 18 Ann Street, New York City.

MRS. P. D. T., Galveston.—Watch our route list each week.

MISS E. M. F., St. Catherines.—1. See "Old Homestead" route, in this issue. 2. We do not know. 3. No.

A. L. O., St. Paul.—1. A New York City business directory will furnish the list in this city. 2. The columns of THE NEW YORK CLIPPER. 3. About sixty dollars per week.

M. J. M., Chicago.—No.

L. N. M., Birmingham.—Address Daniel Sully, in care of THE CLIPPER.

A. C. F., Butte.—Dick & Fitzgerald, 18 Ann Street, New York City.

J. F. C., Montgomery.—Address party care of THE CLIPPER.

J. R. L., Duluth.—The Brooklyn Theatre was burned Dec. 5, 1876.

Y. Y. Y.—We have no knowledge of previous engagements of the party.

J. B. K., Brownsville.—The party is rated as one of the best actresses on the stage, and is considered equally good in all of the lines she plays.

CARDS.

T. H. K., Fishkill-on-Hudson.—He can go out on a meld in two handed pinochle; in the four handed game, melds that stand to the credit of a player cannot be scored until he wins a trick.

A CONSTANT READER, Peoria.—A, having opened the pot on an insufficient hand, is out of the game for that hand, and, besides losing whatever money he had in the pool, is penalized double the amount of his original ante, which goes to the next pot. That one of the other players staying who has the best hand is entitled to the pool.

A. W. F., Greeley.—If B simply bet that A's side would *not* win (not that B's side would win), the tie makes him (B) a winner.

T. B. K., Brownsville.—1. No, as by so doing he would in a measure expose his hand. 2. The player to whom a faced card was dealt in the draw must be helped to the next card from the top of the deck, before any one else is helped. 3. His hand is dead. 4. The players having looked at their hands before announcing that they were foul, must stand out of the game for that hand, both hands being dead. 5. Write to Dick & Fitzgerald, 18 Ann Street, New York, for a book on the subject. 6. See "Theatrical" answers.

C. T., White City.—1. No. 2. The dealer can pitch the trump if he chooses, but in order to win he must make as many points as were previously bid. 3. Yes, provided that number carries you out.

J. R., Bay City.—A player at cassino, while not being permitted to alter the denomination of his first build if an opposing player does not change it, can make another build before taking in his first build.

H. D., Brooklyn.—If the dealer, in the deal, give to a player more or less than five cards, and the player receiving such number discover and announce the fact *before* raising his hand, it is a misdeal; the cards are reshuffled, recut, and the dealer deals again. But if the player raise his hand before announcing the fact, no misdeal occurs, and he must retire from the game for that hand.

J. F., Portchester.—He is not required to make known the fact, but need only place his discarded opener in the proper discard pile, where he can readily refer to it in case of subsequent dispute.

C. H. S., St. Louis.—C cannot play alone, only the player who assumes the responsibility of the trump having that privilege.

TURF.

P. S., Parkersburg.—Presuming that you mean McChesney, the runner, he did not beat the pacing record last year. The record is held by Star Pointer—1:59¼ for a mile.

T. D., New York.—Not that we are aware of.

F. J. McC., Jamestown.—Howard Willett's horse Heatherbloom, in a high jump, over bars, at the horse show at Bryn Mawr, Pa., Sept. 19, last, cleared a height of 7ft. 5½in., which constitutes the present authenticated record.

ATHLETIC.

PALMER CIGAR STORE, Edmonton.—If the game was not played to a finish, as appears from your letter, the bet is a draw.

F. M., Humbird.—Owing to the change made in the conditions of the match, when a fresh referee was agreed upon, bets on the result were rendered void.

MISCELLANEOUS.

J. M. E., Arverne.—The courts have decided that a child born out of the United States, is a citizen if the father was one at the time of its birth; consequently such male child is eligible to the presidency of the United States, the other requirements being fulfilled.

E. A. W., Tacoma.—You lose your money, because A did not beat B, as you wagered he would.

Z. White Horse.—B loses the bet; to have won it he would have had to put the stick of wood in the heater in the exact form it was when A tried to insert it.

C. H. S., St. Louis.—1. A square yard is a superficial area measuring three feet along every one of its four lines. A yard square is the same as a square yard. A cubic yard has five more sides than a square yard, or yard square, every one of its six sides measuring three feet. 2. See "Card" answers.

MONTANA.

Butte.—At the Broadway Theatre (Dick P. Sutton, manager),—"The Heart of Maryland" opened big Feb. 8, for two nights, to be followed by Charles B. Hanford 11, 12; Frank Daniels 13, 14, "Hottest Coon in Dixie" 15, 16, "Caught in a Web" 22, Kate Claxton 24, 25, Ward and James 27, 28.

GRAND (Marks & Howe, managers).—Hutchinson Imperial Stock Co. opened 8, to satisfactory business, in repertory. The engagement runs for two weeks, when the company will be sent out on the road.

FAMILY THEATRE (Al. Onken, manager).—This popular little playhouse is rapidly regaining the prestige it held five years ago, the attendance increasing with each performance. Last week "A Trip to Paris" played to capacity business, and, opening 8, "Fairyland" outdrew all other productions.

Four 24-Hour Trains to Chicago.

In addition to the 20-hour train daily and three slower trains, has given the New York Central the title of "The connecting line between the East and West."—[Advt.

Chess.

To Correspondents.

BRO. SPENCER.—Thank you; first to express so exactly our ideas of the relative status of the two men compared.

BRO. WALCOTT.—All right! With cook, Kitty, sailing master and Pirate Chief all off duty, what else could you do?

BRO. ST. MAURICE.—The time seems propitious to consummate an old proposition; is it still agreeable?

E. W. LIBAIRE, City.—Thrice and four times welcome, thank you; well reported.

A. A. DAVIS, Indianapolis.—Glad to have pleased you; thanks for the game, which shows an appreciative spirit; come again.

F. B. PHELPS.—That Carp. will give us "problematistic pabulum of similar flavor" may be taken for granted. 2,398 is all right; glad to see you at 'em.

BRO. HELMS.—In our haste we read weeks instead of "years," which accounts for the tone of one passage; thank you for special reports.

N. J. SMITH, Jackson, Miss.—Thank you for the game, the more as we have been seeking an extension of our Southern correspondence. Thanks, too, for compliment.

W. A. SHINKMAN.—We were as glad as yourself; didn't guess right this time; thanks for excellent contribution; the very reason why we had decided to do as you wish *in re* 2,400.

MRS. W. J. BAIRD.—At length we begin to receive inquiries about the "retractors;" good sign.

Solutions.

Enigma 2,399, by WM. SCHAFER.—Our contributor has been "looking backward," and discovered this: 1..K to Kt 7, ha, ha; if Kt to Q 3 ch; 2..Kt tks Kt ch; and Q mates; if 1..Kt to K 4; 2..Q to R 4 ch, etc.; if 1..K to B 5; 2..Q to R 4 ch; and 3..Kt tks R, mate; if 1..K to Q 4; 2..Q to Kt 4; and Q, or Kt, mates ac'ly; if 1..R tks B; 2..Q to Kt 4 ch, etc.—"One of this gifted lady's foxy ones; but I think it was one of Miron's put up jobs, anyhow."—Well, to a certain extent, yes.

Enigma 2,401, by WM. S.—Glad you brought the Black lazybones out; see what we should have missed, otherwise: 1..Kt to Q Kt 4, if K tks P; 2..Q to R 7; and Q mates: if 1..P (Q), or else; Q tks Kt ch, K tks P; 3..Q, or Kt mates ac'ly: if 1..P to Kt 4; 2..B ch; and Q mates: if 1..K to B 5; 2..Q to K sq; and Q, or Kt, mates ac'ly; and if 1..B moves; 2..B to R 2; and Q mates. Say, isn't this a fine one?

J. Kares' Third Prize. DR. HABERER and WM. S.—1..Q to K R sq, if P (Q); 2..Q tks Q, B to R 2!; 3..Q to her R 8, any; 4..Q, or Kt, mates ac'ly: if 1..B to K R 2; 2..Q to K B sq, P (Q) if; 3..Kt to Q 7 ch, K moves; Q to K B 3, mate; if 2..B home; 3..Kt to Q 7 ch; and 4..Q mates.—"This is new strategy to me, and I enjoyed it."—DR. H.

OF PROBLEM No. 2,402.

BY WM. SCHAFER AND J. V. HABERER, M. D.

1..B to Kt 2	R to Q 2 +	5..K to B 6	R moves
2..K-his 4 +	R-Kt 2	6..K-B 7 +	Rinter.
3..K-his 5	R-K 2 +	7..B × R, mate.	
4..K-B 5 +	R-Kt 2		

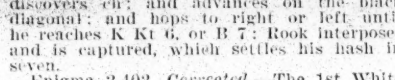
Anent this Problem Dr. H. discourseth in the following facetious vein: Key—Q B to Kt 2, the Black R may ch., or skip either way; the White monarch discovers ch; and advances on the black diagonal; and hops to right or left, until he reaches K Kt 6, or B 7; Rook interposes and is captured, which settles his hash in seven.

Enigma 2,402, *Corrected.*—The 1st White "P, at Q sq" should be a B, in Part I.—Part II should have another White P at K Kt 4. Some very good intentions, as our solvers will see, are delayed by these mishaps.

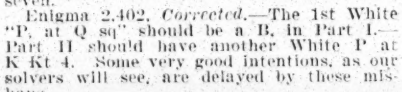
Enigma No. 2,406.

Bro. Wuerzburg, in December *Checkmate*, gives the following position, *in memoriam*, the fine work of the late lamented English problematist:

E. B. SCHWAUN.



Q B 8, Q R 6, K sq, K 6, and 7, K Kt 3.



his 4, K R sq, Q R 7, Kt 5, K Kt 2, and 5.

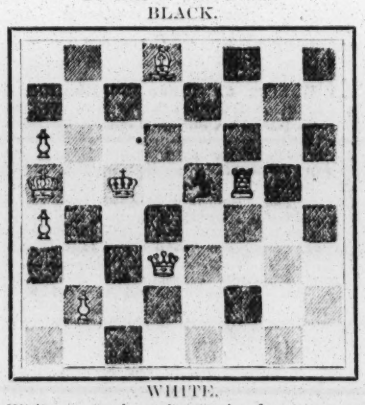
White to play and mate in three moves.

Problem No. 2,406.

Another clearance of old stock.

BY WM. A. SHINKMAN.

BLACK.



WHITE.

White compels suimate in four moves.

Game No. 2,406.

Played in our "Counter-Gambit Tourney," between F. R. Matthewson and J. J. Cheetham.

CALABRESE COUNTER-GAMBIT.

White, F. R. M.	Black, J. J. C.	White, F. R. M.	Black, J. J. C.
1..P to K 4	P to K 4	26..K × R	K to B 2
2..K B-B 4	P-K B 4	27..K-his 2	K-his 3
3..P-Q 3	K Kt-B 3	28..P-Q B 4	K-his 4
4..P-K B 4	K P × P	29..K-his 3	P-K Kt 4
5..Q B × P	B P × P	30..P-Kt 3?	P-Kt 5
6..Q P × P	P-Q 3	31..P-Q R 3?	P-Kt 3
7..Q Kt-B 3	Q-K 2	32..P-Q R 4	P-Q R 4
8..Q-her 3	Q B-B 4	33..K-Q 3	K-Q 3
9..Q B-Kt 5	Q B × P	34..K-his 4	K-Q B 4
10..Kt × B	Q × Kt +	35..K-B 5	K × P wins.
11..Q × Q	Kt × Q	36..K × Kt P	K-Kt 5
12..K B-Q 5	Kt-B 4	37..P-K R 4	K × R P
13..P-Q Kt 4	P-Q B 3	38..K-R 5	P-Kt 4
14..P × Kt	P × B	39..K-R 6	P-Kt 5
15..B P × P	K B × P	40..K × P	P-Kt 6
16..Q R-Q sq	Castles	41..P-Kt 4	P-Kt 7
17..Q R × P	B-Kt 5 +	42..P-Kt 5	P Queens
18..B-Q 2	B × B +	43..K-R 6	Q-Kt sq
19..Q R × B	Kt-B 3	44..P-R 5	Q-K Kt
20..Kt-B 3	Q R-K +	45..P-Kt 6	K-R sq
21..K-Q sq	R-Q sq	46..K-Kt 5	Q-Kt 2
22..Q R × R	R × R +	47..P-R 6	Q-K 4
23..K-Q B sq	Kt-Q 5	48..K-Kt 4	Q-K B 3
24..Kt × Kt	R × Kt	49..P-Kt 7	Q-K B 3 and
25..R-Q sq	R × R +	White resigns.	

Finis Coronat Opus.

Our readers know what we think of M. Morgan's "CHESS DIGEST," and why we recommend every player who has an ambition to excel in the game to procure a copy; but now is a fitting time for some final observations on this stupendous work. Our title gives an exact crystalization of the excellencies of Vol. III. This vol. shows the marvelous perfection with which the design, as a whole, is carried out. The author's brain does not fail, or his hand weary, before finishing his work to the last line.

Nothing better has been or can be written about it than by Bro. Helms in *The Eagle*: "The author, publishers and chess public at large are to be congratulated upon the successful completion of this ambitious undertaking. As a slight indication of the nature of the task involved it need only be mentioned that it took Mr. Morgan six months merely to revise his copy for the third volume and to check back, for the sake of accuracy, the myriad variations, with names, dates, page number, etc., from the reference works quoted. To the publishers credit is due for shouldering so heavy a contract in the face of the well nigh prohibitive cost of producing volumes of this character. The compiler can not hope ever to be adequately recompensed, unless it be through the satisfaction to be had from contemplation of a completed task, and knowledge of a work well done."

The contents of Vol. III are as painstaking and complete as either of its predecessors. Its Openings are: Centre and Centre-Counter Gambits; Sicilian and French Defences; Q's Gambit, and do Declined; Q's P, Q B's P, and K B's P Games; and the Irregular Openings. It has 376 full games, and 390 diagrams. Its Openings run from 4 to 11 moves; and the citations of sources are equally exhaustive.

In comparative fullness of treatment the French is 1st, pp. 116; 2d, Q's P Game, 72; Sicilian, 66; Q's Gam. Dec., 61; the rest, less. A summary of the whole work shows 15,000 openings, 1,013 full games, and 1,083 diagrams; on pp. 1,436, 4to.

In no case does the author give formal notes, or an opinion of defects or excellencies, or comparisons of quality. There are the openings and games of the best masters of the last half century, and the student is left to decide which are most to his taste, or more serviceable. "The method of indexing by diagrams is as convenient as it is novel." Those who did not avail themselves of the old prices before March 1 will now pay, in buckram, $3.50; in full sheep, $4.50 per vol. Publishers, the Patterson & White Co., 518 Ludlow St., Philad'a.

In looking for some closing sentence in which to crystalize our estimation of this monumental exhibition of patience, research, clearness and facility of use we find nothing so apt as a quotation used in speaking of Vol. I:

"Singula quid referam? nil non laudabile vidi."

Chess in El Paso.

A rather recklessly played game, between F. H. Seamon and our contributor, C. S. Colby. See Game 2,402.

SCOTCH GAMBIT.

Mr. Seamon.	Mr. Colby.	Mr. Seamon.	Mr. Colby.
1..P to K 4	P to K 4	20..K B to Q 2	Q to her 2
2..K Kt-B 3	Q Kt-B 3	21..Q R-Kt 3	K-R sq
3..K B-B 4	K B-K 2	22..P-Q B 4	R-K sq
4..P-Q 4	K P × P	23..P-K B 4	R-K Kt sq
5..K Kt × P	K Kt-B 3	24..K-R sq	K B-home
6..Kt-B 5	Castles	25..K R-K 3	Q-B 3
7..P-K R 3	Kt-K 4	26 R × R +	K × R
8..B-Kt 3	K Kt × P	27..R-Kt 3 +	K-R sq (?)
9..Q-R 5 (*a*)	Kt-B 3	28..R-his 3 +	P-K B 3
10..Kt-R 6 +	P × Kt	29..B × P	R-Kt 2
11..Q × Kt	B-Kt 5 +	30..R × B	B-B 2
12..Kt-B 3	R-K sq	31..R × Bdls +	K-Kt sq
13..Q × R +	Q × Q +	32..R-Kt 7 + (*b*)	Q-B 4
14..Q B-K 3	Kt K 5	33..R × R P	K-B 4
15..Castles	Kt × Kt	34..P-Q 8	Q-R 6
16..P × Kt	B × P	35..K-R 2	Q-B 8
17..Q R-Q sq	B-Kt 2	36..Q B-R 4	Q × P
18..R-Q 3	P-Q 3	37..B-Kt 3	Q-K 5
19..K R-K sq	Q B-K 3	38..R × B P	P-Q R 4,

Yes, but White mates, or wins the Q, or both, in very short order.

(*a*) The play that follows is enough to drive a book and club martinet distracted. It's refreshing once in a while to get such a game, regardless of "sound;" there's inspiration in it.

(?) This was a slip.—C. S. C.

(*b*) All right, no doubt; but we should have liked 32..P to Q B 5.

Chess Movements Noted.

The Eagle says: "Despite the absence of Lasker, Janowski and Napier from Monte Carlo, the field will be representative of a sufficiently high standard of play to hold the close attention of the chess world from start to finish"—and we quite agree with it. .....Dr. Lasker is said to have accepted a professorship (mathematics, we suppose,) in St. Louis.....It will be remembered that the distinguished and always generous patron of chess and its players, Albert Freiherr von Rothschild, offered a prize of 300 marks for the most brilliant play at the late Hanover congress, Dr. Tarrasch being the judge. This has been awarded to our Mr. Napier for his victory over v. Bardsleben. The second prize, a silver cup, was won by the Dutch champion, Dr. Olland, for his game vs. Wolf.....Talking of "generous patrons," Professor Isaac L. Rice, president N. Y. State Ch. Assn., has announced his intention of immediately replacing the trophy for the triangular college league, recently won in perpetuity by Cornell. Professor Rice has also put up a fund of $250 for prizes in a correspondence tourney, all the games to be at the "Rice Gambit." The Pillsbury Corres. Assn. will manage this interesting tourney, which is open to Canada as well as the U. S. It is well known that this gambit has been the theme of genial dispute for a long time in the Manhattan C. C. The tournament in question, it should seem, ought to give us a reliable and accepted opinion of its merits. .....Harold M. Phillips, after a long and close struggle, has succeeded Mr. Marshall as champion of the Manhattan C. C. The final turning point was the game vs. Mr. Halpern. But in this case a draw was as good as a win, and this Mr Phillips achieved. He thus takes an ample *revanche* for that awful skit Mr. Halpern played on him, which we gave not long since.....Of all the games played in Dr. Lasker's present American tour not one evoked quite so high a degree of interest and expectancy as that vs. John F. Barry, an absolute believer in the dictum that in the Ruy Lopez attack no fourth move is quite so potent as P to Q 4. Well, Mr. Barry was pitted vs. the champion in the latter's recent foray on the Hub, won (or was given, we don't know) the move, and this is what came of it:

Barry.	Lasker.	Barry.	Lasker.
1..P to K 4	P to K 4	13..Q to K 3	Kt to Kt 3
2..K Kt-B 3	Q Kt-B 3	14..P-K 5	P-B 3
3..K B-Kt 5	K Kt-B 3	15..Q-K Kt 3	Q B-K 3
4..P-Q 4	K P × P	16..K B-Q 3	Q-Kt 3
5..P-K 5	Kt-K 5	17..K B × Kt	R P × B
6..Castles	K B-K 2	18..Kt-B 3	B P × P
7..Kt × P	Castles	19..Q × K P	R × R +
8..P-Q B 3	Kt × K P	20..K × R	B-his 3
9..Q-K 2	P-Q 4	21..Q-K 2	R-K B sq
10..P-K B 3	P-Q B 4	22..K-home	K B × P
11..B P × Kt	B P × Kt	23..Q B-Kt 5	R-B 7
12..B P × P	Q B-Kt 5	24..Q home R × K Kt P,	

.....$100 is up for an incentive in the Manhattan's annual handicap, and seventeen members have entered for the contest. Class 1A—Delmar, Halpern, Hanham, Koch and Roething; Class 1B—Cass, Pulvermacher, Schwietzer and Siegheim; with others to fill in. But handicaps are not subjects for predictions.....In the Brooklyn C. C.'s handicap W. Southwick has the substantial lead of 11 to 1. The other plus scorers are: Curt, 7½ to 5½; Dickerson, 6-1; Zirn, 5-2; Pierce, 3-2; in equal scale: Heinlein, 4-4; Kneeland, 3-3—the rest of the sixteen entrants s less.....By special favor of Bro. Helms we learn that in Kings and Queens Ch. League, the Bedford and Kt's met, and, after a close and exciting battle, the Bedfords came off victors by 3½ to 2½, the first board, H. Zirn vs. H. Helms, being adjudicated a victory for the latter.....

Adjudications in Bishops vs. Queens County gave victory to the former by 4 to 2.....

At the Brooklyn C. C. the Bishops met the Bedfords, with the following result, gratifying to the former:

De Visser	½	vs. Zirn	½
Selover Jr.	1	vs. Keidanz	0
Fox	1	vs. Ruth	0
Lawrence	1	vs. Swaffield	0
Savage	0	vs. P. S. (?)	1
Grosser	1	vs. Haines	0

Totals—Bishops, 4½; Bedfords, 1½.

Checkers.

To Correspondents.

DR. A. SCHAEFER.—Have attended to it.

I. COHEN.—Hope you will find your new project satisfactory.

J. DE LIMA.—Used it. Please send some more.

W. SEWARD.—Always welcome.

News of the Game.

Dr. Schaefer says that "D. B. Day, the Jersey City expert, still keeps meeting all comers at his office, corner Montgomery and Washington Streets." Mr. Day is ever ready and willing to entertain visitors across the board....The Scottish Draughts championship was brought to a close with Ferrie winning first prize, Buchanan second, Jordan, of London, third, and Jackson fourth. Ferrie is an old time champion, having held the title of world's champion at one time; Buchanan has been one of Glasgow's leading experts for a number of years; Jordan, of London, the only Englishman who entered the tournament, so *The London Sporting Life* says, did exceedingly well against the pick of Scotland; then comes Jackson, an expert of world wide reputation.....Joe Maize, of *The Pittsburg* (Pa.) *Dispatch*, has secured the American equity in the games of the sixth English championship tourney, played at Leeds, 1902. The games have been copiously annotated by Mr. Gardner, and edited by Frank Dunne, of Warrington.....*The Draught Players' Quarterly Review*, No. 3, Vol. 6, is just out, containing lots of good things, with Thomas Cowie being especially prominent. Mr. Cowie well fills the peculiar position in the checker world that the late James Lees so long and so honorably held—large manuscript, brilliant checker attainments and a willingness to give away the good things to the players at large.....Husband, of New York, and C. H. Carleton, of Brooklyn, recently met in a money match, which resulted in an even score.

Solution of Position No. 50, Vol. 50.

BY W. SEWARD, NEW YORK.

Black 1 3 23 K 18
White 5 9 10 13 K 11

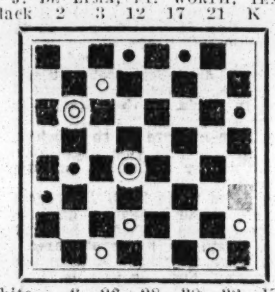
Black to play and draw.

18 14	18 14	14 9	3 10	1 19		
11 7	6 2	7 2	6 15	Drawn		
14 18	23 26	26 30	30 26			
9 6	2 6	10 7	13 6			

Position No. 51, Vol. 50.

BY J. DE LIMA, FT. WORTH, TEXAS.

Black 2 3 12 17 21 K 18



White 6 26 28 30 32 K 9
Black to play, White to draw.

Cross.

Played in New York, between I. Cohen and A. J. De Freest.

Mr. De Freest played Black.

11 15	8 11	14 18	15 18	20 24		
23 18	26 19	25 22	17 10	7 10		
8 11	11 16	18 25	18 27	24 27		
27 23	19 15	29 22	10 7	17 14		
3 8	10 19	5 9	27 31	19 24		
23 19 (*a*)	24 15	32 27	26 22	28 19		
11 16	9 14	10 15	31 27	23 7		
18 11	15 11	27 23	7 3	10 3		
16 23	16 19	12 16	27 23	27 31		
26 19	30 26 (*c*)	17 13	3 7	Black		
7 23	6 10	9 14	16 20	wins.		
31 26	22 17	22 17	22 17			
		(*d*)				
24 20	25 22	22 15	30 21	31 22		
15 19	14 18	5 9 (*b*)	8 12	19 23		
23 16	29 25	17 13	21 17	16 11		
12 19	7 11	9 14	4 8	8 15		
18 15	22 17	25 22	17 14	14 10		
11 18	18 23	14 17	1 5	White		
22 15	26 22	21 7	20 16	wins		
9 14	11 18	2 25	23 26	J. Deans.		
		(*b*)				
2 7	20 11	1 10	2 6	19 23		
31 27	6 9	13 6	9 13	White		
7 11	15 6	10 14	6 9	wins.		
27 18	8 29	6 2	14 18	J. Deans.		
11 16	17 13	5 9	9 14			
		(*c*)				
32 27	25 22	30 26	24 15	11 2		
6 10	18 25	12 16	10 19	9 13		
22 17	29 22	27 24	22 18	2 9		
14 18	5 9	1 6	2 7	13 31		

Drawn.

KENTUCKY.

Louisville.—At Macauley's Theatre (Jno. T. Macauley, manager),—"Florodora" came Feb. 9-11, to moderate houses. "Are You a Mason?" followed 12-14, to good results. Kelcey and Shannon, in "Sherlock Holmes," 16-18, Creatore 21, 22.

AVENUE THEATRE (Chas. A. Shaw, manager).—"The Fatal Wedding" was a popular drawing card week of 8. For week of 15, "On the Stroke of Twelve."

AUDITORIUM (James B. Camp, manager).—Jeffries and Fitzsimmons gave a three round sparring exhibition 9.

BUCKINGHAM THEATRE, (Whallen Bros. managers).—The Bohemian Burlesquers attracted big attendance during week of 8. For week of 15, Fulton's Jolly Grass Widows.

TEMPLE THEATRE (J. D. Hopkins, manager).—Week of 8, every one of the numbers proved interesting. The bill for week of 15: Della Fox, Al. Leach and the Three Rosebuds, Nellie Hawthorne, Eckert and Berg, Roberts, Haynes and Roberts, Fox and Foxie, Chris Lane, and the biograph.

Paducah.—At the Kentucky (James E. English, manager).—"When We Were Twenty-one" pleased a good house Feb. 10. "Mr. Jolly of Joliet" 11. "'Way Down East" 9, and "David Harum" 12, had good business. Coming: Creatore's Band 20, Andrew Robson 21, Mrs. Brune 18, "The Suburban" 25.

WYOMING.

Cheyenne.—"Ole Oleson" played, to a fair house, at Turner Hall, Feb. 3. Coming: Eighteenth Infantry Band 10. Turner Hall has been repaired and rearranged, and will now take the dates which were to have come to the Opera House, burned in November.

JOE LEE, bass singer, joined Barlow-Wilson's Minstrels, and is in his fourth week. He reports success in his solos.

NOTICE.

With the end of the present volume THE CLIPPER will complete its

FIFTIETH YEAR.

The event will be celebrated by publishing a

MEMORIAL NUMBER,

The most elaborate and resplendent special number ever published by any theatrical journal.

To be issued

FEBRUARY 25, 1903.

The Forms for this number will close Monday, Feb. 23.

OUR LONDON LETTER.

(FROM OUR OWN CORRESPONDENT.)

Clipper Bureau,
Granville House, Arundel Street,
Strand, London, W. C.

FEBRUARY 4, 1903.

A domestic, sentimental little comedy is "A Snug Little Kingdom," Mark Ambient's new play, produced at the Royalty on Saturday night. Rather old fashioned and simple, it achieved a fair measure of success. The title is taken from Thackeray's well known lines:

"Away from the world and its toils and its cares,
I've a snug little kingdom up four pairs of stairs."

The monarch of this snug little kingdom is one Bernard Gray, a composer and an uncommercial genius. The garret over which he reigns is situated in Soho, and is as poor as garrets in that region usually are. Gray has written a grand opera called "The Kingdom of Love," which no manager will produce unless he consents to turn it into a musical comedy, and as this insults his soul he remains poor. His little friend, "Dolly," who lives on the floor below, and whom he befriended when her play-acting mother died, loves him, and he returns her love, but neither is aware of the other's affection. Indeed, Bernard believes Dolly to be in love with his young brother, Dr. Gray, who comes courting her. Gray is a dandified young doctor, who has discovered a new disease, or the bacillus of a new disease called neurastitis, and appears to make his living by the further discovery that everybody who is rich has it. A certain cheery old millionaire, who hails from Yorkshire, appears to have it in one of his legs. Dr. Gray never doubts that Dolly returns his love, and in return for the meetings which he thinks Bernard Gray has been good enough to permit between himself and his sweetheart in Bernard's garret he proposes to share the pocketbook of his millionaire friend with his impecunious brother. With this end in view he introduces the Yorkshireman to the garret. Kershaw, as he is called, takes immediately to Bernard Gray, and in their first conversation he agrees to produce "The Kingdom of Love," and relates the great tragedy of his life. Bernard informs him that Dolly is his long-lost daughter, and the Yorkshireman returns the compliment by informing Bernard that his wily old brain has discovered the secret of Dolly's heart, and that she loves Bernard and not his vain brother. And so all ends happily, for the young doctor does not really care very much. His feelings are not very deep and those he has are of the right kind and he bears no malice. Charles Warner, as Kershaw, the bluff Yorkshireman, here attempts a role apart from that in which we are accustomed to see him, but he is able to endow it with genuine vitality, and on Saturday he seemed to seize and hold his audience with all his old time power. Lyn Harding played Bernard Gray and played it well, and Maude Danks gave Dolly, the heroine, her full share of loving sentimentality. At the fall of the curtain the author, Mr. Ambient, and Charles Warner were accorded a hearty call, and altogether "A Snug Little Kingdom" should find considerable success where the audience is not of the world too worldly.

This will be a busy week for first nighters. Mrs. Cecil Raleigh opens the ball at the Adelphi on Thursday, with the production of her husband's new play, "A Queen of Society," wherein she will be supported by the company which she intends later on to take with her for a tour round the suburbs of London. The piece is understood to be of the order of drawing room melodrama, and to have a strong and ingenious plot woven out of one of the realistic escapades of the heroine, a fashionable beauty from Jersey named Jeanne le Bas. On Friday evening is the opening performance, at the Avenue, of Edgar Selwyn's new three act farce, "The Adoption of Archibald." The piece which, as has been said, is the work of the young American actor, Mr. Selwyn, lately seen at the Adelphi, owes its production to the management of Herbert Sleath and A. L. Canby. Finally, on Saturday, at the Lyric, Forbes Robertson brings the week to an end with the long promised presentation of "The Light That Failed," as dramatized by Constance Fletcher from the longest, if not the most successful, of Rudyard Kipling's stories. The action, which opens in a prologue, with its scene laid in a war correspondent's tent in the Soudan, passes from Maisie's studio to Dick's, and thence to the garden of her cottage at Vitry-sur-Marne. It will be interesting and instructive to see which of the author's alternative endings to his tale is chosen for the stage, where I should imagine that the happy one would certainly prove the more popular of the two.

An important structural alteration is being made at the Criterion, where "A Clean Slate" is to be produced. County Council requirements have made Mr. Curzon determine to do away with the gallery altogether. It will be small consolation to the gallery goers to hear that two rows of seats will be added to the original upper circle. Of course, it should be recognized that a manager has the right to make his own terms with the public, and the disorderly scenes which occurred at the Haymarket, when Sir Squire Bancroft abolished the pit, it is hoped will not be repeated. At the same time the extinction of either pit or gallery is to be regretted, as far as first nighters are concerned. They are the only really independent parts of the house, and, wanting either, the verdict pronounced by the audience, will be of even less worth than it is today. It is expected, however, that the delay in the production of Mr. Carton's new comedy will be but short, and that it will be given next Tuesday instead of yesterday, as previously announced.

The death is announced in Paris of Charles Gabet, the dramatist, who, with Clairville, wrote the libretto of the world famed "Cloches de Corneville," composed by Robert Planquette. M. Gabet, who had written a number of other plays, was in his eightieth year. Almost simultaneously comes the news that the composer, M. Planquette, has died in his fifty-third year.

By means of quicker playing and judicious curtailment, "A Princess of Kensington," at the Savoy, and "For Sword and Song," at the Shaftesbury, have both been brought within closer limits than on the first performance. The former now begins at 8.15 and the latter at 8.30.

Messrs. Maude and Harrison are to give old English comedy another turn at the Haymarket, the piece by which "The Unforeseen" will in due course be succeeded being the play partly founded by George Coleman, the elder, and Garrick, on Hogarth's "Marriage a la Mode"—that is "The Clandestine Marriage." The piece is hardly the best that could have been chosen, but it contains several fine acting parts, and that of Lord Ogleby should be even better suited to Mr. Maude's peculiar gifts than were the more generous and effusive parts of Sir Peter Teazle, Old Hardcastle and Bob Acres. The revival is one of the most interesting things that the playgoer has to look forward to.

As the result of a demur by the L. C. C., to certain structural plans for the new Gaiety Theatre, George Edwardes finds he will be unable to open the house before September, instead of soon after Easter, as originally intended. Under these circumstances the entertainment specially prepared for the inauguration of the new house is to be produced at the old one.

Arthur Collins has just definitely contracted with Messrs. Klaw & Erlanger for the reproduction of "Mother Goose" in New York next Christmas.

Louis N. Parker has just completed for Mrs. Brown Potter a condensed or platform version of Tristan and Isolde." It is written in blank verse, and the endeavor has been to preserve within the necessary limits the strongest features of the original. Mr. Parker's work will be recited by Mrs. Potter during her forthcoming tour, to the accompaniment of Wagner's music. Mrs. Potter's repertory will also include several autograph Mss. poems by "Carmen Sylva," the Queen of Roumania.

When Beerbohm Tree produces "Resurrection" at His Majesty's, on Feb. 17, the chief parts will be allotted as follows: Prince Nekhludoff, Mr. Tree; Peter Baklasheff, Lionel Brough; Princess Sophia Vasillevna, Otway Oldfield; Princess Marie, Miriam Clements; Theodosia Birnkoff, Lily Brayton; Maslova, Lena Ashwell.

A curious new dramatic venture is the Dickens Syndicate, Ltd., formed with the object of turning the great writer's novels and stories into plays. The first of the series will shortly be presented at a West End theatre. Actors and others associated with the stage constitute the syndicate.

Mr. and Mrs. Kendal, who are about to proceed on their annual Spring tour, have accepted and will shortly produce a new play, entitled "One People," by C. E. Ward.

The veteran John Coleman has been reminding us that Mr. Willard's scheme for establishing a subsidized theatre in London, and for devoting his own services for its accomplishment, was forestalled by another veteran, the late Samuel Phelps, many years ago, while Mr. Coleman himself has repeated the offer on his own account, and has discussed it in the pages of a monthly magazine. Such an enterprise is, of course, admirable in its intention; but I have yet to note the suggestion of any practicable plan for securing and retaining the services of our best actors and actresses, without whose aid the theatre in question could not hope to compete successfully with its unendowed rivals.

"The Admirable Crichton" reached its hundredth representation at the Duke of York's on Monday. The two hundredth performance of "The Marriage of Kitty" will be celebrated at Wyndham's on Feb. 14.

Brandon Thomas is the latest author credited with the intention of supplying Vesta Tilley with a dramatic medium for the talent which she is about to transfer from the London music halls to the American stage.

Wilfred Cotton, who is personally conducting Sousa's first Irish tour, has received the Viceregal command for the appearance of the famous composer and his band at Dublin Castle.

After being for a long pedlod with Barnum & Bailey, Queen Mab, who is supposed to be the most diminutive burlesque actress and dancer on the stage, has entered into an engagement with the Cattis, and is now appearing at both halls—the "Arches" and Westminster Bridge Road. The lady is only two and a half feet high.

In England the interchange between the legitimate stage and the vaudeville is not at all as considerable as it is in America, but occasionally we find instances of it. I note one this week. Herbert Standing, the well known comedian, is about to appear in music halls, and will make a start at the Brighton Alhambra on Monday, Feb. 9, in a monologue, by H. Chance Newton, entitled "My Turn," with music by Percy Standing. Carrados of *The Referee*.

The latest American invasion comes in the form of Linus, the horse with the double mane and the tail of great length. Linus was familiar to me in museums in America, and now he appears at the Royal. He does no tricks, but simply comes forth to be seen. However, the turn seemed to please the patrons of the Royal, though on Monday night Linus forgot his parlor manners.

Lieut. General Nelson A. Miles, accompanied by Mrs. Miles, Henry White, Col. and Mrs. Maus, Capt. and Mrs. Clover, Capt. Cassett, and Gen. H. Clay Evans and wife, were the guests of Col. Cody, at a camp dinner, at Olympia, today. This evening they will witness the performance from a royal box.

Although "The Milliner Duchess," the new ballet at the Empire, is the chief attraction at that variety theatre, the directors were not quite satisfied with its ending, and have devised a new finale. Mlle. Adeline Genee now indulges in another *pas seul*, following on the dance of the costumes of a century, just prior to the fall of the curtain. Mlle. Genee's dancing grows more enchanting day by day, and the present ballet, short though it is, has given her opportunities of displaying her charms greater than she has ever had before. Paulton and Dooley are still on the bill, and Clark and Earl, banjoists, are here on a return visit.

Albertus and Bartram, club jugglers, are on the bill in a good place at the Alhambra this week. The Sisters Heugler and Newhouse remain. All three acts go exceedingly well.

Maude Courteney, the girl who sings the old songs so charmingly, was at the Canterbury last week, and is this week featured at the Paragon. Londoners seem to delight in her rendering of the good old time American songs.

The Gotham Quartette has resolved itself into its component parts. Harris and Lang, into its component parts, have returned to America, I understand, have returned to America. Fairbanks and Parker remain on this side, and with two new partners will put a new act together, still retaining the old name.

I am sorry to learn that Minting, the aerial cyclist, is suffering from an affection of the spine, brought on by an accident that befel him while in America.

I was present the other evening at a rehearsal of Howard Thurston's new act, and, though I was aware of the general design of his performance, the way it is carried out thoroughly surprised me. I witnessed magical feats so absolutely novel that they should cause a sensation on the vaudeville stage. I believe that Thurston has made and invented every one of his tricks, and if he cares to do so can claim for himself the title of the greatest thaumaturgist of the stage.

A letter from Alf. Meers, who is now in America, which appeared in *The Music Hall*, a few weeks ago, has produced a heated correspondence in the columns of *The Encore*. Mr. Meers made the somewhat incautious statement that there are more music halls in London alone than in all America, and around this have been built many arguments. Mr. Meers made the mistake of overlooking the houses in America that play combination shows, burlesque houses and roof gardens, to say nothing of museums and the better class concert halls, while to London he must have counted a number of places the salary list of which would not be equal to more than half that paid at a second rate concert hall in America.

O'Brien and Buckley are again on this side of the world. They are at the Argyle, Birkenhead, this week, where they are as successful as ever.

Frank Bush is now on the Moss tour, and is at the top of the bill wherever he plays. He sends me this week a recent collection of his press notices, and, judging from them, he seems to have captured press and public alike along his line of march.

Ford Herbert and his clever dogs are at the Olympia, Newcastle-on-Tyne, this week. Dink, the marvelous high diving dog, is the star of the programme.

Blanche Sloan is attracting huge audiences to the Cambridge this week, where she is a special feature. The Cambridge is situated in a locality where Tod Sloan is better known than the prime minister, and accordingly Miss Sloan gets a great deal of reflected glory. But—and it is a big but—Miss Sloan's performance is in itself clever and thrilling enough to justify her position as star on the halls of London.

Happy Fanny Fields is at the Stratford Empire this week, on her way around the Moss & Stoll tour. Miss Fields seems to have achieved a popularity all her own, especially in London, where she may be said to have educated the audiences up to the delicacies of her delineation of Dutch character. I hear of a very large offer made to her, which, if accepted, would keep her engaged in the West End for many months to come.

Jerry Hart and Beatrice Leo write from Nottingham: "We send you by this mail a copy of the Empire programme this week. It is remarkably American. Everyone on it has been in America, and, to add to the coincidence, right next door to us is Tom E. Murray, as principal comedian in the pantomime. We would all be very pleased to see a note on this in the OLD RELIABLE." Here are the names on the bill: Frank Bush, Virto, J. H. Milburn, Clayton, Jenkins and Jasper, Jerry Hart's team of American net ball players, the Olympian Quartet, Hart and Leo, Johnny Gilmore, Captain Slingsby, and Lucy Clarke.

Hugh Stanton has now booked his sketch, "For Reform," at the Palace, for a season of eight weeks, commencing Aug. 31, with a provincial tour to follow. This is the earliest date he could accept, owing to his American engagements.

Barton and Ashley write from Bradford: "Just a line to tell you that our date is changed for next week. Instead of Hull we play Leeds. This makes our second visit there in five weeks, and each time we topped the bill. Mr. Barrasford congratulated us on our big hit, and said he was bringing us to Leeds as he needed a strong act to top the bill. This is all right for a couple of Americans! 'Canal Boat Sal' is fairly knocking 'em."

Here are the names of a few American artists now in England or on the continent, who desire to notify their friends in America that they have made THE CLIPPER Bureau (full address at top) their permanent address for mail while away from America: Radford and Winchester, Bijou Russell, Hart and Leo, Frank Bush, Howard Thurston, the Hoopers, Belle Davis, Lilly Farrell, Rackett and Hazard, Terry and Lambert, W. C. Fields, Lulu Farrell, Lozelle, Barton and Ashley, Falke and Semon, Polk and Kollins, Maude Courteney, Everhart, Stanley and Wilson, Fred Herbert, and O'Brien and Buckley.

ILLINOIS.

Chicago.—The most noteworthy event of the past theatrical week was the presentation of "The Merchant of Venice," at Glickman's Theatre, Feb. 13-15, with Shylock impersonated by a Jew in accordance with that Jew's conception of the character. It was the first presentation of Shakespeare in the Yiddish tongue ever given in Chicago, and the opening performance attracted considerable interest. Hebrews were, of course, in an overwhelming majority, although several other students of the classic drama were noticed in the audience, following the lines with a copy of Shakespeare's play in their hands. The boxes were filled with a nicely dressed company, who conversed in English and listened in Yiddish. The parquet and balcony were crowded and an orderly gallery, which could hold no more, joined in admiration of a complete scenic mounting and a careful costuming, and evidenced their appreciation of the careful and conscientious efforts of the players by frequent applause. There were curtain calls, too. Some of the scenes were set in unexpected beauty and the play was altogether staged and acted in a most creditable manner. To the unsophisticated it was made clear that the Glickman company is most earnest in its endeavors and many of the players are finished actors, who show careful schooling and natural aptitude. Mr. Glickman, as Shylock, proved to be an acter of much more than ordinary ability; Ray Morganbesser was an excellent Portia, and Paulina Tavitz a pretty Jessica. The cast: Shylock, Ellis F. Glickman; Portia, Ray Morganbesser; Jessica, Paulina Tavitz; Nerissa, Eva Katz; Antonio, E. Ruttenberg; Bassanio, B. Schwengold; Gratiano, J. Frank; Lorenzo, J. Okstein; Salviano, Chas. Shapiro; Salanio, M. Sunchowitz, and others. The Grand Opera House, at which Otis Skinner succeeds Grace George, offers the only down town change in attractions, "Rogers Brothers at Harvard" and the Bostonians, at the Illinois and McVicker's, respectively, being the holdover bills of greatest popularity. Last week was a period of even prosperity for those of our amusement purveyors who had worthy offerings in hand, and there is reason to look for nothing extraordinary in the matter of receipts for the ensuing week.

ILLINOIS THEATRE (Will J. Davis, manager).—"The Rogers Brothers at Harvard" enters upon a second and last week Sunday evening, to be followed, Feb. 23, by Francis Wilson, in "The Toreador." The Rogers Brothers make their accustomed personal success, and in the presentation of their attractive pageantry of music, song, dazzling costume, light and scenic effects and pretty women have most capable aids.

GRAND OPERA HOUSE (Harry L. Hamlin, manager).—Otis Skinner returns this week to present "Lazarre" for a limited engagement. On 14 Grace George departed, after two weeks of prosperity. Her presentation of "Pretty Peggy" called forth commendation on all sides, and the personal popularity of the star has been proportionately increased hereabouts. In her excellent supporting company were: Albert J. Tucker, Adolph Bernard, Donald McLaren, James J. Brown, George Sylvester, Burt Tueman, Annie Ward Tiffany, Margaret Mayo, Lyman F. Tucker, Ruth Holt, Addison March, Fred G. Swift, Henry March, Frances Leigh, Robert Lorraine, Norah Lamison, Sydney Colwell, Carl Eckstrom, Laura Lemmens, Justine Cutting, Bertha Tueman, Rose Doyle, Bertie Keller, Mary Thompson, Lily Calder, Edward Burgess, S. E. Lewis, Agnes Powell, Anne Albert, Wm. Hungerford and Dana J. Stevens. Jefferson De Angelis, in "The Emerald Isle," follows Otis Skinner.

MCVICKER'S THEATRE (Sol Litt, business manager).—The Bostonians entered upon the last half of their fortnight Sunday, with a record of houses packed to the capacity, resulting from their opening week in "Robin Hood." For the last half "Maid Marian" had been announced, but in compliance with popular demands, and to accommodate the crowds which evidenced preference for "Robin Hood," that tuneful old standby will run through the entire engagement. The list of principals names Henry Clay Barnabee, W. H. McDonald, George Frothingham, Harold Gordon, Howard Chambers, Campbell Donald, Olive Celeste Moore, Josephine Bartlett, Alice Judson, Florence Wallcott and Grace Van Studdiford. Kyrle Bellew will follow the Bostonians, in "A Gentleman of France."

STUDEBAKER THEATRE (Chas. C. Curtiss, director).—"Peggy from Paris" continues on her joyful way, delighting packed houses and fully justifying all that had been expected of her. The show is pronounced a success.

POWERS' THEATRE (Harry J. Powers, manager).—James K. Hackett takes his presentation of "The Crisis" into its second week 16, and will be followed 23 by John Drew, in "The Mummy and the Humming Bird."

DEARBORN THEATRE (W. W. Tillottson, manager).—Concerned in this week's production of "Brother Officers," by the Dearborn Stock Co., are: Howard Gould, Frank Aiken, John Waldron, Harry Stubbs, Percy Sharpe, C. M. Giffin, William Evarts, Henry Bott, Alexander Gaden, Mamie Ryan, Louise Rial, Rachel Blake and Lydia McMillan. "A Royal Family" was presented in the Dearborn's usual artistic manner last week, attracting and delighting large audiences.

STEINWAY HALL.—"Everyman" enters upon its fourth and last week Monday. Harry Powers is trying to arrange for some Lenten matinee presentations of the play at his theatre.

LA SALLE THEATRE (Mark G. Lewis, business manager).—"Tom Tom" continues on its pleasing way, attracting large audiences and giving excellent satisfaction. Marshall and Nelson, Joe Howard, Ida Emerson, Al. Shean, Chas. Warren, Dave Lewis, Frank R. Hayes, and George Austin Moore are increasing their popularity through the medium of clever interpretations of well fitting roles. "Tom Tom" is safely launched for a long and deservedly successful life.

GREAT NORTHERN THEATRE (Edward Smith, manager).—Frank L. Perley's production of "The Chaperons," headed by Walker Jones and Eva Tanguay, opens two weeks Sunday afternoon. Gus Hill's "Alphonse and Gaston," the title roles played by Thos. J. Grady and Ben F. Grinnel, departed 14, after a week of abundant success. The company included: John Price, Denman Maley, Harry Watson, Jehan Bedini and Shaw Arthur, Frank Edwards, Henry Wilson, Henry Hof, Jennie Lamont, Anna Lloyd, and a big chorus of pretty girls. The piece gave excellent satisfaction.

ALHAMBRA THEATRE (James H. Brown, resident manager).—Barney Gilmore's "Kidnapped in New York" opens Sunday afternoon, with specialties promised: The Powers Brothers, Montgomery and Pearl, Lillian Shirley, Baby Abbott, Billy Hallman, and Gilmore himself. "Not Guilty" was the verdict of large audiences last week, Joseph Le Brant's sensational play of that name drawing heavily. "Search Lights of a Great City" comes 22.

COLUMBUS THEATRE (E. H. Macoy, owner).—"My Partner" is the drama this week presented by Richard Buhler, Anne Sutherland and the stock company, to be followed by "Quo Vadis," 22—the farewell week of the stock company. Last week good business and much complimentary comment resulted from the presentations of "She Stoops to Conquer," as done by Mr. Buhler, Miss Sutherland, Frederick Hartley, Wm. J. Josey, Frederick Julian, James Hester, Earle Sterling, Charles C. Burnham, Edwin Traverse, Jack Prescott, Irwin Connelly, Frank Hanson, M. T. Donahue, George Bowman, Edith Julian, Louise Orendorf and Lizzie Bell. The stock company will continue under the direction of Charles P. Elliott until it closes on Feb. 28. Nothing definite is known of the future of the company as an organization, but they have all been given two weeks' notice, and it is barely possible that Mr Elliott may take them elsewhere.

BIJOU THEATRE (Wm. Newkirk, resident manager).—W. E. Nankeville's production of "The Little Mother" opens with the matinee Sunday, to be followed 22 by Barney Gilmore's "Kidnapped in New York." Last week excellent business resulted from the visit of "The Minister's Daughter," a melodrama, by Leonard Grover, new to Chicago. Concerned in the presentation were: Alma Gillette, Kathleen Barry, May Noble, Mrs. Bartlett, Donald Meek, Clarence T. Arper, John Armstrong, Al. St. John, Jenny Winthrop, Julia Ellis and many others. Business is good.

ACADEMY OF MUSIC (Wm. Roche, resident manager).—This popular house will make "A Fight for Millions" this week. On 22 Gus Hill's Royal Liliputians will open "In Posterland" for one week. The attendance upon Arthur C. Alston's presentation of "At the Old Cross Roads" last week was eminently satisfactory, and the play was likewise. Estha Williams was featured in the company, her associates being; James Brophy, Wm. R. Randall, Chas. D. Coburn, Harry L. Dunkinson, Marian Bohannon, Louise E. O'Brien, Geo. D. Brengle, William Sullivan, Charles Poerter, Harry Distin, Joseph Lerker, Frank Hayes, Dan Collins, Wm. Mackin, S. R. Hubbard, Clarence Philley, Gertrude O'Malley, Adelaide Mann, Mrs. Charles C. Craig and Louise Vallentine.

CRITERION THEATRE (Lincoln J. Carter, manager).—"Not Guilty" is this week's attraction, to be followed 22 by "Old Sleuth." Last week "The Span of Life" attracted good business, the presentation employing Wallace Hopper, Preston Kendall, P. H. Craig, William Todd, C. Scattergood, Frank Stratton, Little Pearl, Frankie Francis, Maud Hartley, Mary E. Diehl, Pearl Young and the Three Donazettas.

PEOPLE'S THEATRE (Millie Willard Nelson, manager).—May Hosmer and her excellent stock organization give "The Still Alarm" this week, with Joseph Arthur's original stage paraphernalia. Last week "The Colleen Bawn" attracted good business, and employed, in its presentation, Francis Boggs, as Myles; May Hosmer, as Elly O'Connor; James E. Nelson, Geo. R. Fiske, Reginald Barlow, Frank De Camp, Leon Hattenbach, Edwin Wallace, Sam Bransky, Albert West, Fritz Leibler, Nellie Willard, Eunice Murdock, Frances Young and Gertrude Ritchie. Specialties were introduced by Aronson and Ashton, and Geo. Russ Fiske.

NEW AMERICAN THEATRE (John Conners, manager).—Lawrence Grattan and Laura Alberta will lead the stock company in "Woman Against Woman" this week. The house was packed at fourteen performances of "The Private Secretary" last week, and the old comedy was skillfully presented by Mr. Grattan, Miss Alberta, Lee Beggs, Stanley Johns, George Hannan, Sam C. Hunt, Joe Deming, D. G. Alger, F. C. Loon, Winona Bridges, Louise Carter and James Hampton.

BUSH TEMPLE (T. C. Gleason, manager).—"Incog" goes on at the Sunday matinee, and is to be followed 22 by "The Minister," a play by Sedley Brown, stage director of the stock company. Last week's bill was "The Last Word," introducing Grace Reals, Aileen May, Ethel Browning, Anne Jerome, Edward Hodges, J. Edwin Brown, H. C. Long, John J. Gleason, Howard Hickman, Ashley Miller, John Daly Murphy, John I. Sullivan and De Witt Clinton.

HOWARD'S FAMILY THEATRE (Howard & Doyle, managers).—"On Special Service" is the bill in which Lorin J. Howard leads the stock company this week. Good business resulted from presentations of "The King of Rags" last week.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This week's bill of continuous variety employs: Williams and Williams, the Quin Trio, Martin and Ridgeway, Burt Grant, Dick and Ellie Guise, Vera Rial, the Musical Westons, A. O. Duncan, Girard and Gardner, Julius Tannen, Maddox and Wayne, Frank Keenan and company, McCue and Cahill, the Nelson Family and the kinodrome. Interesting factors in last week's excellent bill were: James Harrigan, Thorne and Carleton, and Johnny and Emma Ray. Business continues big.

OLYMPIC THEATRE (Kohl & Castle, managers).—For week of 16 the bill of "continuous" will employ: William and Weston, the Burtons, Lowe and Shea, Flo Adler, Juggling Drawee, the Knight Brothers, Alcide Capitaine, Geo. W. Day, Binns and Binns, Yorke and Adams, the Four Huntings, the Staverdale Quintette, Prevost and Prevost, and the kinodrome. In last week's bill clever Francesca Redding made a notable hit in presentations of her clever sketch, "The Duchess of Devonshire," as the feature of an evenly excellent vaudeville bill.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Immense business rules here at all times, capacity houses being the order of the evening, with turnaway crowds Sunday. For 16 and week, Pelot, Petching Brothers, Tom Mack, the Three Marvelles, Fred Steuber, Burke's dogs, Tascot, Way and Maitland, the Harmony Four, Francesca Redding and company, Arthur Deming, Kitamura's Japs, and the kinodrome. In last week's bill the Mason-Keeler Co., witty James J. Morton, and Maddox and Wayne made laughing hits. Emmett Corrigan's individuality was a redeeming feature of "The Minister's Love Story," which was presented last week.

SAM T. JACK'S OPERA HOUSE (Sidney Euson, manager).—Harry Morris brings his clever comedy, "A Night On Broadway," to open here Sunday afternoon. He is sure of a record breaking week, if popularity and merit count for anything. Last week A. H. Woodhull's Blue Bloods played to crowded houses, and gave good satisfaction. "A Runaway Girl" was the opening burletta, and "In the Heart of New York" wound up the show with some lively boxing bouts by the chorus girls. The olio employed the Franklin Sisters, Musical Kleist, Abbie Carleton, Howe and Scott, Palfrey and Hilton, and Dixen and Lang.

GLICKMAN'S THEATRE (Edwin A. Relkin, business manager).—The Yiddish Stock Co., in ambitious Shakespearean representations, attracts great throngs. "The Merchant of Venice" is continued.

HOPKINS' THEATRE (Empire Circuit Co., directors).—Abe Leavitt's Rentz-Santley Co. is the current magnet, to be followed 22 by the Bon Ton Burlesquers. Last week fair results, from a box office standpoint, attended the engagement of Rice & Barton's Big Gaiety Co., with the standard of excellence in entertainment fully up to the Rice & Barton record. "Brown Among the Daisies" was the opening comedy, and "Raiding the Tenderloin" was the closing burlesque. In the olio Idylla May Vyner, Eckhoff and Gordon, Mitchell and Marron, the Bell Trio, and the Esher Sisters maintained the interest at a satisfactory rating. The Bohemian Burlesquers is underlined for March 1.

MIACO'S TROCADERO (Robert Fulton, manager).—The run of Weber & Field burlesques, as produced most creditably by the Trocadero Stock Co., brought "The Glad Hand" last week, and with May Howard, handsomely costumed and looking pretty, as usual, and Nat and Sol Fields carrying the chief comedy roles, the fun was lively and the stage pictures pleasing to the eye. The chorus is a comely lot and they sing well. In the olio which preceded the burlesque appeared Tony and Belle Delks, John J. Welsh, Cross and Thompson, and Bailey and Spiller. This week's burlesque is "A Night with Catherine," with Esseria and Walsh, Powers and Freed, Harry Brown, and the Hawaiian Glee Club in the olio.

GARRICK THEATRE (Matt Kusell, manager).—The Garrick Stock Co. this week presents, through an arrangement with Elmer Walters, "The Convict," a play written by the late J. A. Fraser. Katherine Standish, Laura Pierpont and W. H. Bohman will have the leading roles. Next week, "The Police Alarm." Last week big business resulted from presentations of "Topsy Turvy," in which W. H. Bohman, Leighton McCosh, William A. Grigg, G. A. B. Berkley, Frank Kendall, Geo. R. Moore, B. F. Jackson, Charlotte Black, Laura Pierpont and Katherine Standish engaged.

CLARK STREET DIME MUSEUM (Geo. Middleton, manager).—Josephine Moffatt remains the chief attraction. Her local notoriety in connection with court proceedings makes her an attractive feature. For this week other attractions will include: the lady orchestra, Blondell, who inhales fire; Princess Lulu, tattooed woman; Flossie La Maude, strong woman, and Prof. Mack's Punch and Judy. The line up in the theatre will include Doris Goodwin, the Linden Sisters, Rice and Rice, Fay de Loss, and Bessie LeVoy.

LONDON DIME MUSEUM (W. J. Sweeney, manager).—A good show is always to be found here, and business is accordingly excellent. Attractions for week of 16, in curio hall, are: Mme. Devere, bearded lady; Zelio, expansionist; Walters, blue man; Spencer's talking machine, and New York Dutch, tattooer. In the theatre: Helen Decker, Madge Marteley, Magdalen Ziller, Prof. Neati, and Hull's moving pictures.

AFTERMATH.—E. H. Macoy has engaged Thomas F. Hanks to act as manager of the Columbia Theatre when, on March 1, it is turned over to the Stair-Havlin circuit for combination bookings. Mr. Hanks was manager of the Bijou when Mr. Macoy and the late "Doc" Colvin had the lease. The first attraction under the new order of things at the Columbus will be Lavinia Shannon, in Fred Ross' production of "Beyond Pardon," the play being then seen here for the first time, and Miss Shannon making her local debut as a star.....John M. Ward, who recently resigned from the management of the Alhambra Theatre, will hereafter devote his entire attention to the direction of his own road attractions. He is now in New York, arranging for the production, next season, of three new plays, the first to be produced being "A Human Slave," a sensational melodrama, by Wm. L. Roberts.....Pain's Fireworks Co. began last week to build in Chicago the production of "Rome," for presentation here this Summer, said to be one of two road attractions which they will put out. "Pompeii" will be the other. Harry Earl, as previously stated, will be connected with the attractions as general representative *en tour*. General Manager Harry B. Therle, who was formerly located in Chicago, is now in New York.....Milt. G. Barlow is to open a Spring tour in "A Cluster of Diamonds" the latter part of this month, under the direction of Harry Wells.....Owner B. E. Wallace, of the Great Wallace Shows, now fully recovered from a recent serious illness, spent a part of last week in Chicago.....A. H. Woodhull, who has been ailing considerably of late, left his Blue Bloods here Tuesday and departed for New York to recuperate.....The National Printing Co. will move into new quarters in *The Tribune* building on March 15, deserting their present inconvenient location in Wabash Avenue. Their new offices will occupy an entire floor, and will be located in the very heart of the business district.....Florence Leslie went to Cincinnati last week, especially engaged for the Pike Stock Co., to appear in "The Climbers"—one week in Cincinnati and a week in Washington.....Lincoln J. Car-

ter is in Florida, putting the finishing touches to the manuscript of the new play which he is to produce at the Criterion Theatre April 19.....Gertrude Haynes, now featured with "The Fatal Wedding" Co., has signed contracts with Theodore Kremer for a play in which she is to be starred, and of which her choir celestial will be a feature, next season.....Lawrence Grattan, leading man at the New American, is to be a star on his own account next season.....Rusco & Holland are arranging to next season star Marie Heath in a new play which they are now having written for her.....Resident Manager J. T. Conners reports a gratifying era of prosperity for the Calumet Theatre, South Chicago. Gus Hill's Royal Liliputians played to standing room Feb. 8, and these are the bookings: "Le Voyage en Suisse" 15, "Through the Centre of the Earth" 22, "The Chaperons" March 1, "The Tyranny of Tears" 8.....J. S. Berger and General Agent Fred A. Raymond, of the J. S. Berger Midway and Carnival Co., leave this week for the South, to open advance arrangements for their Summer season, which is already largely booked in the leading Southern and middle Western cities.....E. P. Simpson, of the Academy of Music and other local theatres, who has conducted Water Chutes Park in previous seasons, will not have charge of that enterprise this Summer. W. H. Stickler will be the new manager, and Charles H. Niemeyer will have the vaudeville and electrical theatres. Other concessions will be in competent hands, and a lively season has already been planned for this popular resort.....San Souci Park, the South Side's most popular Summer resort, will open early, and will continue under the direction of Alfred Russell.....'Younger Brothers, Bank Robbers," is the effective title of a sensational melodrama which R. R. Cresey puts out from Chicago early in March. Manager Cresey has just engaged this company through Milo Bennett's agency: R. K. Noblette, Adelaide Marshall, Ned Harcourte, Crace Burnette, Nellie Daly Moran, Richard Hinchilla, Townsend Irwin, Wayne Arey, Wellington Martin, J. T. Rosenthal, agent, and John Dell, manager. The tour will embrace the middle West and Western States.....Subscription papers are being circulated at the local variety theatres, and at variety houses in neighboring cities, to obtain funds for the benefit of Billy Ahern, of Ahern and Patrick, who was stricken suddenly and seriously ill last week. A change of climate is immediately essential, and it is hoped that he may be moved to Hot Springs this week.....W. F. Henderson has just added to his booking list the Cream City Theatre, Milwaukee, which Murphy Brothers, of Chicago, lately opened as a family vaudeville theatre. Mr. Henderson now books for houses in Madison and Milwaukee, Wis.; Peoria and Joliet, Ill., and Davenport, Ia. The Indiana and Illinois Bottlers' Protective Association, in convention here last week, bought the entire parquet for the performance of "The Glad Hand" at Trocadero Thursday evening.....Edward Snyder, manager of Walker Whiteside, was in town last week, and reports good business for his star's Shakespearean repertory in the northwest.....Barney Link has gone to the Wisconsin woods for a shooting trip, which will last until he shows up in New Orleans, March 2, for the meeting of the board of directors of the Associated Billposters and Distributors, of which he is an influential member.....John R. Rogers, who has been managing Anna Eva Fay, closed in La Crosse last week, and was succeded by Frank Logan. Mr. Rogers came into Chicago, and left Thursday for New York.....Francesca Redding is making her last tour, for the present, at least, of the vaudeville circuits as a "sketch star." Next season she will present a monologue which has been written for her by Mary T. Stone.....Ida McIntyre, of McIntyre and Seers, having recently broken her leg while doing a turn, her partner, Gladys Seers, will hereafter do a single turn which she is now booking.....W. L. Grove, general manager of W. E. Nankeville's attractions, was in Chicago last week, preparing for the opening of "The Little Mother," at the Bijou.....R. P. Janette, who has been collaborating with Chas. P. Elliott in the management of the Columbus Theatre under the stock company scheme, ended his term last week, and left for Boston, where he will hereafter be located.....President M. Meyerfeld and General Manager Martin Beck, of the Orpheum circuit, left for New York, accompanied by their families. Mr. Meyerfeld and family will continue across the pond for a tour of continental Europe, but Mr. Beck will remain in New York for a couple of weeks, booking acts for the Orpheum.....Under the direction of E. F. Rush, Robert Fulton and L. Lawrence Weber, Kocian, the young Bohemian violinist, is to give another concert here before his departure for Europe, in March.....Nixon & Zimmerman will be strong in Chicago after the opening of next season. In conjunction with the Schubert Brothers they will be interested in the Dearborn Theatre, and they are in with Will J. Davis and Harry Powers in the construction of the Iroquois Theatre, in Randolph Street, which will be completed in time to open early in the Autumn, with "Mr. Bluebeard.".....Richard Clawson, who was of Clawson & Macoy at one time in the Bijou's career, will have the programme privilege with the Walter L. Main Show this Summer.....Another stock theatre, of minor pretentions, is mooted. This one is scheduled to open in Eighteenth Street, on the West Side, between Blue Island Avenue and Ashland Boulevard.....Arthur Fabish, who has been connected with the Western Vaudeville Managers' Association since their Chicago office was established, has, with Felix Dumas, purchased from Col. Wood a half interest in the new Powers' Theatre, Grand Rapids, Mich. The policy of the house will be changed to dramatic stock and vaudeville combined, but the attractions already booked by Klaw & Erlanger will be played. Mr. Fabish and Mr. Dumas, during a trip to Grand Rapids last week, organized a new stock company to build a straight vaudeville theatre in that city, to be completed in time for next season.....James S. Hutton has been engaged as advance representative for James K. Hackett, and leaves for Boston this week. ..Edwin Shayne sends a vaudeville company from here this week to play five nights at the Grand Opera House, Springfield, and one night in Middletown, O. The Beaux and Belles Octette, Carroll Johnson, the Columbian Trio, Mack and Elliott, Annette Moore, Mr. and Mrs. Jack Burch, and the polyscope make up the programme.....Jessie Couthoui writes that she produced her new act at the Main Street Theatre, Peoria, last week, and its success fulfilled all her anticipations. She expects to use it exclusively next season.....Harry J. Powers has determined to adopt a novel policy at his theatre. Hereafter the theatre will remain open and the auditorium fully lighted for a half hour after the performance to give opportunity for the audience to discuss the play among themselves. The innovation is in line with the suggestion of a prominent London critic, who thinks it will be of immense advantage. Such a policy will be welcomed by all who deplore the common tendency to mar the closing scenes of the play by the all too prevalent struggle for wraps.

Peoria.—At the Grand (Chamberlin, Harrington & Co., managers).—"Deadwood Dick" had a big Sunday house Feb. 8. Howard Kyle, in "Nathan Hale," pleased a fair crowd 9. "The Prince of Pilsen" packed 'em in 10, and pleased. The Smart Set had a fair house 12. Davenport German Theatre Co. presented "Preciosa" 12, to an audience of Germans.

MAIN STREET THEATRE (Will Nash, manager).—Capacity business has been experienced lately. Matinees are now given only on Wednesdays and Saturdays. Week of 16: Webb's seals, Harry Lester, Musical Bentley, Lizzie McKeever, Nibbie and Bordeaux, Harris and Quatrelle.

WEAST'S THEATRE (P. A. Weast, proprietor).—Attendance is first rate, and good bills have pleased lately. Week of 16: Mack and Elliott, Patchin Bros., Mr. and Mrs. Carl Carter, Fields and Hanson, Marino Family.

JACOBS' THEATRE (A. F. Jacobs, proprietor).—The new stock opened 9, to excellent business, which continued all week. Week of 16: DeVelde and Zelda, and the Finnegans, between acts.

NOTE.—Manager Nash, of the Main Street Theatre, received an average of forty letters a day for two weeks in answer to two insertions of an advertisement in THE CLIPPER, and has booked some of the best turns in the country

Quincy.—At the Empire Theatre (W. L. Passmore, manager).—"Princess Chic" had a good house Feb. 6. "Si Plunkard" played, to fair business, 7. "A Royal Slave" did fair business 9. "Le Voyage en Suisse" did well 10. "A Millionaire Tramp" had a good house, at popular prices, 11. Coming: "King of Detectives" 12, "The Silver Dagger" 14, "Pickings from Puck" 19, "Foxy Grandpa" 21, "The Strollers" 23, Jeff. De Angelis 24, "San Toy" 26.

MASSACHUSETTS.

Boston.—An event of great importance occurs on Monday of current week, namely, the opening of a new show house, the Majestic, located on Tremont Street, near Boylston Street. This new house ranks with the finest in the country, and is a valuable addition to our long list of beautiful playhouses. The novelties are: "The Storks," at the Majestic; Dan Daly, in "The New Clown," at the Park, and "Why Women Sin," at Music Hall. Other changes are: "Way Down East," at the Boston; Wm. H. Crane, in "David Harum," at the Museum, and "Lost in the Desert," at the Grand Opera. Strong cards continue at the other first class houses, while new bills are given the followers of stock productions, vaudeville and burlesque. An aggregate of the business done last week was phenomenal. Every house, with one or two exceptions, was packed at both afternoon and evening performances.

MAJESTIC THEATRE (Stair & Wilbur, managers).—The opening of Boston's newest and most beautiful playhouse, and the first presentation in the East of "The Storks," is the double event at this house Monday night, Feb. 16. The company has been rehearsing here for a week, and everything is in good shape for the opening performance. Company includes: Richard Carle, Gilbert Gregory, Edmund Stanley, Louis Casavant, Wm. Rock, George Romain, Abbott Adams, Frank Randal, May De Sousa, Harriet Standon, Josie Intropidi, Ethel Johnson and others.

PARK THEATRE (Rich, Harris & Chas. Frohman, managers).—Dan Daly, in "The New Clown," is here for a fortnight's stay. "The Jewel of Asia" made a very good local impression and enjoyed a full house business during the three weeks of its run. The only detriment noted was the smallness of this stage for the production. Blanche Ring assumed the title role at the matinee on 14, and scored a big hit. Her singing and dancing doll specialty was introduced during the performance and gained many plaudits.

BOSTON MUSEUM (Field, Rich, Harris & Chas. Frohman, managers).—Wm. H. Crane, in "David Harum," opens 16 a fortnight's engagement. Great prosperity was enjoyed by Stuart Robson during his fortnight's sojourn. "The Henrietta" revival last week brought out capacity houses.

BOSTON THEATRE (Lawrence McCarty, manager).—"Way Down East" is the current offering. The present engagement is a limited one. "The Ninety and Nine" closed Saturday night a fortnight's stay, two-thirds houses being the average.

HOLLIS STREET THEATRE (Isaac B. Rich, manager).—The second and final week of Mary Mannering's Boston engagement, in "The Stubbornness of Geraldine," begins on Monday of this week, with a continuance of good houses assured by the advance sale. On Tuesday and Thursday afternoons of this week Mary Shaw and company appear in Ibsen's "Ghosts." Next week, William Faversham, in "Imprudence."

TREMONT THEATRE (Jno. B. Schoeffel, manager).—"King Dodo" is now in the second week of his local reign, and, judging from the S. R. O. houses of the past week, last season's big record is in danger. The fun of Raymond Hitchcock and others is as popular as ever. The newcomers to the cast, Ivar Anderson, William Corliss and Flora Zabelle, are very successful. The seven hundredth performance of the musical magnet occurs 18.

COLONIAL THEATRE (Rich, Harris & Chas. Frohman, managers).—Something unheard of in the business done by "The Sleeping Beauty and the Beast," now in its third week at this house. In order to get good seats patrons have to get them three or four weeks in advance.

COLUMBIA THEATRE (C. Louis Cannot, manager).—The third week of "The Little Host" opens 16. The attendance of the past week showed some improvement over that of the two previous weeks. The professional matinee, 12, attracted a notable gathering of players. "The Knickerbocker Girl," with Josephine Hall and a strong company, will soon be put on.

GRAND OPERA HOUSE (Geo. W. Magee, manager).—"Lost in the Desert" is the card for week of 16. Joseph C. Callahan and Helen Audrey head a strong company. Joe Welch's debut in this city as a star was a success. "The Peddler" drew to the capacity at every performance. Dave Posner, who at one time was connected with the management of a local house, scored a big hit in one of the character parts. Coming: "A Hot Old Time."

MUSIC HALL (Stair & Havlin, managers).—"Across the Pacific" was a potent card last week, capacity assemblages being the rule. No performance was given on Monday afternoon, owing to lateness of the company in arriving. "Why Women Sin" is current offering. "Hearts Adrift" 23.

CASTLE SQUARE THEATRE (J. H. Emery, manager).—Success rewarded the efforts of the house stock players in an excellent presentation of "The Adventures of Lady Ursula." Usual large gatherings. "The Parish Priest" is put on by the stock this week. James L. Seeley has the title role. Next week, "Othello."

BOWDOIN SQUARE THEATRE (G. E. Lothrop, manager).—"On the Stroke of Twelve" is the selection of the house stock for this week. Mr. Blackmore and Miss Hunt head the cast. "Lost in Siberia" was cleverly presented last week and proved a wise selection, judging from the full attendance. "Blue Jeans" in being rehearsed.

KEITH'S THEATRE (B. F. Keith, manager).—Lockhart's performing elephants scored their usual big hit last week and are held over. Others on the bill are: W. C. Fields, Tom Nawn, Jas. O. Barrows, John Lancaster and Co., Avery and Hart, Crane Brothers and Belmont, Spray Sisters, Navine Ethardo, W. D. Hall, Lew Wells, Coture and De Voe, Hallett Gilberte and Mildred Rogers, Mr. and Mrs. Larry Shaw, Wartenburg Brothers, Farrell and Furey, and the biograph. Capacity crowds saw a good show last week. Caron and Herbert were great favorites.

HOWARD ATHENAEUM (Wm. McAvoy, manager).—A complaint is never heard at this house, as a patron generally receives more than he pays for. Lederer's Goblin Girls made good last week and are deserving of the holdover, as the act is original and new. Others on the bill are: Charles Guyer and Nellie Daly, Lew Hawkins, Miss Norton, Dillon Brothers, John Mayon and Co., Howard and Harris, Hoyt and Neff, Will Dockray, Ben Walker, the Laskys, and Frank Browne. The third edition of the burlesque hit, "Do Barry," is announced, with new specialties by J. Bernard Dyllyn, Toby Lyons, Harry La Marr, Billy Hart, Eddie O'Brien, Jas. P. Lee, Engstrom Sisters, Clara Adams and others.

PALACE THEATRE (Chas. H. Waldron, manager).—Watson's American Burlesquers had a big week. The show was a side splitter. The Bowery Burlesque Co. is here this week. "Slumming" is the principal burlesque, and a star olio includes: Eretto Family, Farrell-Taylor Trio, Billy Gilbert and Walter Goldie, Willie and Josie Barrows, Veola, Lizzie Freight, and Ben Jansen.

LYCEUM THEATRE (J. H. Batcheller, manager).—The week's card is the Topsy Turvy Burlesquers. Olio includes: Keno, Welch and Melrose, Gordon, Vidocq and Haverly, Grace Mantell, Eleanor Revere and Georgia Cunningham, Burt Fuller, Frankie Emmet, and Harry Cooper. Sam Devere and his company drew large and appreciative audiences last week.

AUSTIN & STONE'S MUSEUM (Stone & Shaw, managers).—Bill for week of 16 includes: Lalloo, the Burmese marvel; Billy Well, Ajax, the Delkanos, Flexible Fleming, Mabel Milton, Sam Lingerman, Annie Southard, Cogan and Bacon, Threlkeid and Wicke, Rello and Bertman, Eugene Pippin, Leonora Wicke, Spencer and Norton, Stella Broughton, Galletti Sisters, Phil. Morton, Barr and La Salle, Behmer Quartet, and the Washingtons. Business big.

BOWDOIN SQUARE MUSEUM (J. W. Strom, manager).—Vincenzo Isabelin Trio, musical act; Harry Harrison, human ostrich; Geo. Brown, acrobat; Veno, juggler; Belyea, barrel imp, and other features in curio hall this week. Stage: Bennet Sisters, Eva Marsh, Wm. Le Roy, Paddy Man, Grace Belmont, and the Donagans.

NICKELODEON (L. B. Walker, manager).—The current bill includes: Minnie Clifford's "Spathaeglutin" (third week), Capt. Sidney Hinman and his life saving dog; Luno, sword walker; Prof. Blitz, magic, and a high kicking contest between pretty girls. Stage: Lizzie Parker's Burlesque Co., in "A Bachelor's Reception."

GOSSIP.—Chauncey Olcott, in "Old Limerick Town," follows "Way Down East" at the Boston.....George C. Crager is the business manager of "The New Clown" Co.....John C. Peebles, recently of *The Boston Journal*, is the press representative of the Majestic.....Edmund Breese, who recently closed his engagement at the Theatre Republic, in San Francisco, is on his way East.....The people interested in the Copley Theatre, on Berkeley Street, announce that they propose to begin building operations at once.....Ben Snow, stage manager of the Bowdoin Square, celebrated the fortieth anniversary of his marriage a week ago, and was remembered by Bowdoin Square employes with very valuable presents for his parlor.....Al. Lothian, assistant treasurer of the Colonial, is away for a few weeks for the benefit of his health.....Guyer and Daly, who are headliners on the Howard's bill this week, were in town resting last week. Their work is so hard a few days' rest was necessary.....Bill at Music Hall 15 included: Hilda Thomas and Co., Mattie Keene and Co., Geo. B. Alexander and Olive Kerr, Zelma Rawlston, Mr. and Mrs. Arthur Young, Mallory Bros. and Brooks, Emma V. Wollerscheid, Hayman and Hayman, West and Williams, and Geo. Yeoman.....Celeste Wynn appeared 9 as Angela, in "King Dodo," in place of Margaret McKinney, who broke her arm in Washington on the last night of "King Dodo's" recent engagement there.....Carle Lothrop, press representative of the Howard, is being congratulated for originality used in the ads. for his house. His ads. are as entertaining and amusing as the show itself.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager).—"Under Southern Skies" played, to a fair house, Feb. 9. Rice's "Show Girl" had fair returns 10. "The Scarlet Letter" was witnessed by a small house 13, and Dan Daly presented "The New Clown," to good business, 14. The Katherine Rober Co. this week, and a big business is promised. The Fenberg Stock Co. 23-28. Neil Burgess presents "The County Fair" 24.

GEM THEATRE (C. W. Sheafe, manager).—Business continues up to the top notch, and the shows given give great satisfaction. In addition to the regular bill last week Solora was introduced in poses plastique. Current: Al. Wayne and Irene Lamar, the Two Swifts, Herbert and Edith, Platte, Hazel Reynolds, the Two Keelys, James and Louise Turner, and the bioscope.

BISHOP'S CONCERT HALL (Major Bishop, manager).—Business has been steadily on the increase. The Washingtons added much to the olio. Amateur night crowds were turned away. This week's bill: Fannie Bernard, in burlesque, supported by Gus Brune, Armstrong and Holly, Curtiss and Curtiss, Miss Bovies, Mattie Phillips, May Durland, Florence Ceristine, and the Morrison Sisters. In the olio are: Gus Brune, the Fraser Trio, Mme. Bohee, Armstrong and Holly, Curtiss and Curtiss, and Wells and Wells.

THE WONDER WORLD (Sam. J. Howard, manager).—Since the introduction of stage performances in conjunction with the picture machines business has been on the increase, and the seating capacity has been enlarged. Current: Jim Burke, Vice and Viola, Goldie Pemberton, Dick Turban, Willard and Creighton, and Tom Bullock. Vice and Viola's afterpiece, "Hotel Topsy Turvy," last week, made a great hit, and another is being played by them this week.

NEW MECHANIC THEATRE, SALEM, MASS. (William H. Hickey, manager).—This house did good business last week, with pleasing attractions. This week: Hilda Thomas, Lou Hall, Mr. and Mrs. Perkins D. Fisher, the Wang Doodle Comedy Four, the Melrose Bros., Robinsan and Grant, Ozav and Delmo, Wormwood's dog and monkey circus, and Reed's komograph.

SALEM THEATRE, SALEM, MASS. (Harry E. Reed, manager).—"A Modern Magdalen" did a fair business 12. Dan Daly presented "The New Clown," to big business, 13, and Denman Thompson, in "The Old Homestead," displayed the S. R. O. sign 14. Washburn's Minstrels 16, William Faversham 17, Neil Burgess 23, Ethel Barrymore 27.

GROVER'S GARDEN THEATRE, Salem, Mass. (G. H. Atwood, manager).—Good returns last week. The Violet Burlesquers is playing "I'm-pee-Doodle-I'm," and in the olio are: Libbey and Downey, Cora Rogers and Little Marguerite, the Taylors, Jack Delmar, Mackey and Clark, Morgan and Crone, and the Deltinos. The performance opens with a female minstrel scene.

NOTES.—Manager Howard, of the Wonder World, has been in Manchester, N. H., for a few days, to open a wonder world house similar to the Lynn house.....Will Chamberlain, of Lynn, the rube bicyclist, is creating great sensations with his one wheel riding in Lynn and surrounding cities.....Mabel Colcord and John Murphy, of this city, are meeting with success in the Castle Square Stock Co.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager).—Eugenie Blair gave a fine rendering of "Zaza" Feb. 11, before a well filled house. Marie Cahill, in "Nancy Brown," 12, was greeted by a full house. "Hearts of Oak," 14, played to big returns. Ethel Barrymore 19, "The Show Girl" (return date) 21, Mary Mannering, in "The Stubbornness of Geraldine," 23, and "When Johnny Comes Marching Home" 26.

NEW GILMORE THEATRE (Jennie G. Smith, manager).—"The James Boys in Missouri," 9-11, had rather light business. "In Convict's Stripes," 12-14, drew the standard business of the house. The work of J. Hooker Wright stood out prominently. "Hearts Adrift" 16-18, Joe Welch, in "The Peddler," 19-21; "A Hidden Crime" 23-25, "Across the Pacific" 26-28.

GRAND OPERA HOUSE (Charles W. Fonda, manager).—"The Gates of Justice" 9-11. Business was fair. "The Flaming Arrow," 12-14, drew well. Coming: The Tiger Lilies 16-18, "An Orphan Heiress" 19, Martin's "Uncle Tom's Cabin" 20, 21, "Nevada," with Dorothy Lewis, 23-25.

NELSON THEATRE (J. F. Burke, manager).—An excellent bill is offered week of 16: Charmion, Raymond Moore, George W. Leslie and Co., the Colibris Midgets, Mr. and Mrs. Arthur Young, Martin's cat, dog and pony circus, Nice Twins, and Yaeger and Yaeger. Mlle. Latina, and Cooper and Bailey took Dorothy Neuville, and Lowell and Lowell's place on last week's bill, which enjoyed the usual patronage.

NOTES.—Harry Ogden Crane has replaced Scott Siggins as leading man with "In Convict's Stripes," for the remainder of the season.....Charles Wayne, late comedian with "The Defender," is doing a monologue in vaudeville, and meeting with great success.....James A. Heenahan closed with "Love and Honor" at Albany, N. Y., and returned to his home in this city.....The local aerie of Eagles voted at its meeting, Feb. 13, to reopen the charter list under a special dispensation, also to take a number of shares in the Prescott (Ariz.) Aerie Building Association.....The Springfield Lodge of Elks received an official visit from District Deputy Dr. A. K. Brown, of Adams, and Acting Grand Esquire E. E. McPeck. After the regular meeting, at which five new members were taken in, they adjourned to the Highland Hotel, where a bountiful repast was served, while the orchestra of the Nelson Theatre played....Mark Hambourg, the young Russian pianist, gave a recital at the High School Hall 13, which was well attended.....George Lessey, of Eugenie Blair's "Zaza" company, made a short visit among friends at his old home at Amherst, a few days the past week.....Nellie Nichols, of the "Hot Old Time" Co., fell down a flight of stairs at the Empire Theatre, Holyoke, and was hurt quite severely, on Monday night, 9.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers).—Chas. K. Harris and Harcourt Comedy Co., Feb. 9, to capacity house. Amelia Bingham's special company, in "A Modern Magdalen," played to a fair house. Dan Daly, in "The New Clown," played to filled houses, at advanced prices. Denman Thompson and "The Old Homestead," 13, was welcomed by a S. R. O. house, at advanced prices. Rice's "Show Girl," 14, with matinee, played to big returns. Due: The Fenberg Stock Co. 16 and week.

ACADEMY OF MUSIC (Chas. F. Dempsey, manager).—"A Royal Slave" received much well deserved praise 9-11. Owing to a disappointment the house was dark 12-14. Current: "Muldoon's Picnic" 16-18, and "A Hot Old Time" 19-21.

CASTO THEATRE (Al. Haynes, manager).—The past week S. R. O. ruled at most of the evening performances. Mr. and Mrs. Fisher and John Mayon and Co. shared the honors. Current: Valerie Bergere and Co., in "Billie's First Love;" Ida Russell, Mlle. Adele, Four American Trumpeters, Goines and Hazard, Merritt and Rozella, and Parker and Egbert.

BOSTON THEATRE (J. H. Tebbetts, manager).—The past week drew the usual packed houses. Nat Butler and Patsey Keegan, on home trainers, proved a big drawing card. Current: Bros. Hermanetti, Edw. Hart and Mlle. Bessie, George Brown, Francis Aldworth, and Siddons and Siddons. The special number for amateur night will be "Escaped from Sing Sing."

PEOPLE'S THEATRE (Billy Nelson, manager).—Business continues to overflowing houses and big bills. Dolly Beckner's Gaiety Girls were a hit the past week. Current: Lottie Hanson's "Uncle Tom's Cabin," Chas. McKeever and Ada Sandry, Gertie Zola, the Dell Sisters, Guilmitte, Doc Springer, Cora Cotter, W. G. Wilson, and after piece, "The Old Wood Shed." As a special attraction, Kid Parker, wrestler, will meet all comers.

MENTION.—Lillian Barton Neuville, while filling an engagement at the Casto, was called to New York City 13 by the serious illness of her husband. Grace Russell filled the vacancy with much credit.....Fred V. Bowers introduced a new song while at the Casto last week, composed by Chas. Horwitz and himself, which was well received.....Mike Finucane, one of the stock comedians at the Boston Theatre, met with a severe accident last Thursday evening by the falling of an insecure set piece, while appearing in a role in "Romeo and Juliet." The injury is progressing as well as could be expected.....Manager J. H. Tebbetts, of the Boston Theatre, has purchased a country residence, and will take possession in the near future. The property, which is in one of the most sightly and desirable localities in the suburban district, consists of about twenty-five acres of park and meadow. Mr. Tebbetts' decision to locate permanently here is received with much pleasure.

Worcester.—At the Worcester Theatre (Felix R. Wendelschaefer, manager).—E. E. Rice's "Show Girl" plays a return engagement Feb. 17. William Faversham, in "Imprudence," 18. "Uncle Tom's Cabin" played, to fair returns, 9-11. Denman Thompson, in "The Old Homestead," drew S. R. O. 12. Eugenie Blair, in "Zaza," drew good business 13, 14.

LOTHROP'S OPERA HOUSE (Shea & Wilton, managers).—Week of 16, "In Convict's Stripes." Last week "East Lynne" drew very well. Coming: Katherine Rober.

PARK THEATRE (Shea & Wilton, managers).—Fulgora's Stars will be the attraction week of 16, including: Capt. Webb's trained seals and sea lions, the Great Houdini, Fulgora, Julia Kinsley and Nelson Lewis, in "After the Honeymoon;" Artie Hall, Dixon, Bowers and Dixon, Al. Lawrence, and the Three Santinis. Business above par.

GAIETY THEATRE (Jos. F. Quinn, manager).—Week of 16: Lament and Carola, Leonard and Bastedo, Laura Adeline and her trick dog, "Rubber;" Maud Thornton, Gracey Walters, and the May Sisters. Business last week was excellent.

CASINO THEATRE (Davy & Leslie, managers).—Week of 16: John Earley, Two Fantas, Belle Smith, Annie Antonette, Morrison and Berwick, Annie Verne, and the Earley Burlesquers. Business last week was very good.

Lawrence.—At the Opera House (Grant & Cahu, managers).—"Tracy, the Outlaw," played, to fair house, Feb. 9. "A Modern Magdalen," 10, to a fair house. Dan Daly, in "The New Clown," to very good houses, 11, including matinee. Alma Chester Co., to fair houses, 12-14. Coming: Local talent 23, Perkins 26, "Why Women Sin" 27, 28.

CASTO THEATRE (Al. Haynes, manager).—Business very good; S. R. O. at every performance. Coming: Mattie Keene and Co., Al. H. Burton, Clotilda Antonio, Geo. W. Stewart, Lutz Brothers, Collins and Reynolds, Diamond and Hoon, and Golden Gate Quintet.

CASINO THEATRE (W. L. Gallagher, manager).—Business still continues very good. Coming week of 16: Lewis and Delmore, Laura Bradshaw, Loraine and Vinton, Thompson and Serida, and Clara Taber and Co. Burlesque, "Gillhooley's Reception."

OUR WESTERN BUREAU

The Western Bureau of THE CLIPPER, at 502 Ashland Block, Chicago, Ill., is under the management of Walter K. Hill.

Fall River.—At the Academy of Music (Wm. J. Wiley, manager).—Katherine Rober, in repertory, opened Feb. 9, for the week, playing to good business. Booked: "A Modern Magdalen" 16, Nell Burgess, in "The County Fair," 17; Catholic Club players (local) 18, Hungarian Band 19, Aubrey Stock Co. 21, "The Climbers" 23, Denman Thompson, in "The Old Homestead," 24; Mabelle Gilman 27.

BIJOU THEATRE (Henry Myers, manager).—"The Scarlet Letter" played, to poor business, 9, 10. Henrietta Crosman, in "The Sword of the King," 11, was enjoyed by a large audience. "The Gates of Justice" played, to fair returns, 12-14, and gave satisfaction. Coming: "The Little Church Around the Corner" 14-18, "James Boys in Missouri" 19-21.

CASTO THEATRE (Al. Haynes, manager).—Week of 9, with Maggie Cline as the stellar attraction, was a record breaker. Week of 16: Mlle. Theo, World's Trio, Robert Nelson and Co., Seeker and Wilkes, Russell and Buckley, George Yeomans, Hardie Langdon, and "Little Red Riding Hood," illustrated.

SHEEDY'S THEATRE (D. R. Buffington, manager).—Business last week was good, and the bill offered greatly pleased. Week of 16: Adorci Sisters, Hughie Flaherty, Smith and La Rose, Laurence and Wolff, Juggling Mathews, and Le Herrissier Bros.

NOTES.—Frederick Wolf, stage manager at the Casto, was initiated into Star Lodge, K. of P., this week.....Manager Al. Haynes has returned from New York, where he almost completed the season's bookings.....Maggie Cline was the recipient of numerous floral tributes during the past week from Fall River friends.

Taunton.—At the Taunton Theatre (Ralph Anthony, manager).—"Uncle Josh Spruceby" pleased a top heavy house, Feb. 9. Henrietta Crosman, in "The Sword of the King," came, to S. R. O., 12. The Bristol Club Minstrels and the Firemen's Association (local) week of 16.

NEW GAIETY THEATRE (Jerome B. Bliss, manager) was dark week of 9.

DISTRICT OF COLUMBIA.

Washington.—At the National Theatre (W. H. Rapley, manager).—Virginia Harned, in "Iris," made a decidedly favorable impression, owing to her exquisite portrayal of the part. Notwithstanding the fact that the prices were considerably advanced, the standing room sign was in evidence. This week, N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship." E. S. Willard 23-28.

COLUMBIA THEATRE (Luckett & Dwyer, managers).—Last week "Audrey," with Eleanor Robson, had deservedly excellent houses. This week, Mrs. Langtry, in "The Cross Ways." Banda Rossa returns 17 and 20, and two concerts, matinee and night, 22. Kellar 23-28.

LAFAYETTE OPERA HOUSE (Ira J. La Mott, manager).—Last week William Bonelli and Rosa Stahl, in "Janice Meredith," at popular prices, more than pleased the crowded audiences. This week, "Under Southern Skies." Lake Theatre Stock Co., in "The Climbers," 23-28.

ACADEMY OF MUSIC (John W. Lyons, manager).—Last week "The Night Before Christmas" was a potent attraction. The audiences were limited only by the capacity. This week, "The Man Who Dared." Nellie McHenry, in "M'liss," 23-28.

CHASE'S THEATRE (Miss H. Winnifred De Witt, manager).—Last week the usual excellent bill kept the audiences up to the standard. This week: Mme. Herrmann, Clayton White, Marie Stuart Co., Josephine Sabel, Lotta Gladstone, Brannan and Martini, Eva Mudge, Hal Merritt, and vitagraph.

LYCEUM THEATRE (Eugene Kernan, manager).—Last week Robie's Knickerbockers, always welcome to the patrons, did its usual standing room business all week. This week, the Royal Burlesquers. Rose Hill's English Folly Co. 23-28.

EMPIRE THEATRE (M. S. Schlesinger, manager).—The new departure at this house—a return to the stock company policy—was greeted by large and well pleased audiences. The company is large and capable, strong both in burlesque as well as in olio, the principal features of which were the Flying Rathbuns. This week, an entire change of bill, consisting of the stock in two new burlettas.

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager).—Week of Feb. 8, "The Fatal Wedding" drew good houses. "The Cowboy and the Lady" 15-21.

BROADWAY THEATRE (Peter McCourt, manager).—"San Toy" did a big business 9-14. Week of 16, Boston Lyric Opera Co.

EMPIRE THEATRE (Peter McCourt, manager).—Week of 8, Ben Hendricks, in "Ole Olesen," gave a fine show and had good houses. "For Her Sake" 15-21.

CURTIS THEATRE (A. R. Pelton, manager).—Week of 8, Manager Pelton has a good attraction in "The Game Keeper." It packed the house at every performance. "Reaping the Harvest" 15-21.

CRYSTAL THEATRE (Geo. Ira Adams, manager).—The continuous vaudeville show has made a hit and is doing big business. Week of 9: Pratt and Lilli, Allyns, Miller, Doris Greenwood, the Eollis, Brazil and Cally, Geo Caldwell.

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers).—The Harcourt Comedy Co. played, to very good business, Feb. 9-14, and the specialty features were well received. "The Show Girl" will be the attraction 16, "The Old Homestead" 20, 21, Burton Holmes 17, 19, 23, 26; "Jerome, a Poor Man," 24, 25; "The County Fair" 28.

PORTLAND THEATRE (James E. Moore, manager).—A good week's business was registered week ending 7, attracted by the following acts: Woodward's performing seals and sea lions, Midgley and Carlisle, Mr. and Mrs. Larry Shaw, Hellman, Rae and Brosche, Zelma Rawlston, and Stuart Barnes. For the week of 9-14: Kein Ott Bros. and Nickerson, Seven Reed Birds, W. C. Fields, Howard's ponies, dogs and monkeys, Corbley and Burke, Wesson and Waters, E. J. Rice, and Grant and Grant, assisted by Master Wesson, the biograph and the stereopticon. Prof. F. Earl Bishop and his excellent orchestra afford much enjoyment to the patrons.

—Estella X. Wills, who is playing the leading soubrette part in "A Fight for Millions" this season, reports a most pronounced success, both in her roles and also her tough character specialty.

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LATEST BY TELEGRAPH

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

"Peaceful Valley," "Not Guilty," "Robert Emmet," "Hoity Toity," "Lovers' Lane" and "The Three Musketeers" are the New Offerings for the Week.

Special Dispatch to THE NEW YORK CLIPPER.

SAN FRANCISCO, Feb. 17.—At the Columbia Theatre Anna Held began last night her second and last week, in "The Little Duchess." "Arizona" follows 23, for two weeks.

ALCAZAR THEATRE.—"Peaceful Valley" was the bill last night, for week.

CENTRAL THEATRE.—"Not Guilty" is the current offering.

GRAND OPERA HOUSE.—Charles Erin Verner began last night a two weeks' engagement, presenting "Robert Emmet."

TIVOLI OPERA HOUSE.—"Patience" began its second week last evening.

FISCHER'S THEATRE.—"Hoity Toity" and the travesty on "Captain Jinks of the Horse Marines" was given its first presentation on the coast last night and scored heavily.

CALIFORNIA THEATRE.—"Lovers' Lane" is the attraction for the current week.

REPUBLIC THEATRE.—"The Three Musketeers" was presented last night.

ORPHEUM THEATRE.—New people opening Sunday, 15: Mr. and Mrs. Jimmy Barry, Lola Yberri and Franco Piper.

CHUTES.—New people opening 16: Susie Lehman, Tracy and Therese, Sheik Hadji Tahar, and Norman and Bryce.

NOTES.—Sam Thall, the well known theatrical manager, left for Portland, Ore., 6, on business for Florence Roberts, and will return here within the next fortnight.....L. A Fischer leaves for New York next week on a business tour for talent and plays for Fischer's Theatre....Morris Meyerfield, junior president of the Orpheum Circuit Co., leaves for a five months' trip to Europe next week.....Melville Marx, one of the managers of the Columbia Theatre, was married 11 to Gertrude Ettlinger, a non-professional.

FROM OTHER POINTS.

"The Optimist" is Given Its First Production at the Chestnut Street Opera House, Philadelphia, Feb. 16, by E. S. Willard—The Storm Hurts Business Considerably.

Special Dispatches to THE NEW YORK CLIPPER.

CHICAGO, Feb. 17.—Genuine Winter weather swept in from the prairies during Saturday night, and what was almost a blizzard interfered with the Sunday openings in many cases. By Monday the weather man's vengeance had moderated, and big crowds were in line at every box office last night.....Barney Gilmore's Sunday matinee at the Alhambra amounted to a jam, and his "Kidnapped in New York" again attracted standing room crowds at night.....The Chappettes" played to capacity business at the Great Northern twice Sunday.....The outlying combination theatres all fared splendidly. "A Fight for Millions," at the Academy; "The Little Mother," at the Bijou, and "Not Guilty," at the Criterion, all prospering in spite of the weather.....Good bills at the stock company theatres met proportionate reward, and the vaudeville houses played to great crowds of enthusiasts.....The hit scored by Harry Morris, before two jammed houses, at Sam T. Jack's, was well merited, and the packed house at Hopkins' thoroughly enjoyed a good show at the hands of the Rentz-Santley Co.....'Tom Tom," at the La Salle, and "A Night with Catherine," at the Trocadero, were varying sorts of burlesques which proved attractive.....The Rogers Brothers crowded the Illinois and the Bostonians drew crowds which tested the capacity at McVicker's.....Otis Skinner, in "Lazarre," at the Grand Opera House, was Monday night's most potent offering, and a filled house evidenced keen appreciation of the artistic effects put forth by star and company.....Continued attractions were "Peggy from Paris," at the Studebaker, and James K. Hackett, at Powers'.

BOSTON, Feb. 17.—A heavy fall of snow kept a few of the playgoers at home, but all the houses opened to satisfactory business. The opening of the Majestic was the big event of the night. An immense crowd attended, and was most enthusiastic, both regarding the beauties of the house and of the attraction, "The Storks," which is probably on for a run, judging from the reception it received.....A big gathering greeted Wm. H. Crane, in "David Harum," at the Museum....."Way Down East" opened to usual large attendance at the Boston.....A capacity assemblage enjoyed Dan Daly, in "The New Clown," at the Park.....Mary Mannering, in "The Stubbornness of Geraldine," began final week at the Hollis, to good business....."Beauty and the Beast," at the Colonial, and "King Dodo," at the Tremont, showed to S. R. O.....'The Little Host" had fair patronage at the Columbia....."Lost in the Desert," at the Grand Opera, and "Why Women Sin," at Music Hall, drew crowded houses.....A large and delighted audience was entertained by an excellent bill at Keith's.....The stock and burlesque houses and museums experienced usual opening business.

PHILADELPHIA, Feb. 17.—A heavy snow storm set in in time to cut down theatre-going. The openings were not as large as should have been....."The Optimist," produced for the first time at the Chestnut Street Opera House, by E. S. Willard, was favorably received by a good sized audience. The opening acts dragged considerably, but the play improved greatly as it progressed. The first night verdict, on the whole, appeared favorable.....The Boston Symphony Concert, at the Academy, was largely attended.....'De Barry" at the Broad, "Julius Cæsar" at the Garrick, "A Country Girl" at the Chestnut, "The Vinegar Buyer" at the Walnut, and "Sis Hopkins" at the Auditorium all continued satisfactorily.....Other combination houses had familiar offerings, which displayed undiminished popularity.....Stock offerings were up to par.....Keith's entertained a large audience with vaudeville.....Burlesque houses, the Eleventh Street Opera House and the Museum all fared well.

CINCINNATI, Feb. 17.—Five plays new to Cincinnati were among the week's offerings. Opening night was most disagreeable. Last night the city was blizzard swept. Business, of course, suffered.....Grace George came here a total stranger; she was kindly received in "Pretty Peggy," at the New Grand.....The Pike Stock gave a remarkably good performance of "The Climbers."..... At the Walnut E. E. Kidder's "Sky Farm" drew crowded houses.....The Search Lights of a Great City" appealed to lovers of melodrama at Heuck's.....'King of Detectives," the fifth and last of the plays to receive their local *premiere*, was sensational enough to please the Lyceum's constituency.....The Columbia bill, and the City Sports, at the People's both fared well.....Death entered the home of James E. Fennessy Sunday, and the popular Empire circuit official mourns the loss of his wife.

KANSAS CITY, Feb. 17.—Wm. Gillette, in "Sherlock Holmes," opened a three nights engagement at the Willis Wood Theatre last night, to a large and enthusiastic audience.....The heaviest snow of the season hurt the Sunday business somewhat; nevertheless all the houses had full attendance. The openings were: Mason and Mason, in "Adolph and Rudolph," at the Grand; "The Girl With the Auburn Hair" and a good vaudeville bill at the Orpheum, "Barbara Frietchie" at the Auditorium, "A Ragged Hero" at the Willis, and "Alabama," by the stock company, at the Century.....The second annual Winter Circus opened at Convention Hall last night, with a good crowd on hand.....'San Toy" comes to the Willis Wood, commencing Thursday matinee.

WASHINGTON, Feb. 17.—N. C. Goodwin opened at the National, in "The Altar of Friendship," its first Washington presentation, to a large audience.....Mrs. Langtry, in "The Cross Ways," had a large following at the Columbia.....'Under Southern Skies" drew well at the Lafayette.....'The Man Who Dared" had an excellent house at the Academy.....Mme. Herrmann headed a fine bill at Chase's, and the audience was large both afternoon and night.....The Royal Burlesquers packed the Lyceum twice.....The Bijou Stock Co. had capacity audiences at the Empire.....A severe storm of rain and sleet is raging here, interfering somewhat with attendance.

MILWAUKEE, Feb. 17.—Edwin Thanhouser's production of "Richard III" is the feature this week; the opening performance, Monday night, was voted a big success.....Alhambra—"Alphonse and Gaston" drew crowds Sunday, and looks good for week.....Pabst—The Wachsner Company gave its third performance of "He and His Sister," a musical farce, which has scored one of the biggest hits in the history of the house.....Davidson—"The Gay Lord Quex" was well received by a good sized house.....Star—Rice & Barton's Gaiety Company turned people away twice Sunday.....'At the Old Cross Roads" was also a strong favorite at the Bijou.

ST. LOUIS, Feb. 17.—The Castle Square Opera Co. begins its third and last week at the Century, in repertory; attendance is excellent.....John Drew, in "The Mummy and the Humming Bird," opened at the Olympic 16, to a large and fashionable house.....'Lovers' Lane" is at the Grand, and appearances point to a profitable engagement. At Havlin's "The Suburban" holds the boards; Sunday's opening was big.....At the Imperial "Yon Yonson" is the offering, and this also opened to good business; opening night played to capacity.....The Columbia put on its new bill at the Monday matinee.....Bon Ton Burlesquers at the Standard.

LOUISVILLE, Feb. 17.—Kelcey and Shannon presented "Sherlock Holmes" last night at Macauley's, to a fair house....."On the Stroke of Twelve" opened at the Avenue on Sunday, attracting big audiences.....Della Fox was the magnet that packed the Temple Sunday.....The Jolly Grass Widows attracted crowded houses at the Buckingham Sunday.

CALIFORNIA.

Los Angeles.—At the Los Angeles Theatre (H. C. Wyatt, manager).—"Devil's Auction" drew well Feb. 2-4. Eugene Cowles and company pleased a large audience 7. Coming: "Lovers' Lane" 9-11, Ossip Gabrilowitsch 12, "Strathmore" for an early date.

MOROSCO'S BURBANK THEATRE (Oliver Morosco, manager).—James Neill presented "Ticket of Leave Man," to good business, week ending 7. "Pudd'nhead Wilson" 8 and week.

ORPHEUM (Clarence Drown, manager).—Features 9 and week: Filson and Errol, Morrissey and Rich, Collins and Hart, Jules and Ella Garrison, Fields and Ward, Les Frasettis, Scott Bros., and the biograph. Capacity business.

CHUTES THEATRE (G. R. Ray, manager).—Carrie Nation and vaudeville comprise the current attractions. Business moderate.

NOTES.—Zelie De Lussan is ill in this city, and was obliged to cancel her engagement at the Los Angeles Theatre 5. The date was postponed to Feb. 17 or March 16.....Manager Oliver Morosco and Charles Astor Packer left for the East 5, on business connected with the Morosco-Neill Corporation.....Arthur P. Collins, manager of the Drury Lane Theatre, London, England, is visiting this city with his wife, whose parents reside here.....Edith Helena, during her Orpheum engagement, was attacked with peritonitis and confined to a hospital in this city.....News of the death of Ex-manager A. Y. Pearson, at Phœnix, Arizona, was a great shock to many friends here. Deceased conducted the Burbank Theatre in its earlier days....Ben F. Moore, manager of the Opera House at Bisbee, Arizona, contemplates locating in Los Angeles.....The Broadway Theatre, after a few weeks fitful existence, closed its doors 4.....The Unique and Cineograph, continuous performance houses, seem to be doing well and pleasing their patrons.

NORTH CAROLINA.

Charlotte.—At the Academy of Music (John S. Elburg, resident manager).—The Payton Sisters' Comedy Co. played, to good business, Feb. 2-7, at popular prices. Herrmann drew good business 9. Tim Murphy (return engagement) had fair business 12.

NOTES.—Mr. Schoss, of Wilmington, N. C., has taken an interest in the Academy with Mr. Leath, of Richmond, Va.....F. A. Sampson has leased the Auditorium, at Latta Park, for this season. He will engage a manager and put in stock, as usual, having been the lessee since the Auditorium was first opened, in 1901.

EMMA C. WEST held memorial services at her home on Feb. 15, in commemoration of the death of her husband, William H. West.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Allen, Viola, in "The Eternal City" (Liebler & Co., mgrs.)—Albany, N. Y., Feb. 18, Troy 19, Schenectady 20, Utica 21, Syracuse 23-25, Rochester 26-28.

Aubrey Stock, Western, Mittenthal Brothers' (W. D. Fitzgerald, mgr.)—Hazleton, Pa., Feb. 16-21, Norristown 23-27.

Aubrey Stock, Eastern, Mittenthal Brothers' (W. R. Hill, mgr.)—Newport, R. I., Feb. 16-21, New London, Conn., 23-28.

Arnold Stock (J. F. Arnold, mgr.)—Biloxi Miss., Feb. 16-21, Pensacola, Fla., 23-28.

Agnes Ardeck (H. J. Fowler, mgr.)—Fairhaven, Vt., Feb. 18.

Allen Stock (P. R. Allen, mgr.)—Visalia, Cal., Feb. 16-21, San Jose 23-28.

"Are You a Mason?" (Julius Cahn, mgr.)—Moberly, Mo., Feb. 18, Kirksville 19, Centerville 20, Albia 21, Oskaloosa, Ia., 23, Marshalltown 24, Boone 25, Webster City, Mo., 26, Mason City, Ia., 27, Independence 28.

"Are You a Mason?" (Rich & Harris, mgrs.)—Atlanta, Ga., Feb. 18, 19, Augusta 20, Charleston, S. C., 21, Savannah, Ga., 23, Jacksonville, Fla., 24, Brunswick, Ga., 25, Albany 26, Macon 27, Columbus 28.

"An American Gentleman" (Carl Zoellner, mgr.)—Asbury Park, N. J., Feb. 18, Dover 19, Newton 20, Passaic 21, Fall River, Mass., 23-25.

"Arizona" (John Timony, mgr.)—Greenville, Ga., Feb. 18, Charlotte, N. C., 19, Ashville 20, Knoxville, Tenn., 21, Chattanooga 23, Birmingham, Ala., 24, Montgomery 25, Selma 26, Mobile 27, Meridan, MiMss., 28.

"Arizona" (J. H. Talsel, mgr.)—Salt Lake City, U., Feb. 15-21, San Francisco, Cal., 22-March 7.

"Alaska," Lincoln J. Carter's—Warren, Pa., Feb. 18, Canton, O., 19, Alliance 20, East Liverpool 21, Toronto 23, Bellaire 25, Wheeling, W. V., 26-28.

"At Cripple Creek" (Whitaker & Nash, mgrs.)—Richmond, Va., Feb. 16-21.

"An American Hustler," George F. Hall (Gus Bothner, mgr.)—Utica, N. Y., Feb. 18, Auburn 20, Penn Yan 21, Wellsboro, Pa., 23, Corning, N. Y., 24, Danville 26, Perry 27, Wellsville 28.

"At Valley Forge," Eastern (James W. Evans, mgr.)—Holyoke, Mass., Feb. 19-21, Meriden, Conn., 24, New Britain 25.

"At the Old Cross Roads" (Arthur C. Alston, mgr.)—Milwaukee, Wis., Feb. 15-21, St. Paul, Minn., 22-28.

"Across the Pacific" (Harry Clay Blaney, mgr.)—Providence, R. I., Feb. 16-21, Hartford, Conn., 23-25, Springfield, Mass., 26-28.

"Audrey," Eleanor Robson (Liebler & Co., mgrs.)—Baltimore, Md., Feb. 16-21.

"Alphonse and Gaston," Gus Hill's (Joseph F. Vion, mgr.)—Milwaukee, Wis., Feb. 15-21, St. Louis, Mo., 22-28.

"All a Mistake" (Morris & Le Witt, mgrs.)—Leon, Ia., Feb. 18, Bethany, Mo., 19, Albany 20, Maryville 21.

"At Piney Ridge" Bridgeport, Conn., Feb. 16-18, Providence, R. I., 23-28.

B

Bingham, Amelia, in "The Frisky Mrs. Johnson" (W. A. McConnell, mgr.)—N. Y. City Feb. 16, indefinite.

Barrymore, Ethel, in "Carrots" and "A Country Mouse" (Charles Frohman, mgr.)—Northampton, Mass., Feb. 18, Springfield 19, Hartford, Conn., 20, 21, Worcester, Mass., 23, North Adams 24, Poughkeepsie, N. Y., 25, Albany 26, Glens Falls 27, Troy 28.

Blanche Bates, in "The Darling of the Gods" (David Belasco, mgr.)—N. Y. City Feb. 16, indefinite.

Bellew, Kyrle, in "A Gentleman of France" (Liebler & Co., mgrs.)—Pittsburg, Pa., Feb. 16-21, Chicago, Ill., 22-March 7.

Brune, Mrs. (Wallace Monro, mgr.)—Paducah, Ky., Feb. 18, Jackson, Tenn., 19, Memphis 20, 21, Springfield, Mo., 23, Joplin 24, Pittsburg, Kan., 25, Wichita 27, Junction City 28.

Burgess, Neil, in "The County Fair" (M. M. Burgess, mgr.)—Lawrence, Mass., Feb. 21, Salem 23, Lynn 24, Portland, Me., 28.

Beresford, Harry, in "The Wrong Mr. Wright" (J. J. Coleman, mgr.)—Ashland, Wis., Feb. 18, Hancock, Mich., 19, Calumet 20, Marquette 21, Escanaba 23, Green Bay, Wis., 25, Appleton 26, Neenah 27.

Blair, Eugenie, in "Zaza" (Henri Gressit, mgr.)—Montreal, Can., Feb. 16-21, Hamilton 26.

Bennett & Moulton (F. C. Twitchell, mgr.)—Winsted, Conn., Feb. 16-21, Naugatuck 23-28.

Bennett & Moulton (J. M. Torr, mgr.)—Altoona, Pa., Feb. 16-21, Johnstown 23-28.

Bennett & Moulton (George K. Robinson, mgr.)—Binghamton, N. Y., Feb. 23-28.

Bennett & Moulton (Ira E. Newhall, mgr.)—Schenectady, N. Y., Feb. 16-21.

Bennett & Moulton (A. P. Reed, mgr.)—Mount Carmel, Pa., Feb. 16-21, Ashland 23-28.

Baker, Pete, in "Chris and Lena"—Belleville, Can., Feb. 26, Hamilton 28.

Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., Feb. 16, indefinite.

Bonnair-Price (William N. Smith, mgr.)—Wyoming, Ill., Feb. 16-18, Elmwood 19-21, Peru 22, Walnut 23.

Bryan Stock (Bryan & Martin, mgrs.)—Greenfield, Ind., Feb. 16-18, Martinsville 19-21, Piqua, O., 23-28.

"Ben Hur" (Klaw & Erlanger, mgrs.)—New Orleans, La., Feb. 16-28.

"Bird in the Cage" (Charles Frohman mgr.)—Troy, N. Y., Feb. 18, Hamilton, Can., 20.

"Bandit King" and "Cattle King," J. H. Farrell (James H. Wallick's: W. H. Ovitt, mgr.)—Rock Island, Ill., Feb. 18, Muscatine, Ia., 19, St. Joseph, Mo., 20, 21, Kansas City 22-28.

"Bunch of Keys" (Gus Bothner, mgr.)—Parkersburg, W. Va., Feb. 18, New Martinsville 19, Mannington 20, Fairmont 21, Clarksburg 23, Weston 24, Grafton 25, Washington, Pa., 28.

"Burglar and the Waif," Ines Forman (Emery, Wilber & Crosby, mgrs.)—Seattle, Wash., Feb. 15-21, Spokane 23-25, Wardner, Ida., 26, Wallace 27.

"Burglar," A. O. Scammon & C. S. Lipman's (Harry M. Stanley, mgr.)—Granville, N. Y., Feb. 18.

"Breezy Time," Eastern (Merle H. Norton, prop. and mgr.)—Barnesboro, Pa., Feb. 18, Hastings 19, Gallitzin 20, Windber 21.

"Breezy Time," Middle, Merle H. Norton's—Northbend, Wis., Feb. 18, Beaver Dam 19.

"Breezy Time," Western, Merle H. Norton's—Fairfield, Ia., Feb. 18, Keosauqua 19.

"Boy of the Streets"—Elizabeth, N. J., Feb. 16-18, Philadelphia, Pa., 23-28.

"Bolivar's Busy Day," Billy B. Van and Nellie O'Neil—Toledo, O., Feb. 19-21.

C

Crane, Wm. H., in "David Harum" (Charles Frohman, mgr.)—Boston, Mass., Feb. 16-28.

Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—Philadelphia, Pa., Feb. 16-March 21.

Campbell, Mrs. Patrick, Repertory (Charles Frohman, mgr.)—Montreal, Can., Feb. 16-21, Detroit, Mich., 23-28.

Crosman, Henrietta, in "The Sword of the King" (Maurice Campbell, mgr.)—Pittsburg, Pa., Feb. 16-21.

Coghlan, Rose, Repertory (Jules Murry, mgr.)—Frankfort, Ind., Feb. 18, Lafayette 19, Bloomington, Ill., 20, Peoria 21, Davenport, Ia., 22, Rock Island, Ill., 23, Cedar Rapids, Ia., 24, Fort Dodge 25, Omaha, Nebr., 26, Sioux City, Ia., 27, Des Moines 28.

Claxton, Kate, in "The Two Orphans"—Butte, Mont., Feb. 24, 25.

Coghlan, Gertrude, in "Alice of Old Vincennes"—Montgomery, Ala., Feb. 18.

Cohans, Four, in "The Governor's Son" (Fred Niblo, mgr.)—Vicksburg, Miss., Feb. 18, Jackson 19, Natchez 20, Baton Rouge, La., 21, New Orleans 22-28.

Chase-Lister Theatre, Northern (Glenn F. Chase, mgr.)—Grinnell, Ia., Feb. 16-21, Albert Lea, Min., 23-28.

Cook-Church (H. W. Taylor, mgr.)—McKeesport, Pa., Feb. 16-21, East Liverpool, O., 23-28.

Curtis Dramatic (M. H. Curtis, mgr.)—West Point, Neb., Feb. 16-18, Stanton 19, 20.

Carner Stock (Harry L. Webb, mgr.)—Saratoga, N. Y., Feb. 16-21, Pittsfield, Mass., 23-28.

Carpenter, Frankie (Jere Grady, mgr.)—Wilkesbarre, Pa., Feb. 16-21, Scranton 23-28.

Chester, Alma (Edward L. Bloom, mgr.)—Norwich, Conn., Feb. 16-21, Holyoke, Mass., 23-28.

Conroy & Mack's Comedians (P. P. Craft, mgr.)—Wellsburg, W. Va., Feb. 16-21, Washington, Pa., 23-28.

Castle Square Stock (W. B. Sherman, mgr.)—Port Arthur, Ont., Feb. 16-21, Fort William 23-28.

"Climbers" (James A. Blake, mgr.)—Providence, R. I., Feb. 16-21, Fall River, Mass., 23, New Bedford 24, Meriden, Conn., 25, Bridgeport 26-28.

"Counterfeiters" (Carl A. Haswin, mgr.)—Detroit, Mich., Feb. 15-21.

"Circumstantial Evidence" (Fred D. Fowler, mgr.)—Irwin, Pa., Feb. 18, Monongahela 19, Canonsburg 20, Charleroi 21, Mount Pleasant 23, Brownsville 24, Latrobe 25, South Fork 26, Windber 27, Somerset 28.

"Cowboy and the Lady," S. Miller Kent (George McFadden, mgr.)—Denver, Colo., Feb. 15-21, Cripple Creek 22, Colorado Springs 24.

"Convict's Daughter," Eastern, Geo. Samuels' (Wesley B. Schram, mgr.)—Philadelphia, Pa., Feb. 16-21, Hartford, Conn., 26-28.

"Convict's Daughter," Southern, Geo. Samuels' (J. D. Newman, mgr.)—Shenandoah, Ia., Feb. 18, Glenwood 19, Charlton 20, Carthage 21.

"Convict's Daughter," Western, Geo. Samuels' (Rowland G. Pray, mgr.)—Canton, O., Feb. 21.

"Captain Jinks of the Horse Marines" (P. J. Kennedy, mgr.)—Joliet, Ill., Feb. 18, Racine, Wis., 19, Fond du Lac 20, Oshkosh 21, St. Paul, Minn., 26-28.

"Christian" (Liebler & Co., mgrs.)—Fort Dodge, Ia., Feb. 18, Boone 20, Cedar Rapids 23.

"Casey's Troubles" (Kennedy & Gray, mgrs.)—Sigourney, Ia., Feb. 19, What Cheer 20, Newton 21, Dallas Center 23, Perry 24, Eagle Grove 25.

"Caught in a Web" Butte, Mont., Feb. 22.

"Country Kid" (Nesbit Sproville, mgr.)—Dayton, O., Feb. 18.

D

Drew, John, in "The Mummy and the Humming Bird" (Charles Frohman, mgr.)—St. Louis, Mo., Feb. 16-21, Chicago, Ill., 23-March 7.

Dodge, Sanford Fairbury, Nebr., Feb. 19, Beatrice 20.

Doty, Earle, in "The Man in the Iron Mask" (John B. MacElroy, mgr.)—Warren, Ill., Feb. 18, Mount Carroll 19, Freeport 20, Dixon 21, De Kalb 23, Belvidere 24, Beloit 25, Janesville 26, Woodstock 27, Delavan 28.

Dilger-Cornell—Lakewood, N. J., Feb. 16-18, Freehold 19-21, Passaic 23-28.

Davidson Stock (A. E. Davidson, mgr.)—Connaut, O., Feb. 16-21, Meadville, Pa., 23-28.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Willimantic, Conn., Feb. 16-21, Gloucester, Mass., 23-28.

De Tourney, Madame Elsie (E. G. Hinebaugh, mgr.)—Galva, Ill., Feb. 23, 24.

"Down Mobile," Lincoln J. Carter's—Franklin, Ind., Feb. 18, Shelbyville 19, Greensburg 20, Rushville 21, Anderson 22, Connersville 23, Cambridge City 24, Richmond 25, Greenville, O., 26, Troy 27, Springfield 28.

"Darkest Hour," Lincoln J. Carter's—Columbus, Neb., Feb. 18, Grand Island 19, Kearney 20, North Platte 21, Denver, Colo., 22-28.

"David Harum" (Julius Cahn, mgr.)—Shampaign, Ill., Feb. 18, Streator 19, Kewanee 20, Princeton 21, Freeport 23, Dubuque, Ia., 24, Decorah 25, Austin, Minn., 26, Faribault 27, Winona 28.

"Devil's Lane" (James F. Greene, mgr.)—Shenandoah, Ia., Feb. 18, Onawa 20, Missouri Valley 21, Sioux City 23.

"Down By the Sea" (Phil Hunt, mgr.)—Grand Fork, No. Dak., Feb. 18, Duluth, Minn., 21, West Superior, Wis., 23, Ashland 24, Washburn 25, Rhinelander 26, Wausau 27, Appleton 28.

"Desperate Chance" (I. M. Mittenthal, mgr.)—N. Y. City Feb. 16-21, Providence, R. I., 23-26.

"Desperate Chance," Special (George Leffler, mgr.)—Kenton, O., Feb. 18, Delphos 19, Lima 20, Mansfield 21, Millersburg 23, Warren 24, Fredonia, N. Y., 26, Salamanca 27, Johnsonburg, Pa., 28.

"Dice of Death" (Guy Caufman, mgr.)—Kokomo, Ind., Feb. 20, Alexandria 22, Anderson 23, Hartford City 28.

"Down and Up," Three Hickman Brothers' (H. H. Whittier, mgr.)—Madison, Ind., Feb. 18, Aurora 19, Brookville 20, Connersville 21, Shelbyville 23, Greenfield 24, Cambridge City 25, Richmond 26, Springfield, O., 28.

E

Edeson, Robert, in "The Soldiers of Fortune" (Henry B. Harris, mgr.)—Syracuse, N. Y., Feb. 18, Utica 19, Troy 20, Albany 21, Philadelphia, Pa., 23-28.

Effie Elisler, in "When Knighthood Was in Flower" (Frank L. Perley, mgr.)—Dallas, Tex., Feb. 18, Fort Worth 19, Oklahoma City, Okla., 20, Wichita, Kan., 21, Kansas City, Mo., 23-25, St. Joseph 26, Omaha, Nebr., 27, 28.

Empire Theatre Stock, in "The Unforseen" (Charles Frohman, mgr.)—N. Y. City Feb. 16, indefinite.

Edwards, Charles F. Stock (Sam Carlton, mgr.)—Williamsport, Pa., Feb. 16-21, Milton 23-28.

Eclipse Stock, Lloyd & Genter's—Shreveport, La., Feb. 18, Logansport 19, Tenaha, Tex., 20, Timpson 21, Centre 23, Carthage 24, Nacogdoches 25, Sufkin 26, Jacksonville 27, Tyler 28.

Erwood Stock (R. J. Erwood, mgr.)—Baltimore, Md., Feb. 16, indefinite.

Evans & Ward Stock (Edward R. Titus, mgr.)—Woodstown, N. J., Feb. 18, 19, Pennington 20, 21, Millville 23, Lewes, Del., 24-26, Harrington 27, 28.

"Everyman" (Charles Frohman, mgr.)—Indianapolis, Ind., Feb. 16-18, Columbus, O., 19-21.

"East Lynne," Rebecca Warren (Frank Burt, mgr.)—N. Y. City Feb. 16-21, Wilmington, Del., 23-25, Elizabeth, N. J., 26-28.

"Eleventh Hour," Eastern, Lincoln J. Carter's—Johnstown, Pa., Feb. 8, South Fork 19, Tyrone 20, Harrisburg 21, Lebanon 23, Reading 24, Allentown 25, Bethlehem 26, Easton 27, Manch Chunk 28.

"Eleventh Hour," Southern, Lincoln J. Carter's—Denton, Tex., Feb. 18, Gainesville 19, Denison 20, Paris 21, Clarksville 23, Texarkana, Ark., 24, Hope 25, Arkadelphia 26, Hot Springs 27, Little Rock 28.

"Eight Bells," Byrne Bros.'—Buffalo, N. Y., Feb. 16-21, Cleveland, O., 23-28.

F

Fiske, Mrs., in "Mary of Magdala" (Harrison Grey Fiske, mgr.)—N. Y. City Feb. 16-28.

Faversham, Wm., in "Imprudence" (Charles Frohman, mgr.)—Worcester, Mass., Feb. 18, Providence, R. I., 19-21, Boston, Mass., 23-March 7.

Fisher, Alice, in "Mrs. Jack" (Henry B. Harris, mgr.)—Elmira, N. Y., Feb. 19, Rochester 20, 21, Buffalo 23-25, Ithaca 27, Albany 28.

Forbes, Elizabeth, in "Barbara Frietchie" (Scott Seaton, mgr.)—Kansas City, Mo., Feb. 15-21, Ottumwa, Ia., 23, Burlington 24, Fort Madison 25, Quincy, Ill., 28.

Frohman Comedians, in "Two Schools" (Charles Frohman, mgr.)—Zanesville, O., Feb. 18, Wheeling, W. Va., 19, Akron, O., 21.

Fiske, May (J. F. Cosgrove, mgr.)—Scranton, Pa., Feb. 16-21, Wilkesbarre 23-28.

Ferris Comedians (Harry Bubb mgr.)—Duluth Minn. Feb. 16, indefinite.

Fenberg Stock (George M. Fenberg, mgr.) Lowell, Mass., Feb. 16-21, Lynn 23-28.

Fleming, Mamie, Repertory (W. H. Gracey, mgr.)—Geneva, N. Y., Feb. 16-21, Syracuse 23-28.

French, Irving (Don Macmillon, mgr.)—Lebanon, Pa., Feb. 16-18, Slatington 19-21, Morristown, N. J., 23-26.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—Richmond, Va., Feb. 19, N. Y. City 23-28.

"Foxy Grandpa" (Wm. A. Brady mgr.)—Burlington, Ia., Feb. 18 Keokuk 19, Quincy, Ill., 21.

"For Her Children's Sake," Sullivan, Harris & Woods (Bernard Thornton, mgr.)—Cleveland, O., Feb. 16-21, Cincinnati 22-28.

"Fast Mail," Lincoln J. Carter's—Clarksburg, W. Va., Feb. 18, Fairmont 19, New Martinsburg, O., 20, Sisterville, W. Va., 21, St. Mary, O., 23, Marietta 24, Pomeroy 26, Gallipolis 27, Point Pleasant, W. Va., 28.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Providence, R. I., Feb. 16-21, Newark, N. J., 23-28.

"Finnigan's Ball" (Ollie Mack, mgr.)—Coffeyville, Kan., Feb. 18, Cherokee 19, Parsons 20, Pittsburg 21, Joplin, Mo., 22, Carthage 23, Springfield 24, Paola, Kan., 26, St. Joseph, Mo., 27, 28.

"For Her Sake," Western, E. J. Carpenter's (George F. Hopper, mgr.)—Denver, Colo., Feb. 15-21.

"Folks Up Willow Creek" (Frank Davidson, mgr.)—Sparta, Ga., Feb. 18, Milledgeville 19, Eatonton 20, Barnesville 21, Newman 23, Carrollton 24, Cedartown 25.

"Fisherman's Daughter," Hilda Thomas (E. J. Buckley, mgr.)—Des Moines, Ia., Feb. 16-18.

"Faust," Morrison's (Jules Murry, mgr.)—Bay City, Mich., Feb. 20, Battle Creek 23.

"Fatal Wedding," A. Sullivan, Harris & Woods' (Ben Bass, mgr.)—Buffalo, N. Y., Feb. 16-21, Detroit, Mich., 22-28.

"Fatal Wedding," C. Sullivan, Harris & Woods' (Leon Victor, mgr.)—Beaver Falls, Pa., Feb. 18, Butler 19, Kittanning 20.

"Fight for Millions," (Malcolm Douglas, mgr.)—Chicago, Ill., Feb. 15-21.

"Faust," Porter White's—Wester, W. Va., Feb. 19, Morgantown 20, Mount Pleasant, Pa., 21.

G

Goodwin, N. C., and Maxine Elliott, in "The Altar of Friendship" (George J. Appleton, mgr.)—Washington, D. C., Feb. 16-21, Brooklyn, N. Y., 23-28.

Gillette, Wm., in "Sherlock Holmes" (Charles Frohman, mgr.)—Kansas City, Mo., Feb. 16-18, Omaha, Nebr., 19-21.

Grace George, in "Pretty Peggy" (Wm. A. Brady, mgr.)—Milwaukee, Wis., Feb. 22-28.

Granger, Willis, in "Gypsy Jack" (Edward C. White, mgr.)—Shamokin, Pa., Feb. 18, Mahanoy City 19, Freeland 20, Lansford 21, Shenandoah 23, Mauch Chunk 24, Reading 25, Lebanon 26, Elizabeth, N. J., 27-28.

Griffith, John, in "Macbeth," Alden Benedict's (A. H. Sheldon, mgr.)—Northfield, Minn., Feb. 18, St. Cloud 19, Fergus Falls 20, Wahpeton, No. Dak., 21, Winnipeg, Man., 23, 24, Grand Forks, No. Dak., 25, Crookston, Minn., 26, Fargo, No. Dak., 27.

Gilmore, Paul, in "Tyranny of Tears" (Jules Murry, mgr.)—St. Joseph, Mo., Feb. 19, Des Moines, Ia., 23.

Grady Stock (E. D. Davenport, mgr.)—Johnstown, Pa., Feb. 16-21, Lock Haven 23-28.

Garside, Condit & Mack Stock (J. S. Garside, mgr.)—Oil City, Pa., Feb. 16-21, Bradford 23-28.

Garrick Theatre (William P. Taylor, mgr.) Island Pond, Vt., Feb. 16-21, St. Johnsbury 23-28.

Glick Stock (H. Thayer Glick, mgr.)—Port Huron, Mich., Feb. 16-21, Sarnia, Can., 23-29.

Gormond & Ford—Gloversville, N. Y., Feb. 16-21.

Grace Hayward (G. W. Winters, mgr.)—Cairo, Ill., Feb. 16-21, Paducah, Ky., 23-28.

Gentry Stock (Gentry & Coffey, mgrs.)—Scottsburg, Ind. Ter., Feb. 16-18.

Guy Stock (Wm. Casad, mgr.)—Norman, Okla., Feb. 16-18, Shawnee 19-21, Guthrie 22, Perry 23-25.

Gagnon Pollock (Bert C. Gagnon, mgr.)—Hot Springs, Ark., Feb. 17-21.

"Girl With Green Eyes," Clara Bloodgood (Charles Frohman, mgr.)—N. Y. City Feb. 16, indefinite.

"Gambler's Daughter," Eastern (R. L. Crescy, mgr.)—Elizabeth, N. J., Feb. 19-21, Pittston, Pa., 23, Mahano

mgr.)—Poughkeepsie, N. Y., Feb. 16-21, North Adams, Mass., 23-28.
Hall, Don C.—Shepherdsville, Ky., Feb. 16-21, La Grange 23-28.
Himmelein's Imperial Stock (Dave Woods, mgr.)—Sterling, Ill., Feb. 16-21, Bloomington 23-28.
Herrmann, Leon (Thurnaer & Gorman, mgrs.)—Staunton, Va., Feb. 19.
Hayward, Grace (Dick Ferris, mgr.)—Minneapolis, Minn., Feb. 16, indefinite.
Hadfield Stock—Ossining, N. Y., Feb. 16-21.
Howard-Dorset—Ottawa, Ill., Feb. 16-21, Aurora 23-28.
Harcourt Comedy, Charles K. Harris (W. C. McKay, mgr.)—Bath, Me., Feb. 16-21, Brockton, Mass., 23-28.
Hamilton Comedians—Hot Springs, Ark., Feb. 16-21, Poplar Bluff, Mo., 23-28.
Hunt Stock (B. H. Kilmar, mgr.)—Albion, Mich., Feb. 16-21, Three Rivers 23-28.
Herald Square Stock—Greensburg, Ind., Feb. 16-21, Marietta, O., 23-28.
Herman, Charles D. (Arthur F. Ward, mgr.)—Beaumont, Tex., Feb. 18, 19, Galveston 20, 21, Houston 23, 24, Austin 25, 26.
Hutchinson Imperial Stock—Butte, Mont., Feb. 16-21.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Cresco, Ia., Feb. 16-21.
Holden Brothers' Comedy—Reading, Pa., Feb. 16-21.
Hoyt's Comedians (H. G. Allen, mgr.)—Montgomery, Ala., Feb. 23-28.
Huntley-Moore—Charleston, S. C., Feb. 16-20.
"Heart of Maryland" (David Belasco, mgr.)—Portland, Ore., Feb. 18, 19, Sacramento, Cal., 21, San Francisco 22-28.
"Hoosier Daisy," Bessie Clifton (G. H. Eldon, mgr.)—Celina, O., Feb. 18, St. Marys 19, Portland, Ind., 20, Alexandria 21, Dayton, O., 23-25, Hamilton 26, Dayton 27, Xenia 28.
"Heart of Chicago," Lincoln J. Carter's—Akron, O., Feb. 16-18, Toledo 19-21, Wyandotte, Mich., 22, Flint 23, Saginaw 24, Bay City 25, Grand Rapids 26-28.
"Hearts of Gold" (R. S. Johnson, mgr.)—Tipton, Ind., Feb. 18, Noblesville 19, Lebanon 20, Kokomo 21, Peru 23, Wabash 24, Huntington 25, Fort Wayne 26, Columbia City 27, Warsaw 28.
"Happy Hooligan," Gus Hill's—Sherman, Tex., Feb. 18, Denison 19, Greenville 20, Dallas 21, Shreveport, La., 22, Waco, Tex., 23, Austin 24, San Antonio 25, Houston 26, Galveston 27, Beaumont 28.
"Hearts of Oak," Herne's (William E. Gross, mgr.)—Meriden, Conn., Feb. 18, Waterbury 19, Holyoke, Mass., 20, 21, Syracuse, N. Y., 23-25, Rochester 26-28.
"Hoosier Girl," Kate Watson and Gus Cohan (Dave B. Levis, mgr.)—Chicago Junction, O., Feb. 18, Findlay 19, Bowling Green 20, Bellefontaine 21.
"Human Hearts," Eastern (Jesse Blanchard, mgr.)—Gloversville, N. Y., Feb. 18, Amsterdam 19, Oneida 20, Rome 21, Albany 23-25, Hudson 26, Catskill 27, Newburg 28.
"Human Hearts," Western (Claude Saunders, mgr.)—Portland, Ore., Feb. 15-18.
"Hearts of Gold" (Edward F. Edwards, mgr.)—Marysville, Pa., Feb. 18, Newport 19-21, Pleasantville 23, 24, Sharon 25, 26, Tyrone 27, Steelton 28.
"Hunting for Hawkins," Western (Wm. Gray, mgr.)—Pittsburg, Kan., Feb. 18, Fort Scott 19, Nevada, Mo., 20, Sedalia 21, Topeka, Kan., 23, St. Joseph, Mo., 24, 25, Chillicothe 26, Moberly 27, Louisiana 28, East St. Louis, Ill., March 1.
"Hidden Crime" (Eugene Spofford, mgr.)—Philadelphia, Pa., Feb. 16-18, Camden, N. J., 19-21, Springfield, Mass., 23-25.
"Her Marriage Vow" (Vance & Sullivan, mgrs.)—Rochester, N. Y., Feb. 19-21.
"Hottest Coon in Dixie" (Eugene Spofford, mgr.)—Kent, O., Feb. 18, Ravenna 19, Alliance 21, Wheeling, W. Va., 23-25.
"Hello, Bill!" (Goodhue & Kellogg, mgrs.)—Jacksonville, Fla., Feb. 18, Savannah, Ga., 19, Macon 20, Augusta 21, Charleston, S. C., 23 Sumter 24, Columbia 25, Darlington 26, Florence 27, Wilmington, N. C., 28.
"Hot Old Time," Gus Hill's (George A. Cheflet, mgr.)—Manchester, N. H., Feb. 16-18, Lowell, Mass., 19-21, Boston 23, 28.
"Hans Hanson" (James T. McAlpin, mgr.)—Natchez, Miss., Feb. 18, Port Gibson 19, Vicksburg 20.
"Hearts Adrift"—Springfield, Mass., Feb. 16-18, Bridgeport 20, 21, Boston, Mass., 23-28.
"Human Hearts," Southern (Harry Pennypacker, mgr.)—Toledo, O., Feb. 15-18, Grand Rapids, Mich., 22-25, Bellaire, O., 28.

I

Isabel Irving, in "The Crisis" (James K. Hackett, mgr.)—Canton, O., Feb. 23.
"In Old Kentucky," Jacob Litt's—N. Y. City Feb. 16-21, Brooklyn, N. Y., 23-28.
"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Marshalltown, Ia., Feb. 18, Waterloo 20, Washington 21, Rock Island, Ill., 22, Monmouth 23, Canton 24, Jacksonville 25, Centralia 26, Dyersburg, Tenn., 27, Memphis 28.
"In Convict's Stripes" (Bert St. John, mgr.)—Worcester, Mass., Feb. 16-21, Elizabeth, N. J., 23-25.

J

James, Louis, and Frederick Warde, Repertory (Wagenhals & Kemper, mgrs.)—Tacoma, Wash., Feb. 18, Seattle 19-21, Spokane 23, 24, Wallace, Ida., 25, Butte, Mont., 27, 28.
Jefferson, Thomas, in "Rip Van Winkle" (Charles B. Jefferson, mgr.)—Morgantown, W. Va., Feb. 18, Uniontown, Pa., 19, Greensburg 20, Latrobe 21, Waynesburg 23, Steubenville, O., 24.
Jefferson, Joseph, Jr., and William W., in "The Rivals" (Henry F. Greene, mgr.)—Ashtabula, O., Feb. 18, Sandusky 19, Tiffin 20, Shelby 21.
"Janice Meredith," Wm. Bonelli and Rose Stahl (E. Greenburg, mgr.)—Jersey City, N. J., Feb. 16-21.
"James Boys in Missouri," Eastern (Frank Gazzolo, mgr.)—New Haven, Conn., Feb. 16-18, Fall River, Mass., 19-21, Providence, R. I., 23-28.
"James Boys in Missouri," Western (Frank Gazzalo, mgr.)—Wichita, Kan., Feb. 18, Pittsburg 19, Lamar, Mo., 20, Galena, Kan., 21, Joplin, Mo., 25, Webb City 26, Carthage 27, Springfield 28.
"Jesse James" (Fred Golding, mgr.)—Frostburg, Md., Feb. 18, Connellsville, Pa., 19, Charleroi 20, Vandergrift 21, Butler 23, Greenville 24, South Sharon 25, New Comerstown, O., 26, New Lexington 27, Circleville 28.
"Jerome, A Poor Man"—Portland, Me., Feb. 24, 25, Lawrence, Mass., 26.

K

Kathryn Kidder (Jules Murry, mgr.)—Mobile, Ala., Feb. 18, Pensacola, Fla., 19, Baton Rouge, La., 20, Monroe 21, Shreveport 23, Lake Charles 24, Beaumont, Tex., 25, Galveston 26, Houston 27, Victoria 28.
Kelcey, Herbert, and Effie Shannon, in "Sherlock Holmes" (D. V. Arthur, mgr.)—Louisville, Ky., Feb. 16-18, Lexington 19, Zanesville, O., 21, Buffalo, N. Y., 26-28.
Kendall, Ezra, in "The Vinegar Buyer" (Liebler & Co., mgrs.)—Philadelphia, Pa., Feb. 16-21.
King Dramatic, Lon Beasley and Alma Powell (N. Appell, mgr.)—Sharon, O., Feb. 16-28.
King Dramatic, Ralph Cummings and Helen Grayce (N. Appell, mgr.)—Watertown, N. Y., Feb. 16-21, Oswego 23-March 7.
Kellar—Lancaster, Pa., Feb. 18, Wilmington, Del., 21, Washington, D. C., 23-28.
Krause-Taylor (Otta Krause, mgr.)—Quanah, Tex., Feb. 16-21.
Klark-Urban (H. B. Klark, mgr.)—North Adams, Mass., Feb. 16-21, Pittsfield 23-28.
Karroll, Dot (J. C. Welsh, mgr.)—Coatesville, Pa., Feb. 16-18, Pottstown 19-21, Westchester 23-25, Mount Holly, N. J., 26-28.
Keystone Dramatic, Western, McGill & Shipman's (Will M. Carroll, mgr.)—St. Marys, Pa., Feb. 16-21, Kane 23-28.
"King of Detectives," Sullivan, Harris & Woods'—Cincinnati, O., Feb. 15-21, Columbus 23-25, Akron 26-28.
"Katzenjammer Kids" (Blondell & Fennessy, mgrs.)—Indianapolis, Ind., Feb. 25, Fort Wayne 28.
"Kentucky Feud"—Indianapolis, Ind., Feb. 19-21.
"Kidnapped in New York," Barney Gilmore (Harry Montgomery, mgr.)—Chicago, Ill., Feb. 15-28.

L

Langtry, Mrs. Lily, in "The Cross Ways" (Charles Frohman, mgr.)—Baltimore, Md., Feb. 23-28.
Le Moyne, Mrs., in "Among Those Present" (George H. Brennan, mgr.)—Wilmington, Del., Feb. 18, Reading, Pa., 19, Easton 20.
Lillian Lyons Stock (Dean & Ketchum, mgrs.)—Midland, Mich., Feb. 16-21, Clare 23-28.
Lyceum Comedy, Al. S. Evans—Seaton, Ill., Feb. 16-21, Raritan 23-28.
Lorraine, Rhe—Laconia, N. H., Feb. 16-21.
La Dell Comedy (C. F. White, mgr.)—Crossforks, Pa., Feb. 16-18, Westfield 19-21, Blissburg 23-25.
Lyceum Stock (E. G. Grossjean, mgr.)—Humansville, Mo., Feb. 16-21.
Le Febre-Carpenter Stock—Sioux Falls, S. D., Feb. 16, indefinite.
Lawrence Stock (Charles P. Lawrence, mgr.)—Durand, Ill., Feb. 16-21, Winslow 23-28.
"Little Princess"—N. Y. City Feb. 16, indefinite.
"Lost River," A (Jules Murry, mgr.)—Jersey City, N. J., Feb. 16-21, Richmond, Va., 23, Newport News 24, Norfolk 25, Lynchburg 26, Roanoke 27, Bluefield, W. Va., 28.
"Lost River," B (Jules Murry, mgr.)—Marion, Ind., Feb. 20.
"Little Outcast," Eastern (McGill & Fitzhugh, mgrs.)—Newark, N. J., Feb. 16-21, Jersey City 23-28.
"Limited Mail" (Elmer E. Vance, mgr.)—Gardner, Mass., Feb. 18, Manchester, N. H., 19-21.
"Lost in the Desert," Gus Hill's (W. B. Moore, mgr.)—Boston, Mass., Feb. 16-21, Holyoke 23-28.
"Lovers' Lane," Eastern (Wm. A. Brady, mgr.)—St. Louis, Mo., Feb. 15-21, Kansas City 22-28.
"Lovers' Lane," Western (Wm. A. Brady, mgr.)—San Francisco, Cal., Feb. 15-21.
"Little Church Around the Corner" (Vance & Sullivan, mgrs.)—Fall River, Mass., Feb. 16-18, Hoboken, N. J., 22-25.
"Little Mother" (W. E. Nankeville, mgr.)—Chicago, Ill., Feb. 15-21.
"Lord Stratmore" (David J. Traitel, mgr.)—Seattle, Wash., Feb. 18, Tacoma 19, Portland, Ore., 20, 21.

M

Marlowe, Julia, in "The Cavalier" (C. B. Dillingham, mgr.)—Brooklyn, N. Y., Feb. 16-21, N. Y. City 23-28.
Mansfield, Richard, Repertory (Lyman B. Grover, mgr.)—Philadelphia, Pa., Feb. 16-21, Baltimore, Md., 23-28.
Mary Mannering, in "The Stubbornness of Geraldine" (Frank McKee, mgr.)—Boston, Mass., Feb. 16-21, Springfield 23, Hartford, Conn., 24, 25, Waterbury 26, Northampton, Mass., 27, Worcester 28.
Mack, Andrew, in "The Bold Soger Boy" (Rich & Harris, mgrs.)—N. Y. City Feb. 16-21, Brooklyn, N. Y., 23-28.
Mann, Louis, in "The Consul" (Walter D. Yager, mgr.)—Baltimore, Md., Feb. 16-21.
Morrison, Louis (Jules Murry, mgr.)—Charlotte, N. C., Feb. 18, Greensboro 19, Raleigh 20, Portsmouth, Va., 21, Newport News 23, Norfolk 24, Richmond 25, Roanoke 26, Charlottesville 27, Bluefield, W. Va., 28.
Murphy, Joseph, in "Shaun Rhue" and "Kerry Gow"—Minneapolis, Minn., Feb. 19-21.
Miller, Henry, in "The Taming of Helen" (Charles Frohman, mgr.)—Columbus, O., Feb. 18, Richmond, Ind., 19, Piqua, O., 21, St. Louis, Mo., 22-28.
Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—Philadelphia, Pa., Feb. 16-21, Waterbury, Conn., 23, Meriden 24, South Norwalk 25, New Haven 26-28.
McHenry, Nellie, in "M'liss" (A. J. Spencer, mgr.)—Reading, Pa., Feb. 18, Harrisburg 20, Lancaster 21, Washington, D. C., 23-28.
Mantell, Robert B. (M. W. Hanley, mgr.)—Galt, Can., Feb. 16, Guelph 19, St. Catherines 20, Hamilton 21, Buffalo, N. Y., 23-28.
Mortimer, Lillian—Topeka, Kan., Feb. 16-21.
McAuliffe, Jere, Stock (Harry Kates, mgr.)—Peekskill, N. Y., Feb. 16-21.
Murray and Mack, in "A Night on Broadway" (Ollie Mack, mgr.)—North Yakimo, Wash., Feb. 18, Reitzville 19, Spokane 20, 21, Walla Walla 23, Baker City, Ore., 24, Boise, Ida., 25, Pocatello 26, Logan, U., 27, Ogden 28.
Mack, Wilbur, Repertory—Lincoln, Ind., Feb. 16-21, Montpelier 23-28.
Murkle-Harder (W. H. Harder, mgr.)—Muskegon, Mich., Feb. 15-22, Belding 23, 24, Greenville 25, Charlotte 26-28.
Murray & Mackey Big Comedy (John J. Murray, mgr.)—Bradford, Pa., Feb. 16-21, Hornellsville, N. Y., 23-28.
Morrison Comedy (Leigh Morrison, mgr.)—Newburgh, N. Y., Feb. 16-21.
Miller-Bryan (A. L. Bryan, mgr.)—Auburn, Ind., Feb. 15-18, Angola 19-21.
Marks Bros. (Tom Marks mgr.)—Monroe, Mich., Feb. 16-21, Sarnia, Ont., 23-28.
Marks Bros. (Joe Marks, mgr.)—Ingersoll, O., Feb. 15-21, Brantford 23-29.
Marks Bros., May A. Bell Marks (R. W. Marke, mgr.)—Lindsay, Ont., Feb. 15-18.
Myers, Ireue (Will H. Myers, mgr.)—York, Pa., Feb. 16-21, Lancaster 23-28.
McCutcheon & Ellis Stock—St. John, N. B., Feb. 16, indefinite.
"Mr. Blue Beard" (Klaw & Erlanger, mgrs.)—N. Y. City Feb. 16, indefinite.
"Modern Magdalen" (W. A. McConnell, mgr.)—New London, Conn., Feb. 18, New Haven 19-21, N. Y. City 23-28.
"Mr. Jolly of Joliet," Edward Garvie (Broadhurst & Currie, mgrs.)—Parkersburg, W. Va., Feb. 18, Marietta, O., 19, Clarksburg, W. Va., 20, Cumberland, Va., 21, Lynchburg 23, Richmond 24, Petersburg 25, Newport News 26, Norfolk 27, 28.
"Man from Sweden," Knute Erickson (Broadhurst & Currie, mgrs.)—New Whatcom, Wash., Feb. 18, Everett 19, Olympic 20, Centralia 21, Portland, Ore., 22-28.
"Man to Man" (W. S. Butterfield & E. W. Bromilow, mgrs.)—Dayton, O., Feb 16-18, Cambridge City, Ind., 19, Marion 20, 21, Alexandria 22, Union 23, Greenville, O., 24, Springfield 25, Columbus 26-28.
"Maloney's Wedding Day," James L. McCabe (George A. Treyser, mgr.)—Martinsville, Ind., Feb. 18, Spencer 19, Bloomfield 20, Bedford 21, Evansville 22, Vincennes 23, Princeton 24, Mount Vernon 25, Boonville, Ky., 26, Owensboro 27, Morganfield 28.
"Middleman," Louis J. Russell, mgr.)—Lonaconing, Md., Feb. 18, Connellsville, Pa., 21, Meyersdale 24, Piedmont, W. Va., 25, Mannington 26, Weston 27, Morgantown 28.
"McFadden's Row of Flats," Gus Hill's (T. R. Henry, mgr.)—Syracuse, N. Y., Feb. 16-18, Rochester 19-21, Pittsburg, Pa., 23-28.
"Missouri Girl," Eastern (Fred Raymond, mgr.)—Effingham, Ill., Feb. 20, Charleston 23, Champaign 25, Monticello 26, Tuscola 27, Danville 28.
"Missouri Girl," Western, Fred Raymond's (Harry S. Hopping, mgr.)—Colgate, Ind. Ter., Feb. 18, Lehigh 19, Atoka 20, South McAlester 21, Muscogee 23, Vinita 24, Miami 25, Carthage, Mo., 26, Webb City 27, Joplin 28.
"My Partner"—St. Paul, Minn., Feb. 19-21.
"Montana Outlaw" (Warren & Altman, mgrs.)—St. Catherines, Can., Feb. 18, Brantford 19, London 20, Stratford 21, Buffalo, N. Y., 23-28.
"Moonshiner's Daughter," Buhler & Mann's—Mankato, Minn., Feb. 18, Osage, Ia., 20, Charles City 21, Macon City 23, Emmettsburg 24, Esterville 25, Spencer 26, Rock Rapids 27, Sioux Falls, So. Dak. 28.
"Merry Chase" (Lyman Bros. mgrs.)—Jackson, O., Feb. 18, Greenfield 19, Wilmington 20, Chillicothe 21, Circleville 23, Lancaster 24, Athens 25, Pomeroy 26, Ashland, Ky., 28.
"Minister's Son," W. B. Patton (J. M Stout, mgr.)—Uniontown, Pa., Feb. 18, Rochester 19, Beaver Falls 20, Washington 21, New Kensington 23, Vandergraft 24, Irwin 25, Greensburg 26.
"Mickey Finn," Peary and Watson (Charles F. Edwards, mgr.)—Coshocton, O., Feb. 20, Uhrichsville 23, Washington, Pa., 24.
"Millionaire Tramp," Eastern, Elmer Walters' (George D. Walters, mgr.)—Philadelphia, Pa., Feb. 16-21, Reading 23, Lansford 24, Pittston 25, Bethlehem 26, Shenandoah 27, Lebanon 28.
"Millionaire Tramp," Western, Elmer Walter's (Lawrence Russell, mgr.)—West Plains Mo., Feb. 18, Springfield 19, Clinton 20, Atkinson, Kan., 21, Lawrence 23, Paola 24, Emporia 25, Newton 26, Arkansas City 27, Winfield 28.
"McCarthy's Mishaps," Barney Ferguson (Thos. Logan, mgr.)—Lexington, Ky., Feb. 18, Knoxville, Tenn., 20, Birmingham, Ala., 21, Mobile 23, Pensacola, Fla., 24, Montgomery, Ala., 25, Columbus, Ga., 26, Griffin 27, Athens 28.
"My Friend from Arkansas" (Robert Sherman, mgr.)—Mount Sterling, O., Feb. 18, Circleville 19, Lancaster 20, New Lexington 21, Martins Ferry 24, Washington, Pa., 25, Vandergrift 26, Irwin 27, Greensburg 28.
"Man from Mexico," Walter E. Perkins (James B. Moore, mgr.)—Portland, Ore., Feb. 19-21.
"Muldoon's Pic Nic"—Lowell, Mass., Feb. 16-18.

N

Neill Stock—Portland, Ore., Feb. 16, indefinite.
"Ninety and Nine" (Frank McKee, mgr.)—Philadelphia, Pa., Feb. 23-28.
"New York Day by Day"—Montpelier, Ind., Feb. 18, Franklin 19, Richmond 20, Elwood 21, Hartford City 23, Fort Wayne 24, Dunkirk 25, Marion 26-28.
"Not Guilty," Whitaker & Nash's (E. A. Schiller, mgr.)—Chicago, Ill., Feb. 16-21, Battle Creek, Mich., 28.
"Night Before Christmas" (Burt & Nicolai, mgrs.)—Baltimore, Md., Feb. 16-21, N. Y. City 23-28.

O

Olcott, Chauncey, in "Old Limerick Town" (Augustus Pitou, mgr.)—N. Y. City Feb. 16-21, Jersey City, N. J., 23-28.
O'Neill, James, in Repertory (Liebler & Co., mgrs.)—Memphis, Tenn., Feb. 18, 19, Nashville 20, 21, Lexington, Ky., 23, Columbus, O., 24, Dayton 25, Indianapolis, Ind., 26.
Owens, William, in "The School for Scandal" (Martin Sheeley, mgr.)—Oil City, Pa., Feb. 18, Newcastle 19, Rochester 20, Youngstown, O., 21, Salem 23, Kent 24, Wooster 25, Millersburg 26, New Philadelphia 27, Zanesville 28.
Osborne Stock, J. Alfred Osborne (Reginald Le Roy, mgr.)—Fishkill, N. Y., Feb. 16-18, Port Jervis 19-21, Suffern 23-25.
"Old Arkansaw" (Will F. Lindsey, mgr.)—Hopkinsville, Ky., Feb. 18, Princeton 19, Metropolis City, Ill., 20, Jackson, Tenn., 23, Oxford, Miss., 25, Watervalley 26, Grenada 27, Greenwood 28.
"Our New Minister" (Miller & Conyers, mgrs.)—Piqua, O., Feb. 18, Kokomo, Ind., 19, Wabash 20, Valparaiso 21, Kenosha, Wis., 22, Oshkosh 23, Appleton 24, Greenbay 25, Wausau 26, Chippewa Falls 27, Rochester, Minn., 28.
"Old Jed Prouty"—Los Angeles, Cal., Feb. 15-21.
"On the Suwanee River" (Stair & Nicolai, mgrs.)—Brooklyn, N. Y., Feb. 16-21, N. Y. City 23-28.
"Old Homestead," Denman Thompson (Frank Thompson & W. I. Kilpatrick mgrs.)—Augusta, Me., Feb. 18, 19, Portland 20, 21, New Bedford, Mass., 23, Fall River 24, Woonsocket, R. I., 25, Providence 26-28.
"Over Niagara Falls" (Rowland & Clifford, mgrs.)—Hoboken, N. J., Feb. 19-21, Camden 23-25, Trenton 26, New Brunswick 27, Bridgeton 28.
"On the Stroke of Twelve," W. B. Lawrence's (C. H. Rumsey, mgr.)—Louisville, Ky., Feb. 15-21, Cincinnati, O., 22-28.
"Only a Shop Girl"—Toronto, Ont., Feb. 16-21, Albany, N. Y., 26-28.
"One of the Many" (Harry Fredericks, mgr.)—Canandaigua, N. Y., Feb. 18, Buffalo 19-21, St. Catherines, Can., 23, Hamilton 24, London 25, Kingston 26, Ottawa 27 28.
"Old Sleuth" (Hartig & Seamon, mgrs.)—Columbus, O., Feb. 16-18, Chicago, Ill., 22-28.
"Other People's Money," May Sargent (E. L. Johnson, mgr.)—McPherson, Kan., Feb. 19, Wichita 21, Winfield 23, Arkansas City 24, Guthrie, Okla., 26, Elreno 27, Shawnee 28.

P

Peruchi-Beldeni (Chelso D. Peruchi, mgr.)—Jackson, Tenn., Feb. 16-21, Little Rock, Ark., 23-28.
Peruchi-Beldeni Comedy (Theo. Johnston, mgr.)—Anniston, Ala., Feb. 16-21, Huntsville 23-28.
Payton's, Corse, Stock (G. Faith Adams, mgr.)—Haverhill, Mass., Feb. 16-21, Fitchburg 23-28.
Payton, Corse, Comedy (J. T. Macauley, mgr.)—Trenton, N. J., Feb. 16-21, Wilmington, Del., 23-28.
Payton Sisters Comedy (J. N. Montgomery, mgr.)—Savannah, Ga., Feb. 16-21.
Phelan's, E. V., Stock (Ralph A. Ward, mgr.)—Washington, Pa., Feb. 16-21, Erie 23-28.
Phelan's Stock (E. V. Phelan, mgr.)—Cohoes, N. Y., Feb. 16-21.
Prescott's Merry Makers (Frank P. Prescott, mgr.)—Trenton, Mo., Feb. 16-18, Marysville 19-21, Vinta, Ind. Ter., 23-25, South McAlester 26-28.
"Princess" —N. Y. City Feb. 18, indefinite.
"Peddler," Joseph Welch (Sullivan, Harris & Woods, mgrs.)—Springfield, Mass., Feb. 19-21, Brooklyn, N. Y., 23-25.
"Price of Honor"—Brooklyn, N. Y., Feb. 16-21, Philadelphia, Pa., 23-28.
"Poor Relation," Horace Lewis (Will S. Miller, mgr.)—St. Paul, Minn., Feb. 15-18, Minneapolis 19-21, Winona 23, La Crosse, Wis., 24, Tomah 25, Madison 26, Freeport, Ill., 27.
"Pennsylvania" (C. E. Callahan, mgr.)—Little Rock, Ark., Feb. 18, Eureka Springs 20, Springfield, Mo., 21, Pittsburg, Kan., 24, Coffeyville 25, Chanute 27, Fort Scott 28.
"Prisoner of Zenda," Eastern, Frank Mordant and Ola Humphreys (Ernest Shipman, mgr.)—Hagerstown, Md., Feb. 18, Martinsburg, W. Va., 19, Annapolis, Md., 20, Norfolk, Va., 23, Petersburg 25.
"Prisoner of Zenda," Western, T. R. Alexander (Ernest Shipman, mgr.)—Emmettsburg, Ia., Feb. 18, Spencer 19, Yankton, So. Dak., 20, Sioux Falls 21, Fremont, Neb., 25.
"Peddler's Claim," Samuel Morris (Henry B. Marks, mgr.)—Pocatello, Ida., Feb. 18, Boise 19, Caldwell 20, Weiser 21, Pendleton, Ore., 24, The Dallas 27, Vancouver, Wash., 28.
"Peck's Bad Boy," Northern (Leroy J French, mgr.)—Red Oak, Ia., Feb. 18, Clarinda 19, Corning 20, Creston 21, Osceola 23, Chariton 24, Albia 25, Centerville 26, Bloomfield 27, Fort Madison 28.
"Pickings from Puck," Willard Simms (Ollie Mack & Joseph M Gaites mgrs.)—Burlington, Ia., Feb. 18, Quincy, Ill., 19, Jacksonville 20, Canton 21, Peoria 22.
"Peck's Bad Boy" (Geo. W. Heath, mgr.)—Binghamton, N. Y., Feb. 18.
"Peck and His Mother-in-Law"—Rochester, N. Y., Feb. 16-18.

Q

"Queen of the Highway," James H [illegible]lick's (W. McGowen, mgr.)—Hoboken, N. J., Feb. 15-18, Binghamton, N. Y., [illegible], Elmira 21, Utica 23, 24, Troy 26-28.
"Quincy Adams Sawyer" (C. J. Atkinson, mgr.)—Erie, Pa., Feb. 18, Olean, N. Y., 19, Hornellsville 20, Ithaca 21.

R

Russell, Annie, in "Mice and Men" (Charles Frohman, mgr.)—N. Y. City Feb 16, indefinite.
Robson, Stuart, in "Comedy of Errors" (Daniel V. Arthur, mgr.)—Baltimore, Md., Feb. 16-21, Philadelphia, Pa., 23-28
Rogers Bros., in "Rogers Brothers in Harvard" (Klaw & Erlanger, mgrs.)—Chicago, Ill., Feb. 16-March 7.
Robson, Andrew, in "Richard Carvel" (Wallace Monro, mgr.)—Pine Bluff, Ark., Feb. 18, Little Rock 19, Fulton, Ky., 20, Paducah 21, Memphis, Tenn., 23, Helena, Ark., 24, Clarksdale, Miss., 25, Vicksburg 26, Baton Rouge La., 27, Natchez, Miss., 28.
Ryan, Daniel R. (W. S. Bates, mgr.)—Patterson, N. J., Feb. 16-21.
Ruble Theatre (C. S. Ruble, mgr.)—Grass Valley, Cal., Feb. 16-21.
Robison Stock (Robert Goodman, bus. mgr.)—Muskegon, Mich., Feb. 15-21.
Royal Lilliputians, Gus Hill's (Daniel A. Kelly, mgr.)—Detroit, Mich., Feb. 15-21, Chicago, Ill., 22-28.
"Rudolph and Adolph," Mason and Mason (Broadhurst & Currie, mgrs.)—Kansas City, Mo., Feb. 15-21, Leavenworth, Kan., 22, Atchison 23, Oskaloosa, Ia., 24, Ottumwa 25, Burlington 26, Quincy 27, Springfield, Ill., 28.
"Ruined Life" (R. L. Crescy, mgr.)—Butler, Pa., Feb. 18, Latrobe 20, Beaver Falls 21, Mount Vernon, O., 23, Delaware 24, St. Marys 26, Portland, Ind., 27, Hartford City 28.
"Road to Ruin," Sullivan, Harris & Woods' (Ed. H. Lester, mgr.)—Reading, Pa., Feb. 16-18, Bethlehem 19, Elizabeth, N. J., 20, 21, New Haven, Conn., 23-25, Fall River, Mass., 26-28.
"Railroad Jack" (Madelon Caufman, mgr.)—Atlantic, Ia., Feb. 18, Des Moines 19-21, Cedar Falls 24.
"Resurrection," Alden Benedict's (Guy Durell, mgr.)—Manhattan, Kan., Feb. 18, Clay Center 19, Concordia 20, Abilene 21.
"Reuben in New York" (John Curren, mgr.)—Boone, Ia., Feb. 19, Mason, O., 23, Clarksburg, W. Va., 27, Morgantown 28.
"Romance of Coon Hollow" (I. V. Strebig, mgr.)—Portsmouth, O., Feb. 19, Waverly 20, Logan 21, Circleville 23, Washington Court House 24, Mechanicsburg 25, Marysville 26, London 27, Lancaster 28.
"Royal Slave," No. 1 (Harry Gordon, mgr.)—Independence, Ia., Feb. 18, Waterloo 19, Fort Dodge 20, Boone 21, Council Bluffs 22, Lamars 23, Cherokee 24, Onawa 25, Missouri Valley 26, Lincoln, Neb., 27, 28.
"Ragged Hero" (W. J. Fielding, mgr.)—Kansas City, Mo., Feb. 15-21; St. Joseph 22, 23, Ottumwa, Ia., 24, Des Moines 26-28.
"Real Widow Brown"—Red Bank, N. J., Feb. 18, Saratoga, N. Y., 19, Greenwich 20, Ticonderoga 21.
"Romeo and Juliet," Simville's (R. F. Trevellick, mgr.)—Danville, Pa., Feb. 18, Lewisburg 19, Milton 20, Mahanoy City 21.
"Reaping a Harvest"—Denver, Colo., Feb. 15-21.

S

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—N. Y. City Feb. 16, indefinite.
Skinner, Otis, in "Lazarre" (Walter Collier, mgr.)—Chicago, Ill., Feb. 16-28.
Stoddard, John H., in "Bonnie Brier Bush" (Robert Brower, mgr.)—Brooklyn, N. Y., Feb. 16-21, Trenton, N. J., 23, Elizabeth 24, Easton, Pa., 25, Hazleton 26, Harrisburg 27, Pottsville 28.
Sidney, George, in "Busy Izzy" (Stair & Nicolai, mgrs.)—Pittsburg, Pa., Feb. 16-21, Baltimore, Md., 23-28.
Stirling, Alma, in "A Daughter's Devotion" (Stirling & Cornell, mgrs.)—Allentown, Pa., Feb. 18, Pottsville 19, Shenandoah 20, Danville 21, Mahanoy City 23, Shamokin 24, Mount Carmel 25, Bloomsburg 28.
Stanley, Carrie, Repertory (Charles B. Burns, mgr.)—Plainview, Nebr., Feb. 16-18, O'Neill 19-21, Ewing 23-25, Atkinson 26-28.
Shannons, The (Harry Shannon, mgr.)—Centralia, Ill., Feb. 18.
Shea, Thomas E., Repertory (James Wall, mgr.)—Pittsburg, Pa., Feb. 16-21, Altoona 23-28.
Spooner Dramatic, F. E. and Allie (W. Dick Harrison, mgr.)—Waxahatchie, Tex., Feb. 16-21, Hopkinsville, Ky., 23-28.
Sherman Comedy, Juno Barrett (R. H. Smith, mgr.)—Paris, Tenn., Feb. 16-21.
Scott, Repertory (G. W. Scott, mgr.)—Palestine, Tex., Feb. 16-21, Shreveport, La., 24-28.
"Sky Farm" (Charles Frohman, mgr.)—Cincinnati, O., Feb. 15-21.
"Shore Acres," Herne's (William B. Gross, mgr.)—Austin, Minn., Feb. 18, Charles City, Ia., 19, Dubuque 20.
"Sweet Clover" (A. A. Thayer & T. J. Meyers, mgrs.)—Richmond, Va., Feb. 18, Petersburg 19, Newport News 20, Norfolk 21.
"Spotless Town," Gus Hill's (A. L. Dolson, mgr.)—Newark, N. J., Feb. 16-21, Buffalo, N. Y., 23-28.
"Suburban," Jacob Litt's—St. Louis, Mo., Feb. 16-21, Paducah, Ky., 24, Evansville, Ind., 25.
"Smart Set," Gus Hill's (Chas. W. Walters, mgr.)—Indianapolis, Ind., Feb. 16-18, Columbus, O., 19-21, N. Y. City 23-28.
"Sign of the Cross" (Fred Berger & R. G. Craesin, mgrs.)—Cleveland, O., Feb. 16-21, Pittsburg, Pa., 23-28.
"Sandy Bottom" (Hampton & Hopkins, mgrs.)—San Bernardino, Cal., Feb. 18, 19, Riverside 20, Santa Ana 21, Los Angeles 22-29.
"Silver Dagger" (W. F. Neff, bus. mgr.)—Beloit, Wis., Feb. 19, Stoughton 20, Appleton 21, Green Bay 22.
"Side Tracked," Eastern (A. Q. Scammon, mgr.)—Asbury Park, N. J., Feb. 18, Long Branch 19, Red Bank 20, Keyport 21, Elizabeth 23, Boonton 24, Newton 25, Sussex 26, Fishkill-on-the-Hudson, N. Y., 27, Danbury, Conn., 28.
"Side Tracked," Western, Jules Walters'—Ardmore, Ind. Ter., Feb. 18, Cleburne, Tex., 20, Fort Worth 21, Dallas 23, Waxahachie 24, Hillsboro 25, Waco 26, Austin 28.
"Superba," Hanlons'—Battle Creek, Mich., Feb. 18, 19, Milwaukee, Wis., 22-28.
"Saved from the Sea"—Holyoke, Mass., Feb. 16-18.
"Search Lights of a Great City"—Cincinnati, O., Feb. 15-21, Chicago, Ill., 22-28.
"Study in Rags" (Clark Hillyer, mgr.)—New Albany, Miss., Feb. 18, Byhalia 19, 20, Holly Springs 21-23, Oxford 24, 25.

T

Tynan, Brandon, in "Robert Emmet" (J. Wesley Rosenquest, mgr.)—Philadelphia, Pa., Feb. 16-28.
Thurston, Adelaide, in "At Cozy Corners" (Frank J. & Claxton Wilstach, mgrs.)—Washington, Ia., Feb. 18, Fort Madison 19, Monmouth, Ill., 20, Burlington, Ia., 21, Bloomington, Ill., 23, Peoria 24, Lincoln 25, Danville 26, Henderson, Ky., 28.
Turner, Clara, Repertory, Moulton, Thompson & Moulton's (Frank L. Miles, mgr.)—Troy, N. Y., Feb. 16-21, Yonkers 23-28.
Tucker, Lillian (Joe Santry, mgr.)—Quebec, Can., Feb. 16, indefinite.
"Two Little Waifs," Lincoln J. Carter's—Youngstown, O., Feb. 18, Akron 19-21, Cleveland 23-28.
"Two Sisters" (Hickey & Warmington, mgrs.)—Phœnixville, Pa., Feb. 18, W

Wheeling, W. Va., 21, 22, Louisville, Ky., 23-28.
"Why Patsy Left School," Eastern (A. L. Harstn, mgr.)—Lowell, Mass., Feb. 16-18, Lynn 19-21.
"Was She to Blame?" Stutz (Jed Carlton, mgr.)—Colman, Ia., Feb. 20, West Union 21, Oelwein 23, Summer 25, Manchester 28.
"Why Woman Sin"—Boston, Mass., Feb. 16-21, Lawrence 27, 28.

Y

"Yon Yonson," P. J. Kennedy's (E. V. Giroux, mgr.)—St. Louis, Mo., Feb. 15-21, Alton, Ill., 22, Peoria 23, Galesburg 24, Davenport, Ia., 25, Dubuque 26, Prairie du Chien, Wis., 27, La Crosse 28.
"York State Folks" (Frederick E. Wright, mgr.)—Marion, Ind., Feb. 18, Indianapolis, Ind., 19-21, Cincinnati, O., 22-28.

Z

"Zig Zag Alley" (W. E. Flack & Walter Floyd, mgrs.).—Norfolk, Va., Feb. 16-21, Richmond 23-28.

MUSICAL.

Bostonians (Klaw & Erlanger mgrs.)—Chicago Ill., Feb. 16-21, Louisville, Ky., 23, 24, Nashville, Tenn., 25, Memphis 26, 27, Vicksburg, Miss., 28.
Boston Ladies' Symphony Orchestra (Frank W. McKee, mgr.)—Pittsburg, Pa., Feb. 18, Indiana 19, Clearfield 20, Lebanon 21, Washington, D. C., 22, 23, Philadelphia, Pa., 24, 25, Bridgeton, N. J., 26, Bangor, Me., 27.
Boston Lyric Opera—Denver, Colo., Feb. 15-21.
Butler, Helen May, and her Ladies' Military Band (J. Leslie Spahn, mgr.)—Yazoo City, Miss., Feb. 18, Greenwood 19, Greenville 20, Monticello, Ark., 21, Camden 23, Texarkana 24, Shreveport, La., 25, Timpson, Tex., 26, Longview 27, Marshall 28.
Brooke's Chicago Marine Band (Bert A. Hall, mgr.)—Bucyrus, O., Feb. 18, Ashland 19, Sandusky 20, Lorain 21, Chicago, Ill., 23, indefinite.
Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Memphis, Tenn., Feb. 19, 20, Clarksdale, Miss., 21, Greenwood 23, Aberdeen 24, Winona 25, Columbus 26, Birmingham Ala., 27.
"Burgomaster" (W. P. Cullen mgr.)—Toronto, Ont., Feb 16-21, Montreal 23-28.
"Belle of New York" (S. S. Shubert, mgr.) —Albany, N. Y., Feb. 16-21, Glens Falls 24, Cohoes 25, Amsterdam 26, Utica 28.
Cahill, Marie, in "Nancy Brown"—N. Y. City Feb. 16, indefinite.
Castle Square Opera (Henry W. Savage, mgr.)—St. Louis, Mo., Feb. 16-21, Indianapolis, Ind., 23-25.
Castleton-Otis Grand Concert (E. Drexel, Castleton, mgr.)—Wichita, Kan., Feb. 19, Gainesville, Tex., 21, Denison 23, Sherman 24, Paris 25, Bonham 26, McKinney 27, Greenville 28.
Canadian Jubilee Singers (W. T. Cary mgr.) —Mulgrave, N. S., Feb. 21, 22, Truro 23, Shubenacadie 24, Halifax 25, Windsor 26, Hantsport 27.
Canadian Colored Concert (William Carter, mgr.)—Doylestown, O., Feb. 23, Wadsworth 24, West Salem 25, Ashland 26, Cresline 27, Plymouth 28, 29.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—N. Y. City Feb. 16, indefinitae.
"Chinese Honeymoon" (S. S. Shubert, Nixon & Zimmerman, mgrs.)—Buffalo, N. Y., Feb. 16-18, Hamilton, Ont., 19, 20, London 21, Toronto 23-28.
"Chaperons" (Frank L. Perley, mgr.)—Chicago, Ill., Feb. 15-28.
"Country Girl"—Philadelphia, Pa., Feb. 16, indefinite.
Daniels, Frank, in "Miss Simplicity" (J. Louis White, mgr.)—Winnipeg, Man., Feb. 18, 19, Grand Forks, No. Dak., 20, Brainerd, Minn., 21, St. Paul 23-25, Minneapolis 26-28.
De Angelis, Jefferson, in "Emerald Isle" (George W. Wadleigh, mgr.)—Springfield, Mo., Feb. 18, Topeka Kan. 21, St. Joseph, Mo., 23, Quincy, Ill., 24, Burington, Ia., 28.
Daly, Dan, in "The New Clown" (Al. S. Roth, mgr.)—Boston, Mass., Feb. 16-28.
Davis Musical Extravaganza (R. Wade Davis, mgr.)—Allentown, Pa., Feb. 27, 28.
"Florodora" (Fisher & Ryley, mgrs.)—N. Y. City Feb. 16, indefinite.
"Florodora" (Fisher & Ryley, mgrs.)—Birmingham, Ala., Feb. 18 Selma 19, Meridian, Miss., 20, Mobile, Ala., 21, Pensacola, Fla., 23, Montgomery, Ala., 24, Atlanta, Ga., 25, 26, Columbus 27, Macon 28
"Florodora" (Fisher & Ryley, mgrs.)—Kalamazoo, Mich., Feb. 18, Grand Rapids 19
"Fiddle-Dee-Dee" (Tony P. Mason, mgr.)—Toronto, Can., Feb. 16-21, N. Y. City 23-28.
"Foxy Quiller," Richard Golden (Ben Stern, mgr.)—Lansing, Mich., Feb. 19, Battle Creek 20, Mansfield, O., 26.
Grau Grand Opera (Maurice Grau, mgr.)—N. Y. City Feb. 16, indefinite.
Glaser, Lulu, Opera, in "Dolly Varden" (F. C. Whitney, mgr.)—Detroit, Mich., Feb. 16-21, Brooklyn, N. Y., 23-28.
Gilman, Mabelle, in "The Mocking Bird" (Sire Brothers mgrs.)—N. Y. City Feb. 16-21, Providence, R. I., 23-25, Fall River, Mass., 27.
Gordon-Shay Opera (J. Saunders Gordon, mgr.)—Wallace, Ida., Feb. 18, Missoula, Mont., 19 Butte 20, 21, Anaconda 23, Helena 24, Great Falls 25.
Grau Comic Opera (Jules Grau, mgr.)—Montreal, Can., Feb. 23-28.
Hopper, De Wolf, in "Mr. Pickwick" (E. R. Reynolds, mgr.)—N. Y. City Feb. 16, indefinite.
Held, Anna, in "The Little Duchess" (F. Ziegfeld Jr., mgr.)—San Francisco, Cal., Feb. 16-21, San Jose 23, Stockton 24, Sacramento 25, Portland, Ore., 27.
Kilties Band, Cameron Brown's (T. P. J. Powers, mgr.)—New Whatcom, Wash., Feb. 18, Seattle 19, Tacoma 20.
"King Dodo," Eastern (Henry W. Savage, mgr.)—Boston, Mass., Feb. 16-March 7.
"King Dodo," Western (Henry W. Savage, mgr.)—Mason City, Ia., Feb. 18, La Crosse, Wis., 19, Dubuque, Ia., 20, Freeport, Ill., 21, Sterling 23, Clinton, Ia., 24, Rock Island, Ill., 25, Davenport, Ia., 26, Muscatine 27, Cedar Rapids 28.
"Liberty Belles" (Klaw & Erlanger, mgrs.) —Brooklyn, N. Y., Feb. 16-21, Newark, N. J., 23-28.
"Liberty Belles" (Frank Hennessey, mgr.)—Wheeling, W. Va., Feb. 18, Zanesville, O., 19, Cambridge 21, Washington, Pa., 23, Newcastle 25, Butler 26, Franklin 27, Oil City 28.
Metropolitan Opera (Maurice Grau, mgr.) —Philadelphia, Pa., Feb. 16, indefinite.
Powers, James T., in "The Jewel of Asia" (George W. Lederer, mgr.)—N. Y. City Feb. 16, indefinite.
"Peggy from Paris" (Henry W. Savage, mgr.)—Chicago, Ill., Feb. 16, indefinite.
"Prince of Pilsen" (Henry W. Savage, mgr.) —Anderson, Ind. Feb. 18, Marion 19, Logansport 20, Fort Wayne 21, Muncie 23, Indianapolis 24, 25, Terre Haute 26, Mattoon, Ill., 27, Evansville, Ind., 28.
"Princess Chic" (John P. Slocum, mgr.)—Fort Madison, Ia., Feb. 18, Burlington 19, Cedar Rapids, Ia., 25, Clinton, Ill., 26.
Sykes, Jerome, in "The Billionaire" (Klaw & Erlanger, mgrs.)—N. Y. City Feb. 16, indefinite.
"Silver Slipper" (John C. Fisher, mgr.)—N. Y. City Feb. 16-March 14.
"Sally in Our Alley" (George W. Lederer, mgr.)—Minneapolis, Minn., Feb. 15-18, St. Paul 19-21, Keokuk, Ia., 24, Burlington 27
"Sleeping Beauty and the Beast" (Klaw & Erlanger, mgrs.)—Boston, Mass., Feb. 16, indefinite.
"Show Girl," E. E. Rice's—Waterbury, Conn., Feb. 18, Bridgeport 19, Northampton, Mass., 20, Springfield 21, Hartford, Conn., 23, Meriden 24, Middletown 25, Derby 26, South Norwalk 27, Stamford 28.
"Strollers," Marguerita Sylva (Nixon & Zimmerman, mgrs.)—Springfield, Ill., Feb. 18, Peoria 19, Keokuk, Ia., 20, Fort Madison 21, Quincy, Ill., 23, Bloomington 24, Joliet 25, Elgin 26, Champaign 28.
"Sultan of Sulu" (Henry W. Savage, mgr.) —N. Y. City Feb. 16, indefinite.
"Storks."—Boston, Mass., Feb. 16, indefinite.
"San Toy"—Kansas City, Mo., Feb. 19-21, Leavenworth, Kan., 23, Topeka 24, St. Joseph, Mo., 25, Quincy, Ill., 26, Keokuk, Ia., 27.
Wilson, Francis, in "The Toreador" (Nixon & Zimmerman, mgrs.)—Cleveland, O., Feb. 16-21, Chicago, Ill., 23-28.
Whitney Opera, presenting "When Johnny Comes Marching Home" (Fred C. Whitney, mgr.)—Newark, N. J., Feb. 16-21, New Haven, Conn., 24, 25, Springfield, Mass., 26, Hartford, Conn., 27, 28.
Wilber Opera (W. H. Fullwood, mgr.)—Steubenville, O., Feb. 16-21, McKeesport, Pa., 23-28.
"Wild Rose" (George W. Lederer, mgr.)—Providence, R. I., Feb. 16-18, Hartford, Conn., Feb. 19, New Haven 20, 21.
"Wizard of Oz" (Harry Hamlin, mgr.)—N. Y. City Feb. 16, indefinite.

VARIETY.

American Burlesquers (W. B. Watson mgr.) —Providence, R. I., Feb. 16-21, N. Y. City 23-28.
Andrews & Sommers Vaudeville Stars—Plattsburg, N. Y., Feb. 18.
American Vaudeville Stars (Harry La Reane, mgr.)—North Wilbraham, Mass., Feb. 16-21.
Bryant's Burlesquers (Harry C. Bryant, mgr.)—Albany, N. Y., Feb. 16-18, Troy 19-21, Montreal, Can., 23-28.
Bowery Burlesquers, Hurtig & Seamon's—Boston, Mass., Feb. 16-21, N. Y. City 23-28.
Bohemian Burlesquers (Thomas W. Miner, mgr.)—Indianapolis, Ind., Feb. 16-21.
Bon Ton Burlesquers (Ed. F. Rush mgr.)—St. Louis, Mo., Feb. 15-21, Chicago, Ill., 22-28.
Brigadier Burlesquers—St. Paul, Minn., Feb. 15-21.
Bunker Vaudeville—Laclede, Mo., Feb. 18, 19, Trenton 20, 21.
City Sports (Phil. Sheridan, mgr.)—Cincinnati, O., Feb. 15-21, Louisville, Ky., 22-28.
City Club (Louis Harris, mgr.)—Scranton, Pa., Feb. 16-18, Reading 19-21, Philadelphia, Pa., 23-28.
Cracker Jacks (Harvey Parker, mgr.)—Brooklyn, N. Y., Feb. 16-28.
Crawford's Vaudeville Stars (W. G. Rozell, mgr.)—Riverville, Ia., Feb. 16-21, Elma 23-28.
Devere, Sam—N. Y. City Feb. 16-21.
Dainty Duchess (L. Lawrence Weber, mgr.) —Troy, N. Y., Feb. 16-18, Albany 19-21.
De Rue Brothers (Gordon Wrighter, mgr.)—Marlboro, N. Y., Feb. 18, Rhinebeck 19-21, Redhook 23-25.
Empire Show (Jule Delmar, bus. mgr.)—Brooklyn, N. Y., Feb. 16-21, Philadelphia, Pa., 23-28.
Fulgora's Stars—Philadelphia, Pa., Feb. 23-28.
Great Lafayette Show (J. C. Matthews, rept.)—Wheeling, W. Va., Feb. 16-21.
Graham's Southern Specialty—Glens Falls, N. Y., Feb. 18, Gloversville 19, Amsterdam 20, 21.
Girl in Blue Extravaganza (Louis Rose, mgr.)—Reading, Pa., Feb. 16-18, Johnstown 19, Lebanon 20, Harrisburg 21.
Gay Morning Glories, Sam A. Scribner's—Brooklyn, N. Y., Feb. 16-21, Philadelphia, Pa., 23-28.
High Rollers (A. H. Woodhull, mgr.)—Detroit, Mich., Feb. 15-21, Cleveland, O., 23-28.
Hopkins' Trans-Oceanic Specialty—Elizabeth, N. J., Feb. 18.
Irwin's, Fred, Big Show—Cleveland, O., Feb. 16-21, Buffalo, N. Y., 23-28.
Imperial Burlesquers (Harry W. Williams Jr., mgr.)—Buffalo, N. Y., Feb. 16-21.
Jolly Grass Widows (Gus W. Hogan, mgr.) —Louisville, Ky., Feb. 15-21, Indianapolis, Ind., 23-28.
Jack's, Sam T., Own (Mabel Hazelton, mgr.) —Coshocton, O., Feb. 18, Martins Ferry 19, Salem 20, Beaver Falls, Pa., 21, Rochester 23, Sharon 24, Mercer 25, Newcastle 26, Greenville 27, Greensburg 28.
Knickerbockers (Louis Robie, mgr.)—Pittsburg, Pa., Feb. 16-21, Cincinnati, O., 22-28.
London Belles, Rose Sydell's—Toronto, Can., Feb. 16-21, Rochester, N. Y., 23-28.
Miss New York Jr.—Brooklyn, N. Y., Feb. 23-28.
Merry Maidens (Jacobs & Lowery, mgrs.)—N. Y. City Feb. 16-21.
Moonlight Maids (Charles Franklin, mgr.)—Philadelphia, Pa., Feb. 16-21, N. Y. City 23-28.
New Royals, Clark's (P. S. Clark, mgr.)—Washington, D. C., Feb. 16-21.
Night on Broadway (Harry Merris, mgr.)—Chicago, Ill., Feb. 15-21.
N. Y. Girl Burlesquers—Philadelphia, Pa., Feb. 16-21.
Oriental Burlesquers (W. B. Watson, mgr.) —Bloomsburg, Pa., Feb. 18, Allentown 19, Pottstown 20, Norristown 21, Harrisburg 23, Lebanon 24, Pottsville 25, Shenandoah 26, Williamsport 27, Shamokin 28.
Orpheum Show—St. Paul, Minn., Feb. 15-21.
Parisian Widows (L. Lawrence Weber, mgr.) —St. Paul, Minn., Feb. 15-21.
Rose Hill's English Folly (Rice & Barton, mgrs.)—Baltimore, Md., Feb. 16-21, Washington, D. C., 23-28.
Rentz-Santley (Abe Leavitt, mgr.)—Chicago, Ill., Feb. 15-21, Milwaukee, Wis., 22-28.
Rice & Barton's Big Gaiety—Milwaukee, Wis., Feb. 15-21, Minneapolis, Minn., 22-28.
Reeves, Al.—Montreal, Can., Feb. 16-21.
Reilly & Wood's (Frank D. Bryan, mgr.)—Toledo, O., Feb. 16-18, Youngstown 19, 20, Wheeling, W. Va., 21.
Transatlantic Burlesquers, Hurtig & Seamon's—Philadelphia, Pa., Feb. 16-21, Baltimore, Md., 23-28.
Tiger Lillies (W. N. Drew, mgr.)—Springfield, Mass., Feb. 16-18, Hartford, Conn., 19-21.
Topsy Turvy Burlesquers—Boston, Mass., Feb. 16-21.
Trocadero Burlesquers (Waldron & Bryant, mgrs.)—N. Y. City Feb. 16-21.
Thoroughbreds (Frank B. Carr, mgr.)—Brooklyn, N. Y., Feb. 16-21, N. Y. City 23-28.
Utopians (T. W. Dinkins, mgr.)—Newark, N. J., Feb. 16-21, Paterson, 23-28.
Vanity Fair (Robert Manchester, mgr.)—Rochester, N. Y., Feb. 16-21.
World Beaters, Roble & Mack's (J. Herbert Mack, mgr.)—N. Y. City Feb. 16-21, Newark, N. J., 23-28.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.) —Huntsville, Ala., Feb. 18, Harriman, Tenn., 21, Somerset, Ky., 23, Danville 24, Barlow's—St. Joseph, Mo., Feb. 18, Leavenworth, Kan., 19, Topeka 20.
Field's, Al. G. (R. J. Diegle, mgr.)—Marion, O., Feb. 18, Upper Sandusky 19, Ann Arbor, Mich., 20, Lansing 21, Muskegon 22, Grand Rapids 23, Kalamazoo 24, Battle Creek 25, Jackson 26, Saginaw 27, Bay City 28.
Gideon's (Harry F. Curtis, mgr.)—Rock Island, Ill., Feb. 19, Davenport, Ia., 21.
Hi Henry's—Huntington, Ind., Feb. 18, Attica 19, Springfield, Ill., 20.
Haverly's—Selma, Ala., Feb. 18, Mobile 19, Montgomery 20, Memphis, Tenn., 26.
Mahara's Operatic (Frank Mahara, mgr.)—Fairfield, Ill., Feb. 18, Albion 19, Greenup 20, Casey 21, Chrisman 23, Milford 24, Watseka 25, Chatsworth 26, Paxton 27, Homer 28, Westville March 1.
Monarch (Hardy & Young, mgrs.)—Liberty, Ind., Feb. 19, Cambridge City 20, Newcastle 21, Rushville 23, Franklin 24, Columbus 25, Madison 26.
Primrose & Dockstader (J. H. Decker, mgr.) —Chattanooga, Tenn., Feb. 19.
Richards & Pringle's (Rusco & Holland, mgrs.)—Danville, Va., Feb. 18, South Boston 19, Charlotte, N. C., 20, Greenville, S. C., 21, Spartanburg 23, Asheville, N. C., 25, Knoxville, Tenn., 26, Chattanooga 27, Dalton, Ga., 28.
Vogel's (John W. Vogel, mgr.)—Canton, O., Feb. 18, Massillon 19, Ashland 20, Wooster 21, Sandusky 23, Fostoria 24, Lorain 25, Fremont 26, Findlay 27, Lima 28.
West's Wm. H.—Easton, Pa., Feb. 18, Scranton 20.
Who, What, When (L. M. Boyer, mgr.)—Louisiana, Mo., Feb. 18, Petersburg, Ill., 19, Pekin 21, 22.

CIRCUSES.

Big Southern Show (Miles Orton, mgr.)—Savannah, Ga., Feb. 15-21.
Nickel Plate (W. H. Harris, mgr.)—Valdosta, Ga., Feb. 26, Waycross 27, Brunswick 28
Teets Brothers—Baldwin, Fla., Feb. 18.

MISCELLANEOUS.

American Consolidated Shows (W. H. Smith, mgr.)—Montreal, Can., Feb. 9, indefinite.
Achenbach's, J. W., Big Show—Richmondville, N. Y., Feb. 18, Summit 19, Charlottsville 20, Jefferson 21, Altamont 23.
Buffalo Bill's Wild West, Col. W. F. Cody —London, Eng., Feb. 16, indefinite.
Bowman's Big City Show—Charleston, S. C., Feb. 16-21, Montgomery, Ala., 23-28.
Coyle's Museum (E. R. Coyle, mgr.)—New Orleans, La., Feb. 16, indefinite.
Dale's Troubadours—East Stroudsburg, Pa., Feb. 18, 19, Phillipsburg, N. J., 20, Carlisle, Pa., 21.
Flints, Mr. and Mrs. Herbert L., hypnotists (Herbert L. Flint, mgr.)—Owensboro, Ky., Feb. 16-21, Cairo, Ill., 23-28.
Gilpins, hypnotists (J. H. Gilpin, mgr.)—Fayette, Mo., Feb. 16-18.
Great Conklin Show (W. E. Conklin, mgr.) —Greenwood, Miss., Feb. 16-18, Grenada 19-21, Watervalley 23-25, Oxford 26-28.
Helm, Prof., magician (F. W. Brooks, mgr.) —Muskwonago, Wis., Feb. 18, 19, Eagle 20, 21, Plymouth 23-25, Chilton 26, 27, Cambellsport 28.
Hageman, Prof. J. D., hypnotist (J. J. De Vaux, mgr.)—Toledo, O., Feb. 16, indefinite.
Knowles, hypnotists (Elmer E. Knowles, mgr.)—San Antonio, Tex., Feb. 15-22.
Maveno's, Prof. Ed., Big Magic Show—Ellenburg, Wash., Feb. 19-21, Cle Elum 22-24, Roslyn 25-27, Easton 28.
Military Carnival—Syracuse, N. Y., Feb. 24-28.
Noble's Show (Chas. Noble, mgr.)—Wedgefield, S. C., Feb. 16-18, Sumpter 19-21.
Perkin's, Eli—Idaho Falls, Ida., Feb. 24, The Dalles, Ore., 27.
Rostelle, hypnotist (C. A. Geary, mgr.)—Montrose, Pa., Feb. 16-21, Nicholson 23-28.
Roving Frank's Gypsy Camp (Frank B. Hubin, mgr.)—Atlantic City, N. J., Feb. 16, indefinite.
Smith & Gorton's Protean Entertainment (Frank A. Morgan, mgr.)—Monticello, Ill., Feb. 18, Atlanta 19, Lyons, Ia., 20, Albany, Ill., 21, Milledgeville 23, Monroe Center 24, Pecatonica 25, South Wayne, Wis., 26, Linden 27, Cobb 28.
Windecker, necromancer—Mexico, Mo., Feb. 16-18, Marshall 19-21, Jefferson 23-28.

OHIO.

Cincinnati.—This old town of Porkopolis has been the centre of a cyclone of Thespian rumor during the past week, but out of all the tales in circulation has come just one fixed fact. Max C. Anderson and Henry M. Ziegler have made the official announcement that when they give up the Walnut Street Theatre, at the expiration of their lease, they will not build a new theatre, but will devote all their energies to the maintenance of the Columbia Theatre, in Cincinnati, and the Grand Opera House, in Indianapolis. The Walnut Street goes into the Havlin-Stair circuit. Robinson's Opera House is still a subject of lively discussion. There is one story going the rounds that Klaw & Erlanger want it for a popular price house, and another that it is eyed by burlesque and variety companies outside the Empire bookings. No one has yet spoken with official authority regarding the future of that handsome house, which has suffered from the handicap of a bad location.

NEW GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, managers).—Grace George is coming Feb. 16, in "Pretty Peggy." She was secured to take the place of Martin Harvey, who was compelled to cancel on account of illness. "The Only Way" will be taken off the road for a week and an attempt made to resume the tour in Pittsburg. Last week William Gillette played to splendid business, in "Sherlock Holmes," eclipsing the record he made on his former visit in that character of A. Conan Doyle's conception. Ida Conquest was as charming as ever in her role of Alice Faulkner. Ralph Delmore, Edgar Selwyn and Aida Cortelyou were other forceful members of the supporting company. Francis Wilson's Opera Co., in "The Toreador," Feb. 23.

NEW PIKE OPERA HOUSE (D. H. Hunt, manager).—The Pike Stock Company will close its successful season during the coming week, when Clyde Fitch's play, "The Climbers," will be put on, 15. Last week "Fanchon, the Cricket," was revived to splendid business. Mary Hall was a charmingly correct Fanchon, and added to her host of admirers by her interpretation of a role that is indelibly associated with the triumphs of Maggie Mitchell. Hudson Liston, as Father Barbeaux; Byron Douglas, as Landry, and John B. Maher, as Didies, sustained those familiar roles with credit. Emelie Melville proved her right to the title of an artist by her portrayal of Olo Fadet. The stock company goes to Washington, D. C., after the performance 21, and 23 Henrietta Crosman will be seen, in "The Sword of the King."

COLUMBIA THEATRE (M. C. Anderson, manager).—Millie Capell is featured on the bill commencing 15. Foy and Clark, Clarice Vance, Loney Haskell, Terry and Elmer, Musical Dale, the Three Original Rio Brothers, and J. C. Nugent and company will be co-entertainers. Last week crowded houses enjoyed a splendid performance. Edna Aug, the little Cincinnati girl, in her sketch of an "Over the Rhine" scrub woman, made a great hit. Captain Webb's seals gave a marvelous act. Lizzie Evans and Harry Mills, in their rural skit, were most pleasing.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, managers).—Monroe and Armstrong will present Leander Richardson's melodrama, "Search Lights of a Great City," 15. "A Kentucky Feud," built upon the McCoy-Hatfield affair, was a sensational magnet that drew big crowds last week. Maurice Costello was strong in the leading role. Selma Herrmann, in "For Her Children's Sake," 22.

WALNUT STREET THEATRE (M. C. Anderson, manager).—Charles Frohman will present E. E. Kidder's pastoral, "Sky Farm," 15. Last week W. A. Brady's company, in Clyde Fitch's play, "Lovers' Lane," did a good business. Edith Browning was a sweet Mary Larkin, and Lillian Sinnott a very cute Simplicity. Walter Munsey took the ministerial role to perfection. Arthur Sidman's "York State Folks" 22.

LYCEUM THEATRE (Heuck, Fennessy & Stair, managers).—Sullivan, Harris & Woods are to present "The King of Detectives" 15. Barney Gilmore packed them in last week, and "Kidnapped in New York" beat last year's record. Billy Hallman, the ball player, scored nearly as heavily as the star, while Baby Abbott was a lovely little morsel of humanity. "On the Stroke of Twelve" 22.

PEOPLE'S THEATRE (Hubert Heuck, manager).—Phil Sheridan's City Sports Big Show is due 15, following Robert Fulton's Jolly Grass Widows, which enjoyed a prosperous engagement last week. The vaudeville contingent was O. K. Knickerbocker Burlesquers 22.

Cleveland.—At the Opera House (A. F. Hartz, manager).—Francis Wilson is producing "The Toreador" week of Feb. 16. Robert Edeson gave pleasing performances of "Soldiers of Fortune" week of 9. "A Message from Mars" week of 23.

LYCEUM (J. K. Cookson, manager).—The popular "Sign of the Cross" week of 16. "Busy Izzy" made a big hit, and drew crowded houses last week. "Eight Bells" week of 23.

CLEVELAND (J. K. Cookson, manager).—"For Her Children's Sake" week of 16, with Selma Herrmann. "The Counterfeiters" did not lack in excitement, and played to good business last week. Next, "Two Little Waifs."

CHASE'S EMPIRE (Chas. J. Stevenson, manager).—Current bill: The Russell Brothers, in "A Romance of New Jersey;" Cushman, Holcomb and Curtis, in "A Winter Session;" Jess Dandy, Clara Ballerini, Scott and Wilson, Brown and Navarre, Dalliberene's trained dogs, and new vitagraph scenes.

STAR (Drew & Campbell, managers).—Fred Irwin's Big Show week of 16. The olio: The Salvaggis, the Three Romays, the Bison City Quartet, Blossom Seeley, Lester and Curtin. The attraction week of 23, the High Rollers.

NOTES.—The new Colonial Theatre, on Superior Street, will open March 16. It will play vaudeville and also legitimate attractions not in the theatrical trust. The music will be furnished by Max Taetkenheuer, leader of Chase's Empire orchestra.

Toledo.—At the Valentine Theatre (Otto F. Klives, manager).—Mrs. Le Moyne presented "Among Those Present" Feb. 9, to a fair house. "The Two Schools" had light patronage 10. John Drew had fine business 12. "Her Lord and Master" 14, matinee and night, came to fair returns.

LYCEUM THEATRE (Frank Burt, manager). —"When Reuben Comes to Town" drew well 8-11. Royal Liliputans, 12-14, had nice business. Coming: Selma Herrmann, in "For Her Children's Sake," 15; Reilly & Wood 16-18, "Bolivar's Busy Day" 19-21.

EMPIRE THEATRE (I. H. Garson, manager).—"Northern Lights," by the stock company, 8 and week, had excellent business. "The Crust of Society" 15-21.

ARCADE THEATRE (Cook & Greene, managers).—Houses have been big. For 15 and week: Lavander and Tomson, John D. Gilbert, Lewis McCord and company, Geo. Felix and Lydia Barry, Mortimer Bassett, Powell Electric Theatre, and Le Clair.

BURT'S THEATRE (Frank Burt, manager). —Good houses greeted "Old Sleuth," 8-11, and "Man to Man," 12-14. "Human Hearts" (Southern) 15-18, "Heart of Chicago" 19-21.

WISCONSIN.

Milwaukee.—All local records for a single performance went under when David Warfield appeared in "The Auctioneer," Tuesday night, Feb. 10, for the benefit of the families of Chief Foley and three of his men. The benefit performance was announced by Manager Sherman Brown and David Belasco two days in advance, and the remarkable record of nearly $12,000, which was taken in, was made possible by selling the boxes at $500 per box, and the first two hundred seats at from $10 to $50. A benefit at the Academy, Friday afternoon, which was arranged by Managers Thanhouser, Miller, Thottman and Pierce, netted an additional $2,000 to the fund.

DAVIDSON THEATRE (Sherman Brown, manager).—David Warfield, in "The Auctioneer," week of 8, is credited with making the biggest personal hit of the season. Business was excellent. "The Gay Lord Quex" 15-18, and Grace George week of 22.

ACADEMY (Edwin Thanhouser, manager). —The Thanhouser Co. put on "A Gilded Fool" week of 9, and won favor, as usual. Albert Brown made good. "Richard III" week commencing 16, and "The Little Minister" 23.

ALHAMBRA THEATRE.—The Blondells, who are favorites at Manager O. F. Miller's house, were well received 8-14. "Through the Centre of the Earth" was their offering. "Alphonse and Gaston" week of 15, and Saperlia" week of 22.

BIJOU OPERA HOUSE (J. R. Price, resident manager).—"At the Old Cross Roads" is due 15, for week, and "A Fight for Millions" follows. Anne Blancke received considerable attention in "The Little Outcast" 8-13.

PABST THEATRE (Leon Wachsner, manager).—The Wachsner German Dramatic Co. continues its successful season. "Er und Seine Schwester" goes on for the third time Sunday, 15.

STAR THEATRE.—Manager Frank R. Trottman offered the Parisian Widows Co. week of 8, and had packed houses all week. Rice & Barton's Big Show 15 and week. The Rentz-Santley Co. follows.

ZOO AND MUSEUM (Barney Hall, manager) —Business is good. People week of 15 include: Hermann Trio, Samson, Sheik Ali Ben Dib, Baby Gladys, Laura Thomas, and Prince Sisters.

MARYLAND.

Baltimore.—At the Academy of Music (Nixon & Zimmerman, managers).—Charles Hawtrey, in "A Message from Mars," did a fair business last week. Louis Mann, in "The Consul," is this week's attraction, and week of 23, Richard Mansfield, in "Julius Cæsar."

FORD'S OPERA HOUSE (Charles E. Ford, manager).—N. C. Goodwin and Maxine Elliott, in "The Altar of Friendship," had a good week 9-14. This week, Stuart Robson, in "Comedy of Errors." Mrs. Langtry, in "The Crossways," 23 and week.

CHASE'S THEATRE (B. F. Chase, manager).—The Fawcett company, with Frank Gillmore, will produce "The Christian" this week, and week of 23, "Prince Karl."

HOLLIDAY STREET THEATRE (Kernan, Rife & Houck, managers).—"Her Marriage Vow" drew large houses last week. This week, "The Night Before Christmas." "The Man Who Dared" 23-28.

AUDITORIUM MUSIC HALL (James L. Kernan, manager).—Zeb and Zarrow, in "Zig Zag Alley," did good business last week. This week the Lole Fuller Vaudeville Co. will furnish the entertainment, and week of 23 George Sidney, in "Busy Izzy."

MONUMENTAL THEATRE (James L. Kernan, manager).—Clark's Royal Burlesquers closed a good week 14. This week the Rose Hill English Folly Co., and the Transatlantics will come week of 23.

CONVENTION HALL (James L. Kernan, manager).—Last week's attraction, "The Black Flag," will be succeeded this week by "The Three Musketeers." Week of 23, "A Trip to the Jungles."

ODEON THEATRE (James Madison, manager).—Geo. W. Hussey, ventriloquist, will be new this week, also the local burlesque, "A Pipe Dream," and the Russian giant heavyweight wrestler will meet all comers.

NOTES.—The Banda Rossa will give a series of five concerts at Music Hall, beginning Feb. 16. The Boston Symphony Orchestra gives one concert at same house 17.....James L. Kernan has purchased the old Front Street Theatre property, and says he will remodel it for spectacular productions. It will have a very large stage, and a seating capacity of from four to five thousand....Samuel W. Glenn, a veteran actor, died Feb. 9, at his home in this city.

NEW JERSEY.

Newark.—At the Newark Theatre (Lee Ottolengui, manager).—"When Johnny Comes Marching Home" this week. Chauncey Olcott's admirers flocked to this house last week in larger numbers than ever. Virginia Harned, in "Iris," 23 and week.

COLUMBIA THEATRE (M. J. Jacobs, manager).—"The Little Outcast" is the melodramatic offering this week. Howard Hall, in "The Man Who Dared," entertained good audiences and many friends last week. Go-Won-Go Mohawk, in "The Flaming Arrow," next week.

EMPIRE THEATRE (H. M. Hyams, manager).—"Spotless Town" makes its first appearance here this week. Alice Fischer's breezy, wholesome fun in "Mrs. Jack" tickled big audiences at every performance last week. "The Liberty Belles" next week.

BLANEY'S THEATRE (Chas. E. Blaney, manager).—The stock company interprets "The Penitent" this week. The company has been augmented for the occasion. "The Power of the Press" was satisfactorily given last week, to moderate business. "Nevada" is in rehearsal.

WALDMANN'S THEATRE (W. S. Clark, manager).—This week the Utoplans. The Majestics produced results last week that were highly satisfactory all around. The World Beaters come next.

PROCTOR'S THEATRE (J. Austin Fynes, general manager).—Another differing bill, but retaining the same general quality, invites substantial patronage again this week. It reveals the Rossow Midgets, Leon Morris' ponies, Frederick Bros. and Burns, Melville and Stetson, Baker and Lynn, the Darrows, and the kalatechnoscope. Crowds attended last week.

Elizabeth.—At the Lyceum Theatre (Edwin Elroy, manager).—"The Hidden Crime" came Feb. 9-11, to fair returns, followed by "The Royal Slave," with better houses. To arrive: "A Boy of the Streets," with Joseph Santley, 16-18; "A Gambler's Daughter" 19-21, "In Convict's Stripes" 23-25.

JACOBS' THEATRE (G. W. Jacobs, manager).—The Florence Burns Vaudeville Co. was booked for 9. Miss Burns failed to appear at matinee, and the large audience was dismissed, the money being returned. In the evening, it is said, Miss Burns failed again to appear, but a woman singer assumed her place. The house was large. "The Real Widow Brown" came 11, to good business. "Two Sisters" came 12, to fair house. The Bowkles, a local affair, drew well matinee and night 13 and matinee 14. To arrive: Elks' benefit 16, Hopkins Transoceanics 17, 18, "The Road to Ruin" 21, "Side Tracked" 23, J. H. Stoddart 24, "Gypsy Jack" 27, 28.

Jersey City.—"The Volunteer Organist" did a splendid week's business at the Academy, closing Feb. 14. Ward and Vokes, in "The Head Waiters," received a rousing reception at the Bijou. A commendable feature with this attraction is a brass band, composed exclusively of women. Variety at the Bon Ton fared well, as usual.

ACADEMY (Frank E. Henderson, manager). —"Lost River" is here 16-21. Chauncey Olcott to follow.

BIJOU (John W. Holmes, manager).—"Janice Meredith," featuring Rose Stahl and William Bonelli, is the attraction week of 16. "The Village Postmaster" next.

BON TON (T. W. Dinkins, manager).—For week of 16: Mr. and Mrs. Mark Murphy, Damm Brothers, Hayes and Healy, Smirl and Kessner, Ola Hood and company, Caffey and Shubey, Senator Frank Bell, Lolo Cotton, and the vitagraph.

Hoboken.—At the Lyric (H. P. Soulier, manager).—"The Queen of the Highway" Feb. 15-18, "Over Niagara Falls" 19-21, "Little Church Around the Corner" 22-25, "The Little Outcast" 26-28.

EMPIRE (J. F. Quinn, manager).—For week of 16: Mlle. Rosa Nayon and her educated cockatoos, Waterbury Bros. and Tenney, Four Rianos, Kelly and Kent, Georgie O'Ramey, Lacy and Dunn, Stuart Barnes, and the biograph.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager).—"The Only Way," Feb. 6, 7 and matinee

NEW YORK CITY.

Review and Comment.—With few exceptions the various local houses enjoyed good business during the past week. There were several occurrences of interest during the week, the one occupying chief attention from the public, as well as amusement circles, being the selection of Heinrich Conried as the successor of Maurice Grau. Mr. Conried's long experience in securing foreign performers to come to this city, as well as his connection with operatic enterprises, eminently fits him for the position of impressario at the Metropolitan Opera House, and lovers of opera in this city may rest easy in the knowledge that their interests will be well taken care of.....The WEST END THEATRE, built, owned and managed by B. R. Bimberg, was purchased Feb. 9 by Weber & Fields. The new owners will continue to conduct the house for the remainder of this season as a combination house, but may change its policy next season.....On the same date occurred the reopening of the CIRCLE THEATRE, under the new management of Percy G. Williams, and as a vaudeville house. The opening bill was strong, and good business ruled for the week.....At least one of the reported new theatres to be erected in this city is reasonably sure of being built. The new house will be located at the northwest corner of Broadway and Forty-fifth Steet, according to plans filed in the Building Department last week.....At the PRINCESS THEATRE, on Feb. 9, Amelia Bingham signalized her return to New York by the first production on any stage of "The Frisky Mrs. Johnson," a comedy drama, in three acts, by Clyde Fitch. Miss Bingham made a personal success, but opinions were divided as to the merits of the play.....At the FOURTEENTH STREET THEATRE Andrew Mack on the same date gave the first New York presentation of "The Bold Soger Boy," a three act military comedy drama, by Theo. Burt Sayre.....The continued attractions for the week ending Feb. 14 were: Blanche Bates at BELASCO'S, Annie Russell at the GARRICK, De Wolf Hopper at the HERALD SQUARE, "The Unforeseen" at the EMPIRE, Amelia Bingham at the PRINCESS, Mrs. Fiske at the MANHATTAN, "The Sultan of Sulu" at WALLACK'S, "The Billionaire" at DALY'S, "Mr. Bluebeard" at the KNICKERBOCKER, E. H. Sothern at the GARDEN, "The Girl With the Green Eyes" at the SAVOY, "The Wizard of Oz" at the MAJESTIC, "The Earl of Pawtucket" at the MADISON SQUARE, "A Chinese Honeymoon" at the CASINO, "The Silver Slipper" at the BROADWAY, "Twirly Whirly" at WEBER & FIELDS', the stock company at the AMERICAN, the German stock at the IRVING PLACE, the stock company at the MURRAY HILL, Andrew Mack at the FOURTEENTH STREET, Viola Allen at the VICTORIA, Julia Marlowe at the CRITERION, "The Bird in the Cage" at the BIJOU, and "When Johnny Comes Marching Home" at the NEW YORK, the four last named closing on that date. Dramas by the F. F. Proctor stock companies, with added vaudeville features, were presented at PROCTOR'S FIFTH AVENUE, FIFTY-EIGHTH STREET and ONE HUNDRED AND TWENTY-FIFTH STREET.....The one week stands closing 14 were: "The Convict's Daughter" at the THIRD AVENUE, "Foxy Grandpa" at the GRAND OPERA HOUSE, "Imprudence" at the HARLEM OPERA HOUSE, "The Climbers" at the WEST END, "Spotless Town" at the METROPOLIS, and "Queen of the Highway" at the STAR..... Variety entertainment was furnished at KEITH'S UNION SQUARE, PROCTOR'S TWENTY-THIRD STREET, TONY PASTOR'S, the CIRCLE, the LONDON, the DEWEY, MINER'S BOWERY, HURTIG & SEAMON'S, the OLYMPIC and the ORPHEUM. HUBER'S MUSEUM furnished the usual list of vaudeville and curios.....The twelfth week of grand opera at the METROPOLITAN OPERA HOUSE began Monday night, Feb. 9, with "Tristan und Isolde," with this cast: Isolde, Mme. Nordica; Brangaene, Frau Schumann-Heink; Tristan, Herr Anthes; Kurwenal, Mr. Bispham; Konig Marke, Edouard de Reszke; Melot, Herr Muhlmann; Ein Hirt, Herr Reiss; Stimme des Seemans, Jacques Bars. The bill Wednesday night, 11, was "Lohengrin" (its sixth performance this season). Owing to hoarseness M. de Reszke was unable to sing the role of the King, and Herr Blass took his place. The cast was, with this exception, the same as presented heretofore. An extra performance was given night of Thursday, 12 (Lincoln's Birthday), when "Die Walkure" was rendered. The event of the performance was the New York debut of Alois Burgstaller, a new tenor, who sang the role of Siegmund, and met with fair success. Mr. Bispham, Mme. Schumann-Heink, Mme. Nordica, Mme. Gadski and Herr Elmblad made up the rest of the cast in familiar roles. "La Boheme" was the bill Friday night, 13, with this cast: Mimi, Mme. Sembrich; Musetta, Frau Fritzi; Rodolfo, Sig. Dani; Marcello, Sig. Campanari, with MM. Journet, Gilibert, Dufriche and Vanni in the minor roles. On Saturday afternoon, 14, "Siegfried" was sung, with Herr Burgstaller in the title role (his first American appearance in the role. His assistants were: Mme. Nordica, Herr Muhlmann, David Bispham, Herr Reiss, Mme. Seygard, Mme. Schumann-Heink and Herr Elmblad. "Faust" was the Saturday night bill. The cast included: Frau Fritzi Scheff, as Marguerite; M. Saligaue was Faust, Sig. Campanari was Valentine, and Carrie Bridewell was Siebel.

Weber & Fields' Music Hall (Weber & Fields, managers).—"Twirly Whirly" is in its twenty-fourth week, and "The Stickiness of Gelatine" opened Feb. 16 its tenth week.

Academy of Music (Gilmore & Tompkins, managers).—"Florodora" is doing well at this house, its fourth week opening Feb. 16.

Casino (Sam S. & Lee Shubert, managers).—"A Chinese Honeymoon" opened its thirty-eighth week Feb. 16. Crowded houses continue.

Wallack's (O. A. & Royal E. Moss, managers).—"The Sultan of Sulu," now in its eighth week, is playing to capacity business at every performance.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—"The Way of the World" is this week's dramatic offering, the members of the house stock company finding its lines very well adapted to their powers. The entire production on Feb. 16 was a capital one, its staging was complete in every detail, the stage management perfect and the acting in every way satisfactory. Wm. Bramwell and Minnie Seligman did their usual delightful work in the leading roles, and Paul McAllister has done nothing better than his present portrayal since he has appeared here. Florence Reed made a great success of her role, as she invariably does with every character entrusted to her, and Ivah M. Wills and the other ladies of the company were decidedly effective. George Friend, Verner Clarges and Geo. Edwin Bryant were cast to great advantage, and Frederic Bond gave added potency to the acting contingent by his fine work. The cast: Mr. Croyden, William Bramwell; Mr. Neville, Paul McAllister; Mr. Lake, Frederic Bond; Mr. Sturton, George Friend; Mr. Farley, Verner Clarges; Bishop Yonge, Geo. Edwin Bryant; Mr. Craft, John Westley; John, the Croyden's motorman, L. V. Owen; Pearce, Al. Roberts; Buttons, Pauline Thom; Thompson, Julian Reed; James, Chas Gerald; Policeman Peters, J. R. Goodwin; Mr. Barnes, Victor Brown; Mrs. Croyden, Minnie Seligman; Mrs. Lake, Florence Reed; Mrs. Neville, Ivah M. Wills; Mrs. Sturton, Ada Levick; Mrs. Farley, Eva Vincent; Mrs. Berkshire, Georgina Benton; Maid, Loretta Healy; Nurse, Margaret Westwood; Mrs. Barnes, Eva Gilson; Mrs. Jones, Flora Snyder; Miss Marcy, Lucille Oelrich; Mrs. Marcy, Margaret Coghlan. In the vaudeville, Charley Case "talked about his father" as humorously as ever. The Parson Sisters had an effective inning with their singing and dancing specialty; John E. Drew, in songs and dances, was clever; Charlotte Choate sang well; Koppe, "the komedy klub konjurer," held the audience during every moment of his act, and Hubert Du Veaux, chalk artist, did very effective work. The kalatechnoscope continues.

Criterion Theatre (Charles Frohman, manager).—At this house on Monday evening, Feb. 16, occurred the first New York production of "The Jewel of Asia" (of which James T. Powers is the star), under the direction of George W. Lederer. The work is a musical comedy, in two acts, the book of which is by Frederic Ranken and Harry B. Smith, and the music by Ludwig Englander, and its original production occurred Jan. 26 last, at the Park Theatre, Boston. The scenes of the piece are laid in Paris and Constantinople, and the scenery used is handsome. What little plot there is deals with the complications which arise from the confusing of a picture, which is painted by Pierre Lerouge, with the favorite wife of Simoon Pasha, both being called "The Jewel of Asia." Mr. Powers, as Pierre, is the same laugh provoker that he always has been, although his opportunities are limited. However, he made a decided hit. Blanche Ring, who was especially engaged for the New York production of the piece (taking the place of Eloise Morgan), made an emphatic success as Zaidee, "The Jewel of Asia." One of the songs, "The Same Old Crowd," was encored many times, Rachel Booth, Carrie Perkins, Harry Short, Clifton Crawford, William Cameron and George O'Donnell added to the fun making, and scored their full meed of approval. The book contains some bright lines, and the music is for the most part pleasing. The chorus of tramps proved to be one of the best numbers, and justly won several recalls. The chorus girls were all pretty, handsomely gowned, and the various chorus numbers were filled with pretty movements. All in all, "The Jewel of Asia" is a pleasing entertainment, and the audience on Monday night gave it the stamp of approval. The cast in full: Pierre Lerouge, James T. Powers; Simoon Pasha, George O'Donnell; Mufti, William Cameron; Yussuf Potiphar, Clifton Crawford; Sergeant Lafitte, Harry Short; Hashish, E. B. Knight; Backsheesh, Frank Symonds; Anatole, Paul Decker; Francois, Thomas Miller; Ali, Frank G. Hill; Zaidee, Blanche Ring; Mimi, Rachel Booth; Hersillie, Carrie Perkins; Corinne, Reine Davies; Consuelo, Ida Gabrielle; Bebe, Bessie Graham; Pierette, Erminie Earle; Babette, Maude Wycherly; Ayali, Harriet Burt; Salali, Blanche Brooks; Medora, Cecile Rohda; Delilah, Mildred Kearney; Zobeide, Teresa Bryant; Zaza, Mabel Slocum; Peruna, Ada Verne; Sapolio, Mabel Verne; Peroxida, Gladys Hancock; Cassia, Yvonne Rivers; Wanda, Louise De Rigney; Nyanza, Agnes Errington; a Parisian Thief, Tom Collins; First Beggar, Milo Joyce; Second Beggar, Ross Dale; Zumra, Ida Gabrielle; Tutu, Lillie Brink; Dudu, Ella Ray; Hatdee, Ethel Gilmore.

Mrs. Osborn's Playhouse (Frank Lea Short, manager).—This house was reopened Monday night, Feb. 16, by Manager Short, with "Romeo and Juliet," *sans* scenery and properties, as it was presented by his company a few weeks ago. There have been several changes in the cast, which is here with given: Prologue, Victor Borithe; Romeo, Edmund Brese; Mercutio, Harry Leighton; Paris, William Romain; Capulet, Calvin Tibbets; Benvolio, Gray B. Tobler; Tybalt, Benton Radford; Friar Lawrence, Geo. Turner; Peter, Robert C. Turner; Balthasar, Stanley Jessup; Sampson, Charles Chapman; Gregory, Willard MacKegney; Apothecary, F. M. Kendrick; Page, William Crossman; Juliet, Fernanda Elisen; Lady Capulet, Susanne Willin; Nurse, Emma Brennan Ince.

Garrick Theatre (Charles Frohman, manager).—Annie Russell began on Feb. 16 her fifth successful week in "Mice and Men."

London Theatre (James H. Curtin, manager).—The Trocadero Burlesquers is here this week, with an attractive programme, which includes: "Prince Henry's Reception," with Larry Smith as the chief fun maker and Mamie Champion at the head of the female contingent; Adolph Adams, impersonator; Three Herbert Brothers, acrobats; Burke and McEvoy, Carrie Massoney and Martha Habieman, Larry Smith and Mamie Champion, Kelly and Reno, comedy acrobats; the World's Comedy Four (Conlan, Ward, Dobbs and Leigh), and "The School of Love." Next week, the Thoroughbreds.

Miner's Bowery Theatre (Edwin D. Miner, manager).—The Merry Maidens presented a good programme here this week. It has been fully reviewed in these columns. "A Bunch of Mistakes," Spencer Brothers, Allen and Delmaine, Nellie Hanley, the Johnson Trio, Mr. and Mrs. Dan Hiatt, Brazil and Brazil, and "The Bath Beach Burglar" make up the bill. Next week, the Moonlight Maids.

Manhattan Theatre (Harrison Grey Fiske, manager).—Mrs. Fiske began her fourteenth week in "Mary of Magdala" on Feb. 16. Business is still to capacity at every performance.

Belasco Theatre (David Belasco, manager).—"The Darling of the Gods," with Blanche Bates, is in its twelfth week. Mr. Belasco's star and play continue to pack the house, and the advance sale is enormous.

Third Avenue Theatre (Martin J. Dixon, manager).—"East Lynne," with Rebecca Warren as Lady Isabelle and Madame Vine, drew a fair sized house, considering the weather, Monday, Feb. 16. The supporting cast was made up as follows: Barbara Hare, Jennie Dunbar; Miss Carlyle, Jane West; Joyce, Dolores Lorne; Little Willie, Little Dorothy Lorne; Archibald Carlyle, Will J. Dean; Sir Francis Levison, Frederick Kirby; Lord Mount Severn, Bruce Delamater; Richard Hare, Arthur Roach; Mr. Dill, James J. Conners; Officer, Charles Palmer. Next week, "On the Suwanee River."

Proctor's Fifty-eighth Street Theatre (J. Austin Fynes, general manager).—Despite the raging storm, a large crowd was present at Manager Proctor's up town house Monday, Feb. 16, to witness the presentation, by the stock company permanently located here, of Lester Wallack's English military drama, "Rosedale," cast as follows: Elliot Grey, Ned Howard Fowler; Matthew Leigh, Ernest C. Joy; Col. Cavendish May, Louis Bressen; Bunberry Kobb, Richard Lyle; Sir Arthur May, Little Marguerite; Miles McKenna, A. H. Stuart; Farmer Green, Chas. W. King; Corporal Daw, Wm. Cullington; Roman Robb, Andrew Stevens; Docksy, Albert Veazie; Robert, Harry Bourjohn; Rosa Leigh, Edna Archer Crawford; Florence May, Wallace Erskine; Lady Adela Grey, Grace Huntington; Tabitha Stork, Bessie Lea Lestina; Sarah Sykes, Margaret Kirker; Primrose, Rhea Clemens; Mother Mix, May Denson. Ned Howard Fowler was a painstaking and earnest Elliott Grey, and A. H. Stuart, in the gypsy character of Miles McKenna, also gave a strong bit of character portrayal. Edna Archer Crawford was equal to the requirements of the part of Rosa Leigh, and Grace Huntington, as usual, looked the part of Lady Adela Grey. The other characters in the play were capably handled by the excellent stock, which improves every week. Claudius and Corbin proved themselves expert banjo manipulators, their efforts being heartily applauded. Marion Garson's fine soprano voice was heard to good advantage, her rendition of popular ballads winning for her warm marks of approval, and the kalatechnoscope continued to amuse.

American Theatre (J. J. Coleman, business manager).—"The Sporting Duchess" is the attraction at this theatre for week of Feb. 16. The play was handsomely staged and well received by the audience, which was the largest this house has seen this season. Jessaline Rodgers, as the Countess of Desborough, was excellent. Maurice Freeman, as the Earl of Desborough, was good. Messrs. Cummings, Lytell and Reynolds, and the Misses Bateman, Bayer and Almosnino were well suited to their roles. The cast in full: Douglas, Earl of Desborough, Maurice Freeman; Harold, Viscount Ferndside, Master Willie Sheedy; Colonel Donnelly, Frank E. Jameson; Major Mostyn, Robert Cummings; Rupert Leigh, Bert Lyttel; Captain Lord Chisholm, John Ravold; Captain Bagot, John Hewitt; Hon. Guy Beamish, Henry Taylor; Lieutenant Henry Walters, Arthur Blakeman; Sir John Wilford, Paul Hines; Hon. Charles Gaylove, Walter Poulter; Sir Clifford Thomas, Frank Chapman; Surgeon-Captain Streatfield, Thomas Reynolds; Joe Aylmer, Paul Scott; Dick Hammond, Harmon B. McGregor; Stephen Gordon, William Welch; Mr. Thomas Williamson, Robert Vignola; Mr. Frank Lockwood, Charles Farrington; Mr. Dudley Goodwin, John Burchard; Henry, Charles Remington; Francis, Robert Schaffer; Ginger Bill, Frank Wilstach; Stevenson, John Manteel; James, Herbert Grant; Mary, Greta Gleason; Maud Kersey, Gertie Lang; Annie Beckwith; Jeanette Wolfe; Mabel Hamilton, Edna Evans; Constance McPherson, Frances Innes; Alice Gingham, Maud Ransom; Margaret Seaforth, Helen Campbell; Hortense Buckingham, Jeanette Long; Clarissa Doncaster, May Bertram; Mrs. Donnelly, Julia Blane; Annette Donnelly, Ada Zell; Mary Aylmer, Laura Almosnino; Vivian Darville, Lillian Bayer; Maria, Duchess of Milford, Victory Bateman; Muriel, Countess of Desborough, Jessaline Rogers. Next week's bill will be "The Penitent."

Circle Theatre (Percy G. Williams, manager).—The past week, which was the first week of Manager Williams' tenancy here, has convinced that astute manager that he has not misjudged the location of the theatre nor the wants of this residential part of our city. As a vaudeville house it has jumped into immediate favor, good sized audiences having been the rule. The company for this week will compare very favorably with that of last week, and a large audience applauded every act on Monday night, Feb. 16. The following appeared in a most enjoyable performance: Chas. J. Ross and Mabel Fenton, in a travesty on Sardou's "Cleopatra;" Eva Williams and Jac Tucker, their second and last week, in "Driftwood," a dainty little playlet by Ren L. Henry and Jac Tucker; Drucie and Carolyn Delmore, assisted by Tom Le Mount, presenting "The Bridegroom's Reverie," a capital bit of work along comedy lines; Sherman and De Forrest, in their funny skit, "The Battle of San Dago;" Johnson and Dean, "The Colored Fashion Plates;" Julian Rose, Hebrew comedian; the mysterious Zancigs, their second week; Borani and Nevaro, in an original sketch, entitled "That's a Cinch;" the Musical Johnstons, who proved themselves masters of the xylophone, and the American vitagraph, with an excellent series of views in life motion.

Dewey Theatre (Sullivan & Kraus, managers).—One of the biggest crowds of the season was on hand at the matinee Feb. 16, to welcome that old time popular entertainer, Sam Devere, who, at the head of his own company, made his first appearance here this season, and there is no fear that his present company will in any way suffer by comparison with others which Mr. Devere has managed in previous seasons. In its roster are several well known members of the vaudeville profession, including the New York Comedy Four (Chas. R. Crolius, James Gaylor, Adele St. Alva and Tina Groff), who presented the laughable farce, "Toodle's Troubles;" Florence Hughes, in Southern melodies; the Three Fortuns, who do sensational and comedy acrobatic stunts; Gilroy, Hayes and Montgomery, in their original act, entitled "A Southern Romance," and Armstrong, Baker, Armstrong and Gertrude Norton, in a thrilling cycle whirl; this act is certainly a startler. Sam Devere, of course, appeared with his banjo, and, of course, was the prime feature of the show. He obligingly sang and told stories until too tired to continue. The entertaining programme ended with the roaring burlesque, "Open All Night," in which the entire company appeared in witty dialogue, sparkling music and catchy song numbers, closing a capitally entertaining show. Next week, the Bowery Burlesquers.

Murray Hill Theatre (Henry V. Donnelly, manager).—"Magda," by Herman Sudermann, was presented here Monday, Feb. 16, to audiences of fair proportion. Laura Hope Crews, as Magda, gave an impressive interpretation of the character. Other characters were presented in the proper spirit. The cast included: Lieutenant-Colonel Leopold Schwartz, Robert McWade Jr.; Pastor Heffterdingt, Edwin Holt; Dr. Von Kellner, N. Sheldon Lewis; Max, Charles A. Hutchison; Major-General Von Klebs, George Henry Trader; Prof. Beckmann, Edgar Allan Woolf; Mrs. Schwartz, Isabel O'Madegan; Marie Schwartz, Frances Starr; Franziska, Rose Stuart; Mrs. General Von Klebs, Alice Harrington; Mrs. Justice Ellrich, May Cornell; Mrs. Schumann, Viola Kellogg; Theresa, Percita West. Next week, "A Bunch of Keys."

Princess Theatre (Sam S. Shubert, manager).—Amelia Bingham, in "The Frisky Mrs. Johnson," began her second week here Feb. 16. The acting in this play is up to the standard Miss Bingham has thus far maintained in her companies, which makes it well worth a visit to the house.

Garden Theatre (Charles Frohman, manager).—E. H. Sothern is in his fourth week of the revival of the delightful romance, "If I Were King."

Savoy Theatre (Charles Frohman, manager).—"The Girl with the Green Eyes" is now in its ninth week, and "The Little Princess" began on Feb. 16 its first week of matinee performances here.

Proctor's Twenty-third Street Theatre (J. Austin Fynes, general manager).—People were crowded in here to the standing room limit both afternoon and evening of Feb. 16. The present week's bill is headed by Florence Barns, who sings several songs. The Ten Ichi Japanese Troupe, including Ten-Katsu, the pretty little maiden, were exceedingly well liked on the opening day, while Sager Midgley and Gertie Carlisle, in their artistically played sketch, "Taking a Tonic," brought down the house. The Famous Jackson Family, cyclists, kept the audiences intensely interested, and were frequently interrupted by storms of applause, and the act offered by Treloar, assisted by Mlle. Edna Tempest, apparently struck the public fancy. The Gladstone Sisters sang and danced themselves into marked favor, and the Edgar Foreman Trio, including Emma Siegel, Cecelia Garrick and Edgar Foreman, rendered a bit called "The Uncrushable Mr. Crush," which was bright in its lines, quick in action and delightfully played by the trio. Toledo, a clever contortionist; John Healy, in his funny blackface monologue; Wyman and Garner, in their capable offering; O. M. Mitchell, ventriloquist; Harry Brown, colored enterta'ner, and the kalatechnoscope complete the bill.

Bijou Theatre (H. B. Sire, manager).—Marie Cahill was given a welcome on Feb. 16 that any Broadway favorite might well feel proud of. The occasion was Miss Cahill's stellar debut in New York, "Nancy Brown," a two act musical comedy, book and lyrics by George H. Broadhurst and Frederic Ranken, and music by Henry K. Hadley, being the attraction. The piece was given on the above date its first metropolitan hearing, its premier having occurred at the Lyceum Theatre, New London, Conn., on Feb. 10, of the present year. It was a complete success, as it gave the star a free scope for those original methods for which she has been singled out and made much of by our playgoers, and her personal triumph was emphatic. While she was before the audience there were broad smiles and frequent hearty laughter, and although her support was satisfactory in every respect, she dominated the scenes. There was considerable funny material in the dialogue, and, although the plot of the work was of the usual airy and inconsequential musical comedy brand, the treatment of it was diverting, and the lyrics provided for the songs were in the main very pleasing. But the best part of the entertainment was the music, which was generally light and swinging in rhythm, and for which the encores given on the opening night were better merited than is usually the case of first night plaudits at musical comedies. Several musical numbers, notably "The Glowworm and the Moth" and "On the Congo," seem destined to attain popularity, and all were pleasing. The story is laid in Ballyhoo, and concerns principally the adventures there of Nancy Brown, who has heard that the land is in need of heiresses, and consequently she conveys thither a band of that desirable merchandise. The royal family of Ballyhoo becomes mixed up in the general imbroglio following the arrival of the damsels, hence the numerous situations in the comic wheel which the playwrights spin in this production. Aside from Miss Cahill's personal success—and it may be said that she carried the heaviest burden of all, and with no apparent effort, the others did well what was required of them. Edwin Stevens was the Bey of Ballyhoo, and his work was very pleasing, while Harry Brown managed to extract a large amount of fun out of a rather small role. Al. Grant appeared to decided advantage, and Alfred Hickman gave a well sustained portrayal of an insipid due. To George Beban was accorded the greatest amount of favor shown any of the supporting company, and his fiery impetuous and comical Frenchman was a delightful bit of acting. Grace Cameron, a dainty and thoroughly pleasing little player, was very well liked, and Judith Beroldo gave real emotional acting as the Princess. Mlle. Proto was fervidly applauded for her dance. Albert Parr sang well and acted with spirit, but the singing hit of the piece was made by Madison Smith, who was encored again and again for a capitally rendered solo. The cast: Muley Mustapha, Bey of Ballyhoo, Edwin Stevens; Mara Mustapha, Albert Parr; Socrates Finis, Harry Brown; Noah Little, Al. Grant; Vanderhyphen Jenks, Alfred Hickman; Count Fromage de Brie, George Beban; Baron Sauerbraten, Henry Vogel; Lord Worcestershire, John Havens; the Grand Duke Drinkmutchsky, Frank Deardurff; Hullybaloo, Madison Smith; Nancy Brown, Marie Cahill; Muriel, Grace Cameron; the Princess Barboo, Judith Beroldo; Mrs. John Jenks, Jean Newcombe; the Dancer, Mlle. Proto; Tutu, Alice Knowlton; Zuzu, Lita Castello; Tulu, Helen Lathrop; Gwendolen, Maud Francis; Maud, Adele Archer; Sally, Leslie Mayo; Gracie, Ruby Paine; Alice, Edythe Moyer; Sadie, Maud Sloane; Rena, Helene Curzon; Nara, Aline Boyt; Strolling Minstrels, Evelyn Botsford, Harry Burgess.

Pastor's Theatre (Tony Pastor, manager).—With the elements in one of their ugliest moods, Manager Pastor's patrons gave good proof of their loyalty, coupled with a desire to enjoy a rattling good show, by packing the cozy theatre afternoon of Feb. 16. It was not hard to forget, for the time, what old Boreas was serving up outside, as laughter and warmth reigned within, and cold could not enter. The bill, as presented on Monday, contained these acts, every one of which was given a warm welcome. It was a jolly show, and it entertained a jolly houseful of people. Hickey and Nelson, in a side splitting acrobatic comedy act, entitled "Twisted and Tangled," head the bill this week. Others, whose efforts gave complete satisfaction, were: The Tourist Trio (Jack Silver, Joe Turner and Alice Silver) appeared in a capital singing specialty; Pauline Moran, a clever comedienne and vocalist; Jane Courthope, assisted by Charles Forrester, in a bright comedietta, entitled "The Lady and the Cowboy;" Rita Redmund, in a pretty posing act, with vocalism included; Gillahan and Murray, in "Dinah's Wash Day;" Collins and Madell, novelty musicians, combined with excellent comedy; Pongo and Leo, comedy gymnasts, on the revolving pole; Miller and Kresko, rag time swells, Steve Jennings, singer, dancer and musician; Rice Bros., comedy triple bars; the Francis Trio, neat songs and dances; Mr. and Mrs. Irving Boydell, in a comedy sketch, entitled "A Shocking Affair;" Waldorff and Mendez, comedy acrobats, and the American vitagraph completes the bill for this week.

Huber's Museum (John H. Anderson, manager).—There is not the slightest change noticeable in the big business which ushered in the present season some months ago. Constant changes in the curio hall attractions, coupled with the sharp business instinct which permits the placing of the best exhibits before the public, this is the secret of a sustained patronage. This week finds among the new features: Kitamura's troupe of Japanese acrobats, seven in number; Prof. Miett's dog circus, German, the one man band;" Capt. Austin, midget policeman; Leonora, the sword walker; Wu Ching Ma, and De Bonnair's Punch and Judy. In the theatre the regular stock company continues to entertain large audiences.

Empire Theatre (Charles Frohman, manager).—"The Unforseen" is in its sixth week of excellent business.

Madison Square Theatre (Chas. Frohman, manager).—"The Earl of Pawtucket," now in its third week, has undoubtedly made a fine impression, the press being a unit in its praise.

Majestic Theatre (Geo. H. Nicolai, general manager).—"The Wizard of Oz" is packing this beautiful house nightly. The current is the fifth week.

Irving Place Theatre (Heinrich Conreid, manager).—"Der Pastorssohn" (The Pastor's Son), a drama, in four acts, by Ferdinand Bonn, was acted for the first time Tuesday evening, Feb. 10, with Mr. Bonn in the role of Gottfried. The play treats of Johanna Kortes, who had been the protege of a rich baron. Gottfried has fallen in love with her, and they become engaged. He brings her home to his parents, and his father, a stern old preacher, has all sorts of misgivings regarding his prospective daughter in law, but finally gives his consent to their marriage. Through false rumors started in the community by two jealous persons, regarding the relation of Johanna and the baron, Gottfried and his parents are shunned by society, and in despair Johanna takes poison and ends her life. The story is simple and to the point, and repeats the well known lesson that public opinion is not to be trifled with and has so often destroyed the happiness of those that would fly in its face. As Gottfried Mr. Bonn acted the enthusiastic lover, whose faith in his affianced is put to a bitter test, with natural fervor. Georgine von Neuendorff contributed in this play another mother role that makes every son love her. Franz Kierschner as the pastor made the most of a rather trying character, Bertha Rocco was Johanna, and carried the role with sufficient reverse to make it most powerful. Hedwig Von Osterman was a charming Countess Lori. The remainder of the cast was as follows: Gottfried, Ferdinand Bonn; Else, Ida Frey; Fritz, Georg Bunger; Max, Kleine Kost; Trudchen, Kleine von Bodenhauser; Das Kleinste, Kleine Konig; Betzold, Otto Meyer; Frau Betzol, Hermina Warna; Ponkratz, Heinrich Habrich; Frau Ponkratz, Marie Kierschner; Consul von Gradl, Wladimir Schamberg; Frau Consul von Gradl, Marie Reichardt; Von Kreitmayer, Jacques Horwitz; Von Dietz, Eugene Hohenwart; Wirts, Mathias Claudius; Braumuller, Heinrich Oesfeld; Die alte Kathel, Johanna Claussen-Koch. "Narciss" was presented Saturday afternoon, Feb. 14 with Mr. Bonn in the title role and Hermine Warna as Madame de Pompadour. Mr. Bonn will sail for Europe Feb. 24.

Keith's Theatre (E. F. Albee, general manager).—Crowded to the doors was this cozy house Feb. 16, with an audience which heeded not the sleet and snow which they left behind when they passed its portals. And the bill this week is likely to cause the most confirmed pessimist to change his temperament, for certainly does jollity hold sway during the enactment of the entire programme. There are comedy sketches, capital singers and musicians, jugglers, monologists and acrobats, besides a very graceful wire act. This is the bill: Eugene O'Rourke, supported by Nellie Elling, in an amusing farce, entitled "Parlor A;" Harry Watson, Alice Hutchings and company, in a comedy sketch, entitled "A Vaudeville Exchange;" Tom Lewis and Sam J. Ryan, in their absurdity, "The Two Actors;" Hines and Remington, in the best offering produced by them in many seasons, entitled "Miss Patter, of Patterson;" the Three Sisters Macarte, daring and graceful performers on the wire; Mark Sullivan, one of the best mimics before the public; Three Millettes, European acrobats; Sallie Stembler, comedienne; Alburtus and Millar, clubs and cornet playing; Imhoff and Conn, Irish comedy sketch; Herbert and Willing, comedians and dancers; Chas. B. Lawlor and daughters, vocalists; the Two Fennells, unique entertainers; Lawrence Crane, magician; Corbley and Burke, comedians; Thor, instrumentalist, and the biograph and the stereopticon.

Herald Square Theatre (Sam S. Shubert, manager).—De Wolf Hopper began on Feb. 16 his fifth week in "Mr. Pickwick," which has caught the fancy of the town.

Knickerbocker Theatre (Al. Hayman & Co., managers).—"Mr. Bluebeard" opened its fifth crowded week Feb. 16.

Atlantic Garden (W. Kramer's Sons, managers).—Edward Leslie, character comedian; Rastus and Banks, colored comedy team; Wm. J. Evans and Gladys St. John, the effervescent pair; the Richard Brothers, gymnasts; Mons. Lanola, juggling and balancing specialty, and Ethel Tilson and Caroline Richings, vocalist and change artists, are the attractions for this week.

Daly's Theatre (Daniel Frohman, manager).—Jerome Sykes, in "The Billionaire," opened his eighth week Feb. 16.

Grand Opera House (John H. Springer, manager).—"A Desperate Chance" is playing a return engagement here this week.

Broadway Theatre (A. W. Dingwall, manager).—This is the seventeenth week of "The Silver Slipper," which has done a fine business here.

THE SPORTSMEN'S SHOW will open its ninth exhibition at Madison Square Garden on Feb. 21, and continue until March 7, inclusive. The show this year will embrace many new and attractive features. The general arrangement will be that of a huge sportsmen's camp, with nearly one hundred guides in attendance. Log cabins, lean to's and hunters' shacks will be grouped about the great arena, the centre of which will be given up to a picturesque island, surrounded by a realistic mountain trout stream. The display of boats, launches, canoes, ducking boats and pleasure craft will this year be more extensive than ever. The leading entertainment feature will be the "Cantata of Hiawatha," or, as it has been called by its composer, Frederic E. Burton, "Songs of the Woods." About one hundred and fifty people will take part in its production, including a chorus of sixty voices, some thirty or more Ojibway Indians, and the Symphony Concert Orchestra of forty-five pieces. Revolver and rifle tournaments will be held this year, as heretofore, and an anglers' tournament programme has been arranged.

THE STUDENTS OF THE STANHOPE-WHEATCROFT DRAMATIC SCHOOL appeared at the Madison Square Theatre, afternoon of Tuesday, Feb. 10, in three plays, "Cupid's Messenger," a one act piece, by Alfred C. Calmour; "Who's to Win Him?" a one act comedietta, by Thomas J. Williams, and "Consuelo," a comedy drama, in four acts, by Willis Steell. The plays admirably served the purpose of presenting the students to good effect, and the work done by the players was in the main very capable. Fanny Wilson Jordan showed marked ability, Grace Whiting brought considerable talent to light, and Estelle Weir made a decided success of her role. The plays were cast as follows: "Cupid's Messenger:" Sir Philip Sidney, Gilbert Marcotte; Mary Herbert, Mary Ainslie; Fanny Walsingham, Annie Bock; Lucette, Marguerite Bonnel. "Who's to Win Him?": Cyril Dashwood, Clyde Franklin; Prattleton Primrose, Joseph Lurcher; Squire Brushleigh, Robert Graves; Rose, Dorothy Wiethoff; Sylvia, Elizabeth Robinson; Minuetta, Margaret Ramsdel; Mysiddra, Adelaide Smith; Arabella, Louise Rose. "Consuelo:" Mrs. Henrietta Haverstraw, Georgie Cross; Consuelo Haverstraw, Fanny Wilson Jordan; Isabel St. John, Elsa Buerger; Frances St. John, Olive Skinner; Irene Everton, Clarine Kinney; Mrs. Smith Arnold, Grace Whiting; Mrs. Evelyn, Penelope Kent; Mrs. Brandon, Grace Robinson; Mrs. Ormiston, Elizabeth Churchill; Beatrice Pomeroy, Estelle Weir; Justine, Margaret Ramsdell; Herbert Pomeroy, Edgar Regan; Herr von Ulmer, James Ediam; General Atwell, Joseph Lutcher; Wyllis Redmond, Van Haight; Gould Fairfax, Robert Graves; Oscar, Gilbert Marcotte.

GEORGE ADE entertained the entire "Sultan of Sulu" company at a banquet after the performance night of Monday, Feb. 9. It was the occasion of the fiftieth performance of the opera at Wallack's Theatre, and also the author's birthday anniversary.

CHARLES FROHMAN sailed on Wednesday, Feb. 11, for a six months' trip to Europe.

Fourteenth Street Theatre (J. Wesley Rosenquest, manager).—Andrew Mack entered on Feb. 16, upon th scond and last week of his engagement here. "The Bold Soger Boy" has many pleasing qualities, and busines last week was excellent. "The Smart Set" opens here 23.

SAMUEL L. TUCK has ceased his connection with Hurtig & Seamon, managers of the Harlem Music Hall. Mr. Tuck will devote his whole attention to the management of his individual enterprises.

THE HYDE & BEHMAN AMUSEMENT Co. will assume control of the Herald Square Theatre at the expiration of the sub-lease held by the Messrs. Shubert, next May. The company will renovate the theatre and conduct it as one of the chain of theatres controlled by them in Brooklyn.

AT THE annual ball of the Swedish Norwegian Societies of New York, held at Terrace Garden on Saturday, Feb. 7, the De Beaumonts, whirlwind dancers, introduced, during the grand march, their latest phantasy, "The Demon and the Maid," which, they report, met with great success.

PLANS for the new Royal Theatre, which the Sires expect to open next October, at the northwest corner of Forty-fifth Street and Broadway, were filed with the Building Bureau last week.

DAVID BELASCO has gone to Atlantic City for a rest. He has been suffering from neuralgia and malaria, and is considering a trip abroad.

THE twelfth grand masquerade ball of the French Students will be held at Grand Central Palace, Forty-third Street and Lexington Avenue, Friday, Feb. 20.

Harlem.—At the Harlem Opera House (Alex Litchenstein, manager)—Mabelle Gilman, in "The Mocking Bird," drew well Feb. 16. The music and singing of the company came in for a fine share of applause. Next week, Julia Marlowe, in "The Cavalier."

WEBER & FIELDS' WEST END (Leo C. Teller, manager).—This house was purchased by Weber and Fields from the West End Amusement Co. 7. They took immediate posession, and installed Mr. Teller as manager. The bookings made by the Amusement Company for the balance of the season will be carried out as far as consistent with the firm's ideas. That the venture will prove successful there seems no doubt. The house is a new one, and so constructed that any production can be presented in the best possible manner. "The Village Postmaster" opened, to a well filled house, 16. Next week, "A Modern Magdalen."

METROPOLIS (Henry Rosenberg, manager).—Chauncey Olcott, in "Old Limerick Town," this week. The entire lower part of this house was sold to an association for Monday evening, 16. Next week, "Foxy Grandpa."

THE STAR (Wm. T. Keogh, manager).—"In old Kentucky" opened 16, and hung out the S. R. O. sign. Business continues at the top notch.

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, general manager).—The F. F. Proctor Stock Company presents for this week "The District Attorney," with all the house favorites doing their full share of the good work. The house is packed at every performance. The Sunday concerts are well attended. The vaudeville contributors for the week are: Francis Le Page, Reata Curtis, and new pictures on the kalatechnoscope.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—The opening for this week was, as usual, up to the standard, and the audience certainly got their money's worth. The bill names the following well known acts: Robert Hilliard and company, in "The Littlest Girl;" Gardner and Madden, in a sketch. Ameta, fire dance; Chas. Ernst, Lieut. C. Noble, Jordan and Crouch, Silvern and Emerie, and new views on the vitagraph.

OLYMPIC (Thos. W. Valentine, manager).—Roble & Mack's World Beaters made its first Harlem appearance this season 16, and opened to a crowded house. Prospects are bright for a continuance all week, as the show caught on. The company is well put together, and several strong features are presented, the olio being especially good. The costumes and scenery are of the best, so nothing is left undone to make this company second to none. Next week, American Burlesquers.

ORPHEUM (Dr. Leo Sommers, manager).—The offerings so far this season have been good, and the house crowded the best part of the time. This week's bill contains the following names: Harry Fisher, Lizette, Delberg Sisters, the Murrionellis, Amos, Hyland and Grant, Meekin and McCarty, J. R. Norcross, La Vina and Gray, the Mitrans.

Brooklyn.—At the Montauk Theatre (Isabel Sinn Hecht, manager).—Julia Marlowe presented, for the first time in Brooklyn, "The Cavalier," Feb. 16. Excellent business ruled last week. N. C. Goodwin and Maxine Elliott next.

GRAND OPERA HOUSE (Lew Parker, manager).—"The Volunteer Organist" is the offering for the current week. One of the special features is the singing of Willie Nelson. "The Liberty Belles" did well last week. Andrew Mack next week.

PARK (Nick Norton, manager).—"The Price of Honor" opened 16, to the capacity of the house. Big business last week. Next week, Joe Welch, in "The Peddler."

PAYTON'S FULTON STREET (Etta Reed Payton, manager).—"Camille" is the offering presented for week of 16. Mrs. Payton is seen to great advantage in the leading role, and received many curtain calls. Walter Wilson, as Armand Duval, does very well. "May Blossom" did very well last week. "Woman Against Woman" next.

COLUMBIA (Dave A. Weis, manager).—"Oliver Twist" this week. Elita Proctor Otis played Nancy Sykes. Excellent business last week. Next week Miss Otis will be seen in "Resurrection."

BIJOU (Will McAlester, manager).—"Hearts Adame" had its first presentation in Brooklyn at this house 16. The Misses Spooner, as well as Mr. Phillips, were well received by the audience. "Blue Jeans" did excellent business last week. "The Gunner's Mate" next week.

ORPHEUM (Percy G. Williams, manager).—J. J. Corbett has been billed as the headliner for this week. Others are: Permane Bros., Press Eldridge, Maude Nugent, Hal Davis and Inez Macauley, Ed. Reynard, Raymond and Caverly, Kennedy and Rooney, the Geller Troupe, the Meers, and the vitagraph.

HYDE & BEHMAN'S (Archie H. Ellis, manager).—The headliner for the current week is Lydia Yeamans Titus. Others are: Billy S. Clifford, Smith and Fuller, the Pantzer Trio, Ward and Curran, George C. Davis, Dan Colyer and Barry Maxwell, Milton and Dolly Nobles.

STAR (Wm. L. Bissell, manager).—Manchester's Crackerjacks Co. occupy the boards for week of 16. An entirely interesting performance was presented. Bob Van Osten, Kelly and Adams, Collins and North, the Glackers, the Mayo Sisters and others are on the vaudeville list.

AMPHION (S. H. Cohen, manager).—J. H. Stoddart this week, in "Bonnie Brier Bush." There is a large advance sale. Business last week was very large. Lulu Glaser, in "Dolly Varden," comes next.

FOLLY (Bennet Wilson, manager).—"The Liberty Belles" is here for a week's stay. Crowded houses last week. "In Old Kentucky" comes next.

GAIETY (James Clark, manager).—The Gay Morning Glories furnishes this week's entertainment. Crowded houses, with standing room at a premium, at every performance, last week. The Cracker Jacks next.

PAYTON'S (Fred Andrews, manager).—"The Power of the Press" is this week's bill. Special attention is given to make the big realistic scene in the third act the equal of the original production. Kirk Brown plays the part of Steve Carson, and Una Abell Brinker is his wife; George Hoey has the part of the drunken father. Big business last week. Next week, "Woman Against Woman."

NOVELTY (Percy G. Williams, manager).—"On the Suwanee River" is here for a week's stay. While the play is in its sixth season, it is it's first appearance here. Good business last week. "Tracy, the Outlaw," next.

THEATRE UNIQUE (Frank B. Carr, owner and manager).—Frank B. Carr's own show, the Thoroughbreds, one of the greatest drawing cards that play the house, drew an audience that crowded the house from top to bottom on the opening night, 16. The olio is exceptionally good. Business last week was big.

GOTHAM (Edmund Day, manager).—"Monte Cristo" is produced this week. Business continues satisfactory.

LYCEUM (Louis Phillips, owner and manager).—The full strength of the stock company is seen this week in "The Gunner's Mate." Business last week was good.

NEW YORK STATE.

Buffalo.—At the Teck Theatre (J. Laughlin, manager).—"One of the Many" will be presented here Feb. 19-21. There is a big sale for the Bispham-Scheff concert, 18, under Mrs. Brendt's management. Next week M. W. Hanley presents Robert B. Mantell. Mildred Holland, in "The Lily and the Prince," had a succession of delighted and humorous patrons throughout last week.

STAR THEATRE (J. R. Stirling, manager).—"A Chinese Honeymoon" 16-18. Charles Hawtrey makes his initial local appearance 19-21, in "A Message from Mars." Alice Fischer, in "Mrs. Jack," 23-25; Herbert Kelcey and Effie Shannon, in "Sherlock Holmes," 26-28. Mabelle Gilman and Otis Skinner each met with welcome plaudits from good sized gatherings. Ismalia Temple, Mystic Shrine, engaged the lower floor for 17.

SHEA'S GARDEN THEATRE.—This week, Edwin Latell, Wayborn's Jockey Club, headed by Countess Von Hatzfeldt, Le Mar and Gabriel, Hal Godfrey and Co. in "A Very Bad Boy;" Parros Brothers, Johnson, Davenport and Lorella, La Belle Blanche, Phroso, and the kinetograph. Good patronage last week.

CONVENTION HALL (Henry L. Meech, manager).—Clarence Eddy will preside at the great organ 22.

ACADEMY (Dr. Peter C. Cornell, manager).—"The Fatal Wedding" this week, with Cora Quinten as the little mother, and Gertrude Haynes and her Choir Celestial, Robert Duff, soloist, additional. "A Montana Outlaw" next week. Elsie Crescy, in "A Ruined Life," had enormous patronage. Dr. Cornell will discontinue selling reserved seats holiday matinees.

LYCEUM THEATRE (J. Laughlin, manager).—Brothers Byrne, in "The New Eight Bells," this week. "Spotless Town" follows 23 and week. Marietta Moor, of the German company, received a substantial benefit 15. "McFadden's Row of Flats" drew well and pleased, as usual.

LAFAYETTE THEATRE (Chas. M. Bagg, manager).—Harry W. Williams Jr.'s Imperial Burlesquers this week. Millar, hypnotist, appeared again 15. Irwin's Big Show next week. Rose Sydell's London Belles Burlesquers had a succession of crowded and pleased houses.

NOTES.—George Shady's current bill is: Schroder Brothers, Woodson and Wells, Amelia Adams, John E. Rogers, Arnita Esmond, Booth and Elliott, Mae Hart.

Albany.—At the Empire Theatre (Joseph Frank, manager).—Bostock's Animal Arena drew great crowds, and all were pleased. Viola Allen, in "The Eternal City," Feb. 17, 18; Robt. Edeson, in "Soldiers of Fortune," 21.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—"For Love and Honor" did an excellent business 9-11. Joe Santley, in "A Boy of the Streets," 12-14, made a successful engagement throughout. "The Belle of New York" 16-21, "Human Hearts" 23-25, "Only a Shop Girl" 26-28.

PROCTOR'S THEATRE (Howard Graham, resident manager).—A vaudeville bill of extra attractiveness 9-14. Crowded houses ruled. Week of 16: John Kernell, Swan and Bambard, Besnah and Miller, Odetta Renton and Greene, Courtney and Dunn, Maxwell and Dudley, Estelle Wordette, and Jules Kusell, in a sketch, "A Honeymoon in the Catskills," and D'Alma's dogs.

THE GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager).—The Tiger Lilies drew capacity houses 9-11, and Frank B. Carr's Thoroughbreds, 12-14, came to equally good attendance. Harry Bryant's Burlesquers 16-18.

Rochester.—At the Lyceum Theatre (W. R. Corris, assistant manager).—The Dossenbach Orchestra, assisted by Douglas Powell, baritone, drew a fashionable gathering Feb. 9. Edward McDowell, composer, pianist, gave a recital 10, to large attendance. Otis Skinner, in "Lazarre," filled the house for two performances 11. "A Chinese Honeymoon" proved delightful entertainment to crowded houses 12-14. Hebing's Band Concert 15, house large. Coming: Robert Edeson 16, 17, Charles Hawtrey 18, Alice Fischer 20, 21.

NATIONAL THEATRE (F. R. Luescher, manager).—Last week "Fiddle-De-Dee" played to capacity throughout. Dorothy Drew pluckily appeared at every performance, although suffering from a heavy cold. "Pete and His Mother in Law" and "Her Marriage Vow" divide week of 16.

BAKER THEATRE (Warren F. Day, manager).—"The Village Parson" drew well 9-11. Byrne Bros., in "Eight Bells," packed the house to the doors 12-14. Al. W. Martin's "Ten Nights in a Bar Room" 16-18, "McFadden's Row of Flats" 19-21.

COOK OPERA HOUSE (J. H. Moore, manager).—A high class vaudeville bill was appreciated by immense audiences last week. Week of 16: Callahan and Mack, in "The Old Neighborhood;" Le Roy and Clayton, Quaker City Quartet, Four Erettos, Mansfield and Wilbur, Elizabeth Murray, Cole-Delosse Duo, Three Keatons.

EMPIRE THEATRE (H. R. Jacobs, manager).—The liveliest burlesque attraction that has played here in some time is the Bowery Burlesquers, which attracted capacity houses week of 9. Instead of the usual opening and closing burlesques a six act farce is given, which contains clever specialties. New York Stars, with Leo Pardello, Jim Parr and Ed Atherton as added attractions, appears week of 16.

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager).—Francis Wilson presented "The Toreador," to good sized houses, week of Feb. 9. Lulu Glaser, in "Dolly Varden," week of 16; Mrs. Patrick Campbell week of 23.

LYCEUM THEATRE (E. D. Stair, manager).—Hagenbeck's trained animals drew good houses week of 8. Matinees were given each day, and were well patronized. Royal Lilliputians, in "Posterland," week of 15; "When Reuben Comes to Town" week of 22.

WHITNEY THEATRE (E. D. Stair, manager).—"For Her Children's Sake" drew well. "The Counterfeiters" week of 15. "The Fatal Wedding" week of 22.

TEMPLE THEATRE (J. H. Moore, manager).—The attractions for week of 16 are: Fadette Woman's Orchestra, Edna Aug, Gillett's musical dogs, Bruno and Russell, the Flood Brothers, the Three Merrills, Mack and Thompson, Forrester and Floyd. Last week's bill was one of the best balanced and most enjoyable seen in this house the present season, and drew big crowds.

AVENUE THEATRE (H. H. Lamkin, manager).—This week's bill is Hyde's Comedians, including: Mr. and Mrs. Milton Royle, the Colby Family, Trovallo, Piccollo Midgets, Hall and Staley, Tom Hearn, Mosher, Houghton and Mosher, John H. Keefe. Last week Reilly & Wood's big aggregation made good. S. R. O. was the rule during the entire engagement.

EMPIRE THEATRE (Dr. Campbell, manager).—Fred Irwin's Burlesquers drew good houses week of 8. The performance was one of the best offerings of the season. Blue Bloods Extravaganza and High Rollers Burlesquers week of 15.

PENNSYLVANIA.

Philadelphia.—Only one offering that can be styled new, and that is entirely new to this country, is included in the current week's offerings at the local theatres; this is "The Optimist," which E. S. Willard was to have produced at the Chestnut Street Opera House last week, but found it necessary to postpone until the current week. Of the remaining attractions five are continued from last week, while the others are of familiar type, though apparently always heartily welcomed by our theatregoers.

ACADEMY OF MUSIC.—The Boston Symphony Orchestra gives two concerts on Monday and Wednesday evenings at this house. At the first of these Mme. Bloomfield Zeisler will be the soloist, and at the latter Mme. Schumann-Heink. Only one performance of grand opera occurs this week, though on this occasion a double bill is given. On Tuesday evening "The Daughter of the Regiment" and "I Pagliacci" are sung by Mmes. Sembrich, Van Cauteren, MM. Saligmac, Gilibert, Dufriche and Begue; and Mmes. Seygard, MM. Dani, Scotti, Reiss and Declery, respectively, both performances being given under the conductorship of M. Flon.

BROAD STREET THEATRE (Nixon & Zimmerman, managers).—On Tuesday evening of last week Mrs. Leslie Carter began a six weeks' engagement, in David Belasco's "Mme. Du Barry," at this house. The opening performance was attended by a record breaking audience and throughout the past week the attendance has continued at capacity. The enthusiasm of the audiences should be sufficient attestation of the success of the offering, and individual success of Mrs. Carter, but to this has been added the unanimous praise of the newspaper critics, who have combined in saying nice things of both. There seems little reason to doubt that the large audiences will continue throughout the long engagement. The coming attraction is Virginia Harned, in "Iris."

GARRICK THEATRE (Frank Howe Jr., manager).—The magnificent production of "Julius Cæsar," brought to this house last week by Richard Mansfield, deserved and received great praise from both public and press, but when it came to the performance itself there seemed to be a considerable division. Mr. Mansfield himself has come in for considerable adverse criticism. Many of the members of the company are praised for creditable performances, particularly Arthur Forrest as Marc Antony, and the ensemble scenes elicited loud applause from the audiences. As said before, it is certainly a magnificent production and well worth seeing, a fact that seems to be impressed on our theatregoers, for they kept the house filled throughout last week. The same offering is continued this week, being followed next week by Stuart Robson, in "The Comedy of Errors."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"The Optimist," Louis N. Parker's English adaptation of Alfred Capus' "La Chatelaine," which was to have been given its first performance on any stage last week, is shown for the first time this week at this house, E. S. Willard and his company appearing in the cast. It was announced that the postponement was made necessary by the illness of Alec Lonnon, who was to have played the leading female role, which is now assumed by Mabel Roebuck. The repertory substituted at the last minute last week only attracted audiences of fair size. Next week brings Robert Edeson, in "Soldiers of Fortune."

CHESTNUT STREET THEATRE (Nixon & Zimmerman, managers).—"A Country Girl" is still pleasing our lovers of lighter entertainment at this house, and the crowds who have been attending the performances have as yet shown no signs of diminishing.

WALNUT STREET THEATRE (Frank Howe Jr., manager).—"The Vinegar Buyer," produced for the first time here last week at this house, is altogether unpretentious, but it affords an admirable vehicle for the display of the undoubted humorous qualities of Ezra Kendall, and in it he entertained a house full of his admirers every evening last week. There seems to be no reason to apprehend a discontinuance of this liberal patronage, which is fully deserved by this most entertaining offering. Next week brings "The Ninety and Nine."

AUDITORIUM (Stair & Havlin, managers).—That "Sis Hopkins" has lost none of her attractiveness for our theatregoers was evidenced last week by the large attendance on the performances at this house. Rose Melville is as clever as ever in the title role of this offering, and she is supported by a clever company. This is the last week of the engagement, next week bringing the Empire Vaudeville Show, with James J. Corbett.

PARK THEATRE (F. G. Nixon-Nirdlinger, manager).—Brandon Tynan commences this week at this house a fortnight's engagement, presenting his own play of "Robert Emmet." "Way Down East" continued to fill the house up to the end of the four weeks' engagement, Saturday night last. "The Liberty Belles" is announced as the coming offering.

NATIONAL THEATRE (Joseph M. Kelly, manager).—"Tracy, the Outlaw," is the thrilling offering at this house this week, while next week we will have "The Price of Honor." The performances of "The Village Postmaster" last week were liberally attended.

PEOPLE'S THEATRE (F. G. Nixon-Nirdlinger, manager).—This week the patrons are attracted by "The Convict's Daughter." Last week they crowded the house to see Nellie McHenry, in "M'liss." Next week brings "A Boy of the Streets."

KENSINGTON THEATRE (John Hart, manager).—Manager Hart has provided for his patrons this week the melodrama, "A Millionaire Tramp." "An American Gentleman" was the worthy offering last week and it met with deserved success. Next week brings Fulgora's Stars.

EMPIRE THEATRE (Dr. W. H. Long, manager).—This week is divided between "A Hidden Crime" and In Gay Paris Burlesquers. Last week the patrons were entertained by the Halden Repertory Company.

FOREPAUGH'S THEATRE (Miller & Kaufman, managers).—Louise Leon Hall, Florence Roberts and the other members of the stock company at this house are presenting this week the melodrama, "A Ring of Iron." "The Masked Ball" is in rehearsal for the coming week. Last week "Heart and Sword" served to introduce Sydney Ayres in a congenial role, and the most important one he has had this season. He acquitted himself commendably, while the other members of the company lent admirable support in what proved to be a most enjoyable play. The audiences were of large size.

GIRARD AVENUE THEATRE (Miller & Kaufman, managers).—Whether the managers of this house are striving to outdo Mansfield or not cannot be said, but true it is, nevertheless, that they are producing "Julius Cæsar" this week, while the distinguished actor manager is presenting the same piece at the Garrick. George Learock, the director and assistant manager of this house and Forepaugh's, appears as Cassius, while the other members of the company assume the other roles, and a large force of supernumerarles is seen in the ensemble scenes. Audiences of splendid size attended the performances of "The Hunchback of Notre Dame" last week. For next week "Sowing the Wind" is announced, preceded by a vocal recital by Vilmos Pitcari and Elsa Newman.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—The stock company at this house is presenting this week an elaborate production of "An Enemy to the King." "Barbara Frietchie" served to attract the patrons in large numbers last week, and Bertha Creighton and the other members of the company merited the applause so liberally bestowed. Next week, "Bonnie Prince Charley."

KEITH'S BIJOU THEATRE (John Keirans, resident manager).—"The Brixton Burglary" is the offering by the stock company of this house this week with "In Mizzoura" announced to follow next week. Last week "Secret Service" proved a popular offering, keeping the house crowded with patrons, who were delighted with the admirable performances.

COLUMBIA THEATRE (Ignacio Martinetti, manager).—"Giselda," which the management announces as a play by Gondolfo and Onesti, never before produced in this country, is the current offering by Carrie Radcliffe and her company at this house. "Fanchon the Cricket" afforded plenty of opportunity for all members of the company last week, and they fully availed themselves of them. Next week, "The Iron Master."

STANDARD THEATRE (Darcy & Speck, managers).—The stock company at this house has as the offering this week the melodrama, "The French Spy." "A Guilty Mother" is in rehearsal for the coming week. Last week's performances of "Coon Hollow" deserved and received the praise of audiences which filled the house.

ARCH STREET THEATRE (Alexander Wurster, manager).—This week the German stock company at this house presents "Vellchenfresser," "Gebruder Bock," "Berubmte Frau."

KEITH'S NEW THEATRE (H. T. Jordan, resident manager).—Last week's fine programme served to attract such large numbers to this beautiful theatre that every night saw the entire seating capacity sold out, and many times there was but little standing room left. The Motogirl, who excited so much interest last week, is continued for another week, while the current bill also includes: Papinta, Charles Grapewin and Anna Chance, Effie Fay, the Florenz Troupe, James Richmond Glenroy, Barry and Halvers, Rae and Brosche, Newell and Niblo, Mike Scott, Sidney Grant, Folly Trio, Johnson and Wells, LeRoy and Woodford, J. Warren Keane, Brothers Ahern, Leon and Adeline, and Arthur and Jennie Dunn.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The same delightful programme which has been amusing the patrons of this house for several weeks past is continued this week without change. The patronage continues to be of the best, and several new burlesques which are in preparation will not be put on for a week or two more.

LYCEUM THEATRE (John G. Jermon, manager).—Hurtig & Seamon's Transatlantic Burlesquers holds the boards at this house this week, presenting a mixed programme of the style the patrons appreciate. Liberal patronage was bestowed on the Rose Hill English Folly Company last week, and the company fully earned all the praise bestowed. Next week, the City Club.

TROCADERO (Floyd Lauman, manager).—The patrons of this house have their entertainment supplied this week by the New York Girl Burlesque Company. Last week's audiences were of large size, and the successful efforts of Hopkins' Transoceanic Burlesquers to entertain were fully appreciated.

DUNN'S STAR THEATRE (Fred Waldmann, manager).—The Moonlight Maids disport themselves for the delectation of the patrons this week, while the booking for the coming week is the Gay Morning Glories. By providing a good grade of the style of entertainment the patrons like the Merry Maidens succeeded in crowding the house last week.

NINTH AND ARCH MUSEUM (C. A. Bradenburgh, manager).—In the curio hall this week there is a women's go as you please foot race for cash prizes. In the same department are also: Daisy Aurlo, bag punching; Ardell, boneless man; King Carlo, Mexican magic; Woodward, tambourine king; Edwin Garvin, strong man, and the Randolphs, novelty musicians. The continuous vaudeville programme in the theatre includes: Flo Carroll, Crawford and Duff, J. B. Devoy, Stanley and Commietta, Sam Ashford, Weeks and Kane, McDonough Brothers, and the cineograph.

NOTES.—It is reported that Klaw & Erlanger will make the first production of "Blue Bells in Fairyland" in this city in the Spring.....The Whitney Opera Co., in "When Johnny Comes Marching Home" follows "A Country Girl" at the Chestnut Street Theatre.....Martin Harvey comes to the Chestnut Street Opera House March 9.....Phasey's British Guards' Band has been secured for a season at Willow Grove Park, beginning the third week in August.....It is reported that Stair & Havlin, who now control the Auditorium in this city, have secured a lease on the Grand Opera House from next September.

Harrisburg.—At the Grand Opera House (N. Appell, manager).—The Bennett-Moulton Co. drew large houses last week. "The Belle of New York" broke into the engagement 11, to big business. William H. West's Minstrels 16, Philadelphia Orchestra 17, "Way Down East" 18, Virginia Harned 19, "M'liss," with Nellie McHenry, 20; "Beyond Pardon" 21.

BITS.—Tommy West, comedian with the Bennett-Moulton Company, was given a warm welcome by his many friends here.....John Jennings, of this city, has signed with Ringling Brothers' Circus.....The Giants, musical act, are the guests of Charles Lovell for a few days. The latter has signed with the Barnum-Bailey Show for side show privileges.....Wayne Lyter, who was with the Ollie Halford Co., closed at Johnstown, Pa., and is at his home, this city.....Clara Land, formerly with the National Wood Show, is here for a few days.....W. B. Cheatham, late of the National Food Show, has left this city for Chicago to organize a similar enterprise, of which W. T. Hamlin will be master of transportation.....The Women's Secret" Company closed at Milton, Pa., 5. Harry Forster, German comedian; Lawrence Bergelrade, character, and Mr. and Mrs. Thomas Burns, repertory people, were among the professional sojourners in this city the past week.....The Katherine De Wolfe Company, a local enterprise, will fill a special engagement at Mt. Joy, Pa., 21.....Colonel L. F. Copeland, lecturer, is enjoying a rest at his home in this city.....Charles Schmidt, a local cinematograph operator, has invented a new device which he will put on the market shortly.....The Hawthorne Musical Club is booked at Duncannon, Pa., 19.....Doc Waddell, late manager of the Chiquita tour, has gone to Erie, Pa., to prepare for his engagement with a large amusement company which will control a number of privileges at the St. Louis Exposition.....The Wesleyan Male Quartette did well at Middletown, Pa., Auditorium, 11, and Alma Stirling, in "A Daughter's Devotion," had fair business 14.....At Carlisle, Pa., 13, "A Daughter's Devotion" did fairly well. Howe's pictures due 16, "Gypsy Jack" 20, and the Colored Troubadours 21.

Pittsburg.—At the Alvin Theatre (Nixon & Zimmerman, managers).—Kyrle Bellew is presenting "A Gentleman of France" Feb. 16 and week. Mrs. Langtry drew large audiences up to 14. Martin Harvey, in "The Only Way," 23.

BIJOU THEATRE (R. Gulick, manager).—"Busy Izzy" 16 and week. "In Old Kentucky" closed 14. "McFadden's Row of Flats" comes 23.

EMPIRE THEATRE (E. J. McCullough, manager).—Thomas E. Shea began a week's engagement, in repertory, 16, and has a big advance sale. Great interest is felt in his first appearance here as Mathias, in "The Bells." "The Eleventh Hour" closed, to big business, 14. "The Sign of the Cross" is underlined for 23.

GRAND OPERA HOUSE (Harry Davis, manager).—"Cleopatra" was revived in a magnificent manner 16. "The Way of the World" was withdrawn 14, having done an immense week's business. "The Brixton Burglary" is in preparation for 23.

AVENUE THEATRE (Harry Davis, manager).—Henry Lee, George Fuller Golden, Gertrude Morton, the Horseshoe Trio, Chorry and Bates, the Brothers Freydo, Delforeill and Glinarado, Donahoe and Nichols, Grovini and Murray, the Holly Tree Inn Comedy Company, Leona Thurber, and the cinematograph make up bill for the week beginning 16. Business continues to be all that the house can hold.

DUQUESNE THEATRE (Harry W. Williams, manager).—Henrietta Crosman presented "The Sword of the King," 16, for the first time here. It will be repeated at every performance of the week except afternoon of 19, when Miss Crosman will appear as Madeline and Nance Oldfield, in a double bill. Her engagement has long been looked forward to, she having made herself a great favorite during the two seasons that she was leading lady at the Grand, and the house is already sold out for her every performance. Last week's business was very large.

HARRY WILLIAMS' ACADEMY OF MUSIC (Harry W. Williams, manager).—Roble's Knickerbocker Burlesquers arrived 16, for a week's visit. Phil Sheridan's Big City Sports closed an immensely successful week 14.

DUQUESNE GARDENS (A. S. McSwigan, manager).—John Wilson began a stellar engagement of one week 16. Attendance up to that date continued enormous.

LOUISIANA.

New Orleans.—The much dreaded demon, Fire, visited our city Feb. 11, and with its angry flames devoured the historic old playhouse formerly known as the Academy of Music, but known as the Audubon for the past two seasons, the name having been selected by the general public in a voting contest, for which Manager Fourton offered a handsome prize during its first season. The Audubon Stock Co., with Mortimer Snow and Kate Dalgish as the stars, had a fairly good season. During last Summer Manager Fourton visited Buffalo, and closed arrangements with Manager Walter S. Baldwin, of the Baldwin-Melville Stock Co., to furnish the amusement for this season, and since its opening, in September, the venture has been a gold mine to the management, packed houses being the rule at almost every performance. Luckily, the fire occurred early in the evening, for the house was sold out for the evening's performance, and while many were at their homes preparing to go to the theatre to witness the splendid stock company, in "Held by the Enemy," the cozy little playhouse was a mass of flames, and within two hours from the time the first spark was noticed among the scenery nothing remained of the old Audubon but the bare walls. Dr. Pratt, the owner of the building, did not have a dollar's insurance on the building, as the insurance company refused to insure it because it was considered too big a risk, owing to the old time structure of the building. The New Orleans Amusement Co., who control the Audubon, had the fixtures insured to about $5,000, while the loss to many of the performers was considerable, with no insurance. Managers Baldwin & Fourton are using all their efforts to secure a theatre to continue their regular season.

AUDUBON THEATRE (H. C. Fourton, manager).—"Held by the Enemy" was the bill offered by the Baldwin-Melville Stock Co. S. and the playhouse was packed to suffocation, matinee and night, while Manager Fourton's new sign, "No more admissions sold for this performance," was displayed at the performance on Monday and Tuesday. The house was sold out for the Wednesday night performance, but fire broke out at 6.30 o'clock and about the time the curtain is scheduled to rise the theatre was a total wreck. The Baldwin-Melville present stock company is easily the best popular price stock ever brought here by Manager Baldwin, and it is hoped he will be able to secure a theatre to finish his season. Among the heaviest losers of the company by the fire are: L. O. Hart, Thos. Findlay, A. Burt Wesner, and Louis F. Fett, the eminent scenic artist. Press Agent Harry Williams was slightly injured in attempting to save a valuable desk from the lobby's office, while Manager Badwin was overcome by smoke and flames and collapsed. He was hurriedly driven to his hotel, and under the tender nursing of his wife will be able to be about in a few days. Manager Henry Greenwall, of the Grand Opera House, immediately offered his theatre and company for a matinee and night benefit performance to the Baldwin-Melville Co.

TULANE THEATRE (W. H. Rowles, manager).—James O'Neill, presenting "The Manxman," was the attraction week of 8, and a splendid week's business was the result. Great preparations are being made for the production of "Ben Hur," which begins a two weeks' engagement 16.

CRESCENT THEATRE (W. H. Rowles, manager).—S. R. O. greeted charming Effie Ellsler Feb. 8, when a beautiful production of "When Knighthood Was in Flower" was presented. Big business followed throughout the week. Al. H. Wilson this week, followed 22 by the Four Cohans.

GRAND OPERA HOUSE (H. Greenwall, manager).—Marie Wainwright began the second week of her engagement 8, to S. R. O. matinee and night, presenting "East Lynne," and splendid business ruled throughout the week. "Amy Robsart" is the bill for week of 15. "Camille" week of 22.

FRENCH OPERA HOUSE (F. Charley, manager).—The usual large audiences were in attendance at last week's performances, when "Aida," "Nanon" and "Cinderella" were the operas offered, and gave the usual satisfaction.

ST. CHARLES ORPHEUM (Chas. E. Bray, manager).—Last week's bill was one of the best of the current season, each act having some commendable feature that scored big. Week of 16: Lillian Burkhart and company, W. H. Murphy and Blanche Nickols, the De Foreests, Andreassen Bros., Jos. J. Cullen, Farmer Jones and his educated pig, Bertha Arnim and Bruno Wagner, and new moving pictures.

HARRY THOMSON filled successful Sunday night engagements at the Olympic and New York Theatres Feb. 15.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Anderson, Flos.
Althorpe, Flora
Adams, May
Adams, L. L.
Ames, Marie
Atwood, Marion
Allen, May
Allen, Maud
Anderson, Ella
Bayer, Kitty
Bremont, Lucile
Banks, Bessie
Blackford, Lot
Bench, Flo C.
Brown, Laura
Beech, Flo C.
Brauneck Sist
Ballard, Josie
Beauford, Martha J.
Bradshaw, Laura
Beauregard, Mme. R.
Bohee, Madam
Bernfield, Anna
Blossom, Anamae
Brohany, Lou.
Booth, Rachel
Bertram, Hel.
Barboka, Marie
Burg, Babette
Brown, Laura
Brown, Ida
Britland, Mrs. C.
Berry Fannie
Breen, Mrs. Thos.
Blitz, Mrs. F. R
Bertrand, Madge
Burdock, Ten.
Bankson, Mary
Claffin, Sadie
Clymer, Mrs. C. A.
Campbell, Mrs. Pat
Carmontel, Hattie
Calthrope, Edythe
Cheslin, Alice
Carmen, Beat.
Carter, Bertha
Curtis, Vera
Carlisle, Fay
Chollta, Miss
Coates, Mrs.
Cameron, Ollie
Curtis, Vera (10c.)
Cheslyn, Alice
Cameron, Fran
Cardownie, Phoebe
Chambers, Lizzie
Cresswell, Jessie
Clayton, Agnes J
Creley, Olive
Conkling, Mrs. Will
Cameron, Grace
Cardownie, Jessie
Clark, Mabel
Callaghan, P.
Donaldson, Alice
Delvino, Leon
Dondero, Katie
DeMar, Bessie
Duga, Rosamond
Dean, Laura
DeWolf, Marie
DeGray, Mlld. H.
Danish, Annie
DeNevre, Lby Marie
Delmont, Mme
Dika, Mlle.
Duval, Ant.
Day, May
DeHoward, Anne
DeWolfe, Elsie
Dorothea Sist.
Davis, Annie
Durand, Frankie
Dagwell, Aure
Davis, Belle
Drefski, Alma
Dorsey, Nellie F.
Durgeon, Aug.
Delvecio, Syl
DeHollis, Mrs
Davis, Lottie
Erdette, Char.
Elmer, Marie
Edwards, Kit.
Evans, Fior.
Evans, Mrs. Frank
Elinore Sist.
Earl, Maud
Emmett, Pearl
Fiske, Helen
Foster, Mrs. G. F.
Farrow, Ray
Floyd, Mamie
French, Mrs. Irv.
Franklin, Hel.
Fox, Florence
Fiedora Sist.
Fisher, Mrs. Alf.
Freder, Mrs. Sadie
Farrington, Nevada
Fenn, Lottie
Ferrari, Fran.
Forepaugh, Mannie
Fiedora, Bess.
Graham, Carrie
Goodhart, Hattie B.
Genaro, Mrs. Theol.
Gilberte, Bes.
Gordon, Zoe
Griffith, Mamie
Gay, Emma
Goldstone, Lotta
Gebest Sisters
Gardner, Lida
Grete, Grace
Graham, Kisie
Gardner, Lil'n
Gordon, Anna Belle
Grenville, Beatrice
Gassman, Josephine
Gordon, Maeli
Holmer, Josie
Hayden, Ola
Hill, Emma V.
Hight, Pearl
Healey, Nellie
Humphreys, Gene
Hart, Agnes
Harloe, Rose
Haviland, Rene
Herbert, May
Hazelton, Mabel
Hart, Mary F.
Hansen, Marie
Hilton, Alice
Hilda, Mlle.
Harper, Mabel
Hammond, Grace
Hillman, Louise
Hazen, Alice
Hall, Lillie & Co.
Irving, Nellie
Jefferson, Myra
Jones, Mamie
Jones, Mannie
Johnston, Nell
Kaine, Lillie
Kibble, Viola
Kelcy, Nellie
Keene, Alma
Kanavah, Una
Keane, Alma B
Keith, Gertie
Keene, Alice
Lamar, Irene
Lilford, Jean.
Lane, B. A.
Lewis, Fanny
Lynne, Rose
Litchfield, Mrs. Nell
Lawrence, Ida
Litchfield, Mrs. Nell
Loris, Mrs. A.
Lester, Minnie
LaFields, Flos
Lee, Marion
Lawrence, Mme. R. E.
Liverpool, Mrs. L
LeMoyne, S.C.
Leonard, Em.
Leslie, Mrs. W.
Leslie, Beat.
Leslie, Allee
LaReane, Eve
Lynch, Mrs. Jack
Lowande, Mrs. Oscar
Loraine, Effie
Main, Mrs. Bert E
May, Fanny
Mack, Rose
Morrow, Jessie J.
Moran, Tillie
Miley, Kath.
Murray, Rose
Montrose, Beula
Miller, Sisters
Marton, Jennie
Moller, Dagmar
Myers, Irene Co.
Moine, L.
McDonald, Mrs. Ed
Mills, Kitty
Montague, Bertha
McNulty, Fran
Melta, Ruth
Moore, Jessie
Meredith Sist.
Mae, Bonnie
McDonald, Mrs. R. F.
Morgan, Eloise
Murray, Eliz.
Merill, Audry
Medinger, Mrs. K. C.
Midgley, Fan.
Meinotte, Ad.
Melrose, Frankie
McShane, B.
McCausland, Sus'e
McDade, Zona
Mitchell, Cora L.
Monson, Maud
McDonald, Isabelle
Moore, Ethel
Myers Sisters
Mortimer, Miss
Nice, Kittie
Nina, Miss
Noon, Della
Nata, Bernice
Nickerson, Mrs. E. E.
Nellis, Marie
Norris, Rose
Nelson, Maud
Nice, Nellie
Nevaro, Annie
Nelson, Maud
Perkins, Car.
Oakley, Annie
Partridge, Frankie
Pantzer, Blanche
Purcell, Zona
Parker, Nell V.
Paul, Nina
Reahan, A.
Robertson, Maude
Ryder, Amy F
Robson, Lillian L.
Raymond, Maud
Russell, Mabel
Rohr, Carline
Russell, Kate
Reed, Mae
Rimo, Irene
Rose, German
Sadoi Madeline
Shannon, Myrtle S.
Sherwood, Mae
Spaulding, Gertie M.
Spencer, Violet
Sassirria, Mrs. Charl.
Summers, Edythe
Stembler, Sallie
Shay, Mrs.
Sparrow, Mrs.
Sato, Mrs. O. K.
Shaw, Lillian
Stevens, Edna
Smith, Mamie
St. Clare, Marie
Sabel, Joseph.
Spits, TAnna
Sanford Sist.
Seymour Sist.
St. Clair, Kit.
Stewart, Liz.
St. Leon, Daisy
Siegel, May
Spencer, Violet
Scott, Mrs. T. G
Sheldon, Viola
Stickney, Rosa
Stevens, Gert.
Scoville, Mrs. I. L.
Smith, Ad. B.
Stanley, B.
Saxon, Pauline
Spencer, Vio.
Southers, Marie C.
Tucker, Mae A.
Thurston, Grace
Tyler, Flor. L.
Turnbull, Sarah
Tripp, Annall
Thurston, Grace
Taylor, Hester
Traverse, Sad.
Trayer, Kath.
Thomas, Hilda
Thelma, Lil'n
Urquhart, Isab
VanGofre, Emma
Van, Trilby
Vido, Mlle.
Vetter, Sadie
Vernon, Rae
Wilson, Blanche
Wolffe, Gail
West, Ada
Winchester, Mrs. Ed.
White, Pattie
Wilson, Lenora
Winn, Etta M
Williams, Minerva (10c.)
Wilson, Blanche
Walker, Dolly B.
Winter, Wynona
Wright, Cora
Winston, Laura
Wilson, Nora
Wilson, Blanch
Wensley, Mad'e
Watson, Marion A.
Williams, Mrs. Odell
Wantermartens, Bertha
Whittington, Mrs. E. F.
Wilson, Blanch
Walling, Ida
Wickes, Belle Davis
Wilson, Lilla
Williams, Min
West, Carrie
Wilson, M.
Ward, Emily
Warren, Edith
Yale, May
Yale, Annette
Young, Marie
Zara, Pauline
Zola, Mme.
Zenta, Mlle.

GENTLEMEN'S LIST.

Allen, V.
Adams, G. F.
Anthony, Tony
Allmon, Joe
Adams, S. J.
Adams, Geo.
Austin, Wm.
Arthur, Gus.
Adams, E. P.
Adams, E. P.
Adams, E. P. 2c
Ahbrey, Bob
Adair, Art & Dot
Allen, Jos. M.
Athos, Frank
Aherns, The
Antrim & Peters
Adams, Geo. H
"Am. Girl" Co.
"At Valley Forge" Co.
Abbott, A. C.
Adams &
Atkinson, Burt
Aredo, Joe
Allen, Frank Evans
Ambark, M.
Adams, C. P.
Bell, R. C.
Bryant, Wil.
Beno, Benj.
Bowen, Jas.
Brazile Bros.
Burrell, Jim
Byrne & West
Brott & Lewis
Roland, John
Bellmont, Jean
Baker, Har.
Blondin, Har.
Black, J. J.
Blondell, Har.
Bender, Wm.
Boyce, John
Benedict, W. J.
Bonell, C.
Burdell, Har.
Bunnell & Libedy
Browne, Dick
Bentley, R. D.
Banta, J. R.
Barrett, E. L.
Breed, H. S.
Barry, Jim
Burns, Jim
Benton, Howd
Braunig, Sol.
Barnes, J. H.
Brummel, Har
Baker, Dave
Bellmont, Boyd
Beck, John
Banks, G. Dave
Boyle, Chas H
Bailey, Fred J
Baileys, The
Belmont, C. K
Butler Family
Bancroft, Jack
Binns, John
Byan, B.
Bell, Robt. C.
Bartlett, H. F.
Burton, F. C.
Brink, F. W.
Burton, — (magician)
Beecher, W. S
Brown, T. R.
Bailey, F. J.
Barry, F.
Bernard, Jun.
Butler, Geo.
Butler, A. B.
Baher, H. J.
Breton, Ted
Baker, T. E.
Baker, John
Blair & McNulty
Buck, J. L.
Brehn, Carl
Butts, Jack
Belford, Geo.
Boardman, Claude
Blue, Mt. Joe, Dr.
Beggs, Leonis
Borelly, Art.
Burkhart, Geo
Brigham & Applegate
Bristol, Wm.
Barron, Jas.
Bunker, Theo.
Brown Bros. & Wright
Carlo, King
Cutler, Robt.
Cohn & Ellis
Cassady, J. J.
Curry, Dick
Carter, F. C.
Cole, Wm.
Cutter, F. J.
Cotter, Geo.
Clark, Chas.
Comer, Frank
Cunningham, J. P.
Crompton, Howd.
Curtis, H. F.
Couture, Dav.
Cuponti, Chas
Caulk, Wm. B.
Clarenze, Fred
Chant, Fred
Cover, L. A.
Craig, Marsh
Collins & Collins
Clark, John
Carlton, Ed.
Carroll, Chas.
Connors, Lar.
Criterion Dram. Co.
Coburn, J. A.
Carrier, Frank
Coleman, Barney B.
Calalano, Emil
Cameron, T. W
Cooper, J. W.
Clark, J. B.
Carner, J. W.
Chambers, How. (10c.)
Curtis, M. H.
Coleman & Mexis
Calahan & Mack
Carleton, Al.
Cole, J.
Carroll, Lew
Clifford & Hall
Crosley, H. P.
Clayton, Fr'nk
Conrad, Fred G
Chase, Chas W
Carroll, L. H.
Carroll, Frank
Clayton, Fr'nk
Cronin, Mor.
Carlton, Cary
Chipman, E. W
Couture, Dav.
Cousins, Jack
Cooper, John
Conkling, Jere
Callahan, J. A.
Chrissie, C.
Cameron, Francis
Coffey, G.
Davidson, J. W.
Dooley, J. F.
Dickson, Cliff
Davies, Bert
Dixon, B. & D.
Dougherty, H. A
Davis, Bert
Dequerre, Herb
Darby, Fred
Dawson, Ben W
Delavoy, W.
Davis, Hal.
Davies, Har. B
Dening, Jas.
DuBell, Har.
Davis, Geo. C.
Doyle, Eddie
Donovan, J. B
Dare, Har.
Duke, — (Vanleer & D.
Demorest, Robt
DeMuths, Danc
Diamond, J. H.
Deagen, Art.
Durand Family
Delamar, Jule
Dewett & Burns
DeCorum, Jim
DeCorum, J. T
Delmar, Jules
Doyle, J. T.
Dailey, Wm. J.
Daly, F. E.
DaComa, Art.
DeVere, Wm.
DePew, T. E.
Darleigh, Dan
Dashington, Al
Deering, W. I.
Ducrow, Jos. M
Dudley, R. T.
Daly, Charley
DeLopomme, Pierre
Dirks, Ed.
Dawson, Har.
Ducrow, Wm.
Elliott, Dick
English, W. P
Everson, B. W
Earle, Grah.
Edwards, Ed.
Elliott, Dick
Ellsworth, Fred
Emerson, Ben
Ethen, A. L.
Evans & St. John
Emmerson, J. H.
Elder, Wm. C.
Earle, J. L.
Emerson, Wm. D.
Ehrlich, Sam
Edwards, Sam
Emmons, Frank
Everly Jr., Jos. B
Fanning, T. F
Florenz, A. G.
Francis, Geo. C.
Feldman, Har.
Fox, Fred D.
Frey & Fields
Frees, John
Finning, J. L.
Froble, C. E.
Fanning, T. F
Farrell, E. J.
Fountain, Bil.
Faust, E.
Folger, A.
Forber, Mons.
Ferrari, Frank
Friquet, Jules
Fisher, John
Ford, Clint
Fay, John
Fening, Chas.
Fontanella, Jos. Forrester.
Flynn, Jack
Finn, Art.
Fanning, H.
Fitzgibbon, McCoy Trio
Gall, Joe
Gilden, Mack
Gerald, Pete
Gerard, Gilb.
Gavin, J. K.
Gibson, A. W.
Gibney & Wagner
Gleason, Lew
Glinseretti, Tony
Grey, Ed.
Grant, Coley
Girdellers, The
Gorden, Geo.
Grant, C. W.
Gardner, F. A
Gay & LaRose
Grattan, Step.
Girard, Ed.
Glinseretti, Tony
Glasgow, J. G.
Goodwin, Chas. W.
Gibson, J. G.
Gracey & Barnett
Guy, E. F.
Gairison, J. & E.
Gracey, Dan
Gardner Jr., Dick
Goodale, Geo. C.
Gano, Chas.
Grey, Fred
Hussey, Geo. W.
Hudson, Paul & Blaire, M.
Homer, Mgr.
Headly, Frank P.
Hays, E. J.
Hopkins, J. A
Hilliker, F. J.
Harrigan, Frank & S.
Hopkins, Frank
Hoyt's "Millionaire" Co.
Homewood, H. H.
Hepworth, Jno.
Harris, Ed.
Hobson, H. D.
Holmes, Thos.
Harding, Chas
Howits, Chas.
Hussey, Geo.
Howard, J. E.
Haverly's Minst. Co.
Herbert & Willins
Haight, C. N.
Hill, W. H.
Hoon, Al.
Hines, Sam E.
Haverly, Tom
Huges, Chas.
Hart, Billie
Harvey, Mart.
Hill, H. P.
Hamilton, Geo. H.
Hickman, Guy
Harris, Bob
Harris & Walters
Hearn, Tom
Hunt, J. A.
Hayes, Frank
Herbert, Wm.
Hall, L. C.
Hearne, H.
Harris & De Loss
Howard, Nick
Holbrook, A. M
Hilliker, Fr'nk
Hines & Remington
Howards, Danc
Hale & Francis
Herman, A. W.
Harty, John
Hamilton & Simon
Hardman, W. J
Hanson, J. T.
Irving, J. W.
Justice, W. C.
Jackson & Smith
Jenkins, M. C.
James, Leav.
Johnson, Spad
Jones, T. J.
Johnson, Luke
Johnson, W. H
Judge, Chas.
Jordan, Fred
Jones, J. A.
Jenkins, F. E.
Johnston, Clan
James, Casper
James, Geo. W.
Johnson, Walt
Jacksons, 3
Klein, S. J.
Kress, Tom
Klein, Ed.
Kippy, — (juggler)
Kenney, Har.
King, Chas. P
Klein, Edward
Kendall, Fr'nk
Keane, Emmet
Klein, Ed.
King, Wal.
Kerr, C. H.
Kingsburys, The
Kanazawa, Y.
Knight Bros.
Keefe, J. H.
Kester, Paul
Kerns Glass Blowers
Kelly, J. F.
Kay, Heroda
Kelly & Ashby
Kelly & Burgess
Knowles, R. G. (6c.)
Lucky Bill, —
Labadie, Oliv.
LaMott, Cloud
Lawrence, R. D.
LaLonde, Paul
Logan, Clar.
LaMarr, Har.
Livingston, Joe
Lorrain, Joe
Lester, C. W.
Leo & Foxey
Lindon, Frank
Ladon, Fred
Lewis, Geo. W.
Lamar & Gabriel
Lynch, Thos. E.
Lyon Com. Co
Lewis, Tom
Lamont, Ed.
Ludgreens, The
Lorrett, H. M.
Leo & Foxey
Lee, J. P.
Leslie, F.
Leighton & Leighton
Lowe, Geo. W
LaVeit, Geo.
Lee (Del.) & Lee
LaVaughn, Lawr.
Lindsey, H. B.
Lewis, V. S.
Lange, F. H.
Leigh, Bert
Lewis, Ed.
Lynzer, Dr.
Lacentra, J. A.
LeRoy, Serv.
Love, V. E.
Murphy & Slater
Mack, C. O.
Maddon, Al. W.
Mascot, —
McFarland, Geo.
Miles, Frank L
Mershon, F. V
Marion & Pearl
Majestic Trio
Myers, J. K.
McVeigh, F. B
Marion, J. F.
Mullarkey, Jas.
Murray, F. E.
Mason, H. M.
MacDonough, John M. (3c.
MacDonough, J. (8c.)
Marion, Herb.
Miller, Wm. W
McClouskey, J. J.
Mathews, J. C
McCue, W. H.
Maddern, Jno.
Mills, Geo. H.
Madderns, The
Mlaco, Steve
Michelsen, Thor.
Main, S.
Moore, W. C.
Manley, Jack
Mason, Eddie
Morton, A. D.
McNair, J. R.
McKenzie, Chas.
Marlowe, B.
Martine, Geo.
Miller & May
Miller, Chas. A
Meyers, Julius
Murry, Jim
Mack, Chas.
Munson, Edwd
Mortimer, F. E
McAlpine, J. T
Madden, T. J.
Myers, H.
Murphy, W. T.
Metcalf, Art.
Massey, A. E.
Moorg, P.
Mann, Dan & D
Mya, M. (2c.)
Morton, H. C
McDonald, Geo. W.
MorbachJr., E
McCabe, J. D.
Mahara, Fr'nk
Meakin & McCarty
McDonald, Mike
Mortimer, W. T.
Morris, Leon
Mavolio, Lew
Mosher, Houghton & M
McDonald, G. W
Mulford, A. D
Mya, M. (6c.)
Madden, Wm.
Miller, I. W.
Martinette, Louis
Madison, J.
Mackey, J. F.
Middaugh, T. D
Murphy, Ed. C
Meyrick, Har.
Mullen & Corelli
Murray, P. H.
Marion & Pearl
McLeod, Geo. D
Morey Stock Co.
Martin, Al.
Morton, E. C.
Mayo, Leon
Milton, E. C.
Noyarras, Ern
Newman, Will
Newton, Joe
Norman, Den E
Nixon, W. J.
Nealson, Mat
Nicolls, Chas.
Newman, W. H
Nasmyth, Wm
Norrises, 3
Nessen & Nessen
Nelson, Chas. B
Nalon, John
Overton, H. R
Omo, Geo.
Ostrado, Mr. (gym.)
Ozav & Delmo
Oppenheimer, Joe
O'Meara, W. T
O'Leary, Mike
Ott, J. E.
Ott, W. C.
Oakley, Frank
Osnato, C. E.
Owen, J. E.
O'Brien, J. A.
"Oth. People's Money" Co.
Ottesen, A.
Otis, Chas. W.
O'Rourke, Eugene
O'Hara, J. D.
Pickard, Har.
Patton, Frank
Pearce, A. C.
Palmer, Chas. F.
Powell, Paul
Phelps, E. A.
Purvis, Geo.
Parker, Harry D.
Paulding, Fred
Purkiss, E. M.
Parr, C. W.
Pryer, Wm.
Patton, R. E.
Pitman, M. O.
Payton, R. G.
Payton & Harris
Pauline, J. R.
Parsons, Frank
Powers, J. T.
Potter, Tom
Phipps, Chas R
Palmer, Leon
Paul, Oscar
Phillips, I. H.
Prentice, H. C
Powell, Portel
Pierce, H. R.
Paulinetti, P. H
Peck, Geo.
Pinkham, Ralph
Pilon, Annett
Rosenthal, J. J
Rathbun, Geo.
Reno, Geo.
Ranson, Chas H
Ray, J. J.
Reno, Wm. H.
Reynolds, Lew M.
Robertson, Frank
Reilly & Forrest
Rentfrow, J. W.
Roberts, C. G.
Rennie, T. W.
Reeds, Musical
Roe, C. J.
Rozell, W. G.
Rinaldo, J.
Rosenberg, J. M
Reno, C. R.
Ritchison, Geo
Raymond, Ed.
Rooney, Pat
Raymond, MG
Rigby, Art.
Reed & Flynn
Radcliffe, Art.
Ronaldo, Chas.
Ray, J. J.
Rinno, J. W.
Richards, Geo. W.
Rogers, E.
Russell, Syl.
Rich, A. L.
Roberts, Rand
Riley, R. J.
Royce, R. L.
Rogers, F. H.
Robinson, Frank
Ryan, Rube
Renga, Char.
Rose, Julian
Randall, E. H
Rollins, Ralph
Richards & Reed
Richards, H. S
Ruge, Wm.
Record, H. S.
Robyns, W. C. (tel.)
Shaw, Georgie
Spaulding Bros
Stoddard & Wilson
Swain, W. I.
Seidman, S. M
Stutzman, C. E
Sullivan, Law
Solly, Jos.
Sharp, Chas.
Salter, E. R.
Sweatman, W. P.
Sheeran, Jas.
St. Clair, Dick
Sousa, Geo.
Starkweather, Henry
Silvers, Edwd.
Stetson, Walt.
Smith & Chester
Seaman, Alb.
Silver, J. R. V
Strong, Wm.
Spooner, Wm.
Sipe, Geo. H.
Scoville, Nesb.
Steeley, W. C.
Scott, Robt.
Stockdale, J. R.
Settle, Edw F
Smith, W.
Stiner, F. M.
Sage, Paul A.
Seavey, Frank
Swallow & Markel
Samuels, Geo
Stetson, Mgr.
Short, Mr.
Stanley & Cammetta
Spaun, Byron
See, Joe
St. Leon, Reg.
Simons, Dan.
Sawyer, Eddy
Sanders, E. K.
Stetson, Walt.
Silverton, Will
Shea, Derry
Sherman, Dan
Show, Geo. W
St. Leon, Gus.
Seymour & Hill
Seeley, Chas W
Schaffer, Chas. O.
Stuckhart, W. D
Sherman, Dan
Sohlke, Gus
Salasbery, Geo
Shelby, Har.
Seymore, F. V.
Schroth, Will
Tenney, Ern.
Teed, Geo. O.
Tenney, Ern.
TyBell, Julian
Thornton, Har
Tischner, Geo.
Toupin, John
Taylor, C. E.
Thomas, Geo.
Tuck, Geo. E.
Tiech & Andrews
Tignor, L. E.
Thomson, Geo. C.
Turners, The
Tanakas, The
Titus, H. A.
Thompson, B. M
Taylor, Chas. L
Thornton, Jas
Thomas, R. G.
Triplett, Wm.
Thompson, Denman
Tessier, Wm. "Tramp Millionaire" Co.
Tomlinson, C. E
Ten Ichl, Mr.
Toddt, J. H. W.
Thompson, Ed
Tomkins, W. J
Thomsenn, F.
Uhl, C. L.
Van, Billy B.
Voce, Tom
Voris, Geo. M.
VanFossen & McCauley
Vondell, Har.
Van, B. B.
Van, Art.
Valdares, The
VonPalm, G.
Vontello & Nina
White, P. W.
Westfall, A. H
Williams, F. & I.
Waldron Bros.
Watson, C. P.
Walton, Dutch
Wilson, Fran.
Waldo, D. P.
Walling, Perc.
Willard, Joe F
White, C. A.
Wallace, J. L.
Wells, White & Collins
Wood, Claude
Wixon, Nat.
Wood, Geo. P.
Whitelaw, A. A
"Wild Goose Chase" Co.
Weston, Clint.
Winter, Banks
Williams, B. E
Weaver, E. W.
Wilson, C. A.
Wild, Wm. C.
Woodall, Billy
Wylie, Sam
Wayne & Lamar
Wesley, J. K.
Webb, W. F.
Walling, W. G
Willard, Har. E.
Whitby, Geo.
Wood, C. G.
Wardell, Har.
Wagenhals & Kemper
Wild, Geo.
Wilson, B. W.
Webster, C.
White, Gus
Waye, E. C.
Wolfe, H. J.
Willis, Burt
Wosner, Har.
Watson, Lew
Walker, Hank
Williams, Chas. W.
Willard, W. C.
Waite, B.
Whyte, C. P.
Wormwood, V. P.
Whitfield, J. T.
Wallace, J. L.
Weeden, Wm. C
Welch, J. C.
Wells, Lew
Warren & Howard
Welch, J. J.
Wight, Hill.
Winsman, H. F
White, Jake
Welker, Mert.
Waterbury, E. M.
Ware, Har.
Young, Chas.
Youturkey, — Youngs & Brooks
Young, Chas. J
Youngman, Ray
York, Chas.
Zaranos, Ted
Zeras, The
Zwickey, J.
Zat Zam & Mowra

SEE NOTICE AT HEAD OF LIST.

TENNESSEE.

Memphis.—At the Lyceum Theatre (Frank Gray, manager).—Darkness prevailed Feb. 5. Mason & Mason presented "Adolph and Rudolph" 6, 7, to good business. The house was dark 10. "Florodora" packed the house 11, 12. Coming: Primrose & Docksnader 16, 17, James O'Neill 18, 19, Mrs. Brune 20, 21, Andrew Robson 23, Haverly's Minstrels 24, the Bostonians 26, 27, Jos. Spears' Comedians 28.

HOPKINS' GRAND OPERA HOUSE (A. B. Morrison, manager).—The first heavy work of the company, "Romeo and Juliet," was most successful, and crowds attended every performance week of 9. Lucia Moore, as Juliet, eclipsed all former efforts, and was applauded to the echo. Every member of the stock rendered good service. The vaudeville features were: Al. Leech and the Three Rosebuds, and Chris Lane, comedian. For week of 16, "My Friend from India."

NEW AUDITORIUM (Benj. M. Stainback, manager).—Darkness reigned 5-7. The Flints, hypnotists, opened a return engagement, to splendid business. Both Mr. and Mrs. Flint have gained many friends. Coming: Acton Lloyd Boyd 9, Black Patti Troubadours 19, 20, Anna Eva Fay 23.

THE GREATEST SIDE SHOW Attractions Ever Known. Two Head Devil Fish Women. $35; $10 with order, balance C. O. D. A Whole Show; you need nothing else. W. NELSON, 8 Van Norden St., North Cambridge, Mass.

FOR SALE—Working World, Big Mechanical Show, just finished, ready to ship, $175, worth $500. Chance of a life time to get a gold mine cheap. CHAS. HOOD, 8 Van Nord n st., North Cambridge, Mass.

FOR SALE.—Only two months more to get a Galatea outfit for the Parks and Fairs. "You buy no cat in the bag." We set up every machine. Stamp for circulars, terms and price list. Charles E Weston, Inventor and Builder, 132 Spruce St., Lawrence, Mass.

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PAT CHAPPELLE'S "A Rabbit's Foot" Co. Fourth season under canvas. The only show in the world owned and managed exclusively by Negroes. Can use just a few more Musicians that double. Good Clarionet and Piccolo Player, write. Opens in April for season of seven months. Will buy 80ft. Round Top, with 40ft. Middle Piece. Music Houses, send in Music for Band and Orchestra. Novelty teams, write. Pat Chappelle, Owner and Manager, Buckingham Theatre, Tampa, Fla.

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CANADA.

Montreal.—At the Academy of Music (W. A. Edwards, manager).—"The Wild Rose" drew good business Feb. 9-14. Coming: Mrs. Patrick Campbell 23-28.

PROCTOR'S (F. Orsatis, manager).—The Phillips Stock Co., in "Saints and Sinners," came to fair business, 9-14. "Lady Windermere's Fan" 16-21. Barry O'Neill, the stage manager of the Phillips company, who made many friends in Montreal, leaves 14 for New York, and will be replaced by Drew Morton, who is well known here.

THEATRE FRANCAIS (Fred Haworth, manager).—"Only a Shop Girl," with Lottie Williams Salter, drew big business 9-14. Coming: Eugenie Blair, in "Zaza," 16-21. Grau Opera Co., in repertory, to follow.

THEATRE ROYAL (F. Le Clair, manager).—The Topsy Turvy Burlesquers came to good business. Coming: Al. Reeves' Burlesquers 16-21, F. Bryant's Australian Burlesque Co. 23-28.

WINDSOR HALL.—Mme. Albani's return engagement to Montreal packed the house 9. Symphony Orchestra (local) drew fair business 13. Coming: Mark Hambourg 18.

THEATRE NATIONAL FRANCAIS (Geo. Gauvreau, manager).—The stock, in "The Merchant of Venice," in French, Paul Cazaneuve scoring well as Shylock. Business was big 9-14.

THEATRE DES NOUVEAUTES.—Stock company, in "Denise," to good business, 9-14.

Toronto.—At the Princess Theatre (O. B. Sheppard, manager).—Mrs. Patrick Campbell played, to a big business, Feb. 9-14. "The Burgomaster" this week.

GRAND OPERA HOUSE (A. J. Small, manager).—Grau Opera Co. drew big business. Ward & Vokes are here this week.

TORONTO OPERA HOUSE (A. J. Small, manager).—"A Montana Outlaw" drew well 9-14. "Only a Shop Girl" this week.

SHEA'S THEATRE (J. Shea, manager).—A good show and big business 9-14: Clay Clement and Co., Alcide Capitaine, Binns and Binns, Lavender and Tomson, Harding and Ah Sid, Mlle. Olive, Eddie Mack, the Great Ten Ichi.

MASSEY MUSIC HALL (Stewart Hewson, manager).—The Mendelssohn Choir, assisted by the Pittsburg Orchestra, played to capacity 11, 12. Pittsburg Orchestra has been retained 14, to give an extra concert. This also shows a big advance sale.

STAR THEATRE (F. W. Stair, manager).—New York Stars played to big houses 9-14, many people being turned away. Rose Sydell's London Belles is the current offering.

DEATHS IN THE PROFESSION.

JACOB SCHOENBERGER, a veteran theatrical manager of Brooklyn, who was known as Jacob Berger, died in that city on Sunday night, Feb. 8, from Bright's disease, in his sixtieth year. About twenty-five years ago he began his theatrical career in Williamsburg, by conducting the old Theatre Comique, at Bedford Avenue and Broadway. He also conducted the Novelty Theatre, that city. Later on he formed a partnership with Ed. Price, a well known criminal lawyer, of Manhattan, and they started the Lee Avenue Academy of Music, Brooklyn. Prior to his Williamsburg career, Mr. Schoenberger conducted several places of amusement in Manhattan and accumulated a large amount of money. He retired from theatrical affairs about ten years ago. His wife, who was known on the stage as Belle Berry, survives him.

OTTO SCHWARZ, a well known musician, dropped dead in Brooklyn, N. Y., on Feb. 10, while out for a walk. His death was attributed to heart disease. He was fifty-five years of age.

HUBBARD T. SMITH, who wrote songs years ago, the most successful of which was, "Listen to My Tale of Woe," died last week at Genoa, Italy.

FRANK P. HOLLINGSWORTH, formerly a manager of vaudeville theatres, died at Denver, Col., Jan. 21, from Bright's disease, aged fifty-three years. He managed variety theatres from 1880 to 1885, and was well known in the profession in his day. He is survived by his wife and five children, among whom are Wm. Lore, of Lore, Lore Trio, and John Manning, of Crawford and Manning.

JACOB SCHNEIDER, an expert musician, died in Brooklyn, N. Y., night of Feb. 12, from cancer. He was sixty-two years of age.

SAMUEL W. GLENN, a veteran actor, died at Baltimore, Md., on Feb. 10, from a complication of diseases. He was famous in his day for his portrayal of German dialect characters. Mr. Glenn was born in Baltimore on June 25, 1828, and made his first appearance on any stage Nov. 20, 1848, as John Jones, in the farce of that name, at the Front Street Theatre, Baltimore. His first New York appearance was on Sept. 15, 1850, at the Old Bowery Theatre, as Sergeant, in "Wizard of the Wave." He played "Rip Van Winkle" at Burton's Theatre, New York, in the 50's, with Joseph Jefferson as his leading man, and later on Mr. Jefferson purchased that play from him, and played it under Mr. Glenn's management, at the Washington Theatre, Washington, D. C., in 1859, when Mr. Glenn was manager of that theatre. He managed and supported Maggie Mitchell for several years, and during the Civil War ran a theatre in Norfolk, Va.

JOSEPH CLARK, an actor, who was recently a member of Bertha Galland's company, in "Notre Dame," was found dead in bed in his room at Daly's Hotel, New York City, on the morning of Feb. 7, aged thirty years. Death was caused by heart disease. He was at one time connected with Keith's Theatre, Boston.

VIRGINIA.

Richmond.—At the Academy of Music (Thos. G. Leath, manager).—Herrmann comes Feb. 17, "Sweet Clover" 18, "Foxy Grandpa" 19, closing the week. "Winchester" played, to fair business, 10, and Kocian, violinist, to small audience 14.

BIJOU (Chas. McKee, manager).—The attendance here week of 16 is "At Cripple Creek." The roster contains: Baby Virena, Joseph Greene, Frank Russell, Frank Peters, Collin Varrey, J. Wilson Dwyer, Jean A. Patriquin, Margaret L. Shaw, and Mary Lurton. Madame Herrmann and company drew well week of 9.

PUTNAM'S THEATRE (Fred W. Putnam, manager).—Week of 16: Reynolds and Howard, Aggie Goodway, Lillie Wallace, Fanny Weber, Lulu Purdy and Ella Jerome. Business week of 9 very good.

PERSONAL.—Jake Wells, late manager of the Bijou, has been made general manager of the Associated Summer Gardens, etc., and Chas. McKee, his associate, has been made manager of the Bijou.

Norfolk.—At the Academy of Music (T. G. Leath, manager).—"A Night at the Circus," Feb. 7, played to fair returns. "Winchester" 13, Hermann 14, "The Prisoner of Zenda" 23, Lewis Morrison 24, "Lost River" 25.

GRANBY THEATRE (Jake Wells, manager).—Business week of 9 was unusually large with "At Cripple Creek." "Zig Zag Alley" 16-21.

BIJOU THEATRE (Abb. Smith, manager).—People week of 16: Lecardo Sisters, Dan Lester, Wm. Clarke, Madge Yillers, Farron and Craner, William Adolphus, Snafer, Fullman and West. Business is good. Abb. Smith, after a very enjoyable trip to Chicago and the West, returned home 11, to find a most agreeable surprise awaiting him, in the shape of a lottery ticket of the value of twenty-thousand dollars.

AUDITORIUM THEATRE (new) (J. M. Barton, manager).—People week of 16: The Johnsons, Rose Grarilla, Frankie Livingston, Mattie Kirby, Perkins and Calvette, Bessie Chrystie, Fannie Barry, and Chas. E. Rentz.

MANHATTAN THEATRE (Fred Fleck, manager).—Business continues of a most gratifying nature.

ATLANTIC GARDEN (Wasserman & Hutchins, managers).—People week of 16: Clara Barton, Minnie Patterson, Mike Rixford, Potter and Harris, Woods and Gracette, the Lowrys, Emma Cotrely, the Johnsons, La Cardo Sisters, and Carrie Scott. Ed. Lowry is now acting as stage manager at this house.

THREE-DAY TOUR TO WASHINGTON.

Under the Personally Conducted System of the Pennsylvania Railroad.

The next Pennsylvania Railroad personally conducted tour to Washington leaves Thursday, Feb. 26. Rate, covering railroad transportation for the round trip, hotel accommodations, and transfer of passenger and baggage, station to hotel in Washington, $14.50 from New York, $13.00 from Trenton and $11.50 from Philadelphia. These rates cover accommodations for two days at the Arlington, Normandie, Riggs, Ebbitt, Shoreham, Cochran, Gordon, Barton, or Hamilton hotels. For accommodations at Regent, Metropolitan, National, or Colonial Hotels, $2.50 less. Special side trip to Mt. Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons.

For itineraries and full information apply to ticket agents; tourist agent, 263 Fifth Avenue, New York; 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or address Geo. W. Boyd, assistant general passenger agent, Broad Street Station, Philadelphia.

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J. S. ANGELL.....Prop.
S. and D. COMEDIAN, S. and D. SOUBRETTE, and REPERTOIRE PEOPLE IN ALL LINES.
You must DRESS your parts. Make salary low, you get it. Season booked to June 1.
ED. C. NUTT, Mgr., Sumner, Iowa.

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Novelty Back Bender.
Work on Chair and on Mat. New Tricks and Trappings. Address J. E. GORDON, 19 Rambo Street, Bridgeport, Pa.

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THE BANDIT—HARRY TRACY.
The Four Act Sensational Drama, giving the life of Tracy, beginning with his old home down in Mo., and ending with his sensational death on the Eddy Farm. Cast 6 3 or 5-3. Price $10 to $18, according to size of towns played. Sent C. O. D. for $1.50. Three styles of special paper. Other plays for sale. WANTED some one to take an interest in one of the Greatest Comedy Dramas of the day. Great Soubrette and Comedy Parts. ELBA E. WRIGHT, 928 South Front Street, Mankato, Minn.

LOOK.
I want an A1 All 'Round Irish and Dutch Comedian that can sing and make his dancing a feature in both characters. Salary no object if you deliver the dance. Can also use good novelty performer. Both must change for week. Address W. F. GALLAGHER, Mgr. Hamlin's Wizard Oil Co., Saltsburg, Pa., until Feb. 22; Leechburg, Pa., week Feb. 23. P. S.—This is not an independent company.

AT LIBERTY,
Advance Agent.
Practical experience of 15 years with all kinds of road combinations and theatres. Can join at once. Address GEO. A. CLARK, Austin, Tex., Care of Hancock Opera House.

Wanted Quick, Lady Pianist.
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ROBERT W. PERCY, Jamestown, O.

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Must be in good condition. State make and give lowest cash price. Have Besson Valve Trombone for sale cheap, or will trade
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A GRAND LOCATION.
BUILDINGS WILL BE RAZED ABOUT MARCH 15. THE THEATRE, WHEN COMPLETED, WILL BE THE HANDSOMEST IN THE STATE, AND WILL SEAT 2,000 PEOPLE. WILL BE READY FOR OPENING IN AUGUST. THE POLICY HAS NOT YET BEEN DETERMINED.
W. B. WATSON, President and Manager.

AMERICA'S FAMOUS EQUILIBRISTS,
WILLS and HASSAN.
Just concluded 5 weeks of grand success at Teatro Marti, Havana, Cuba. Opened Feb. 6 with greater success at Gran Circo Orrin, City of Mexico, for 9 weeks. Castle Circuit to follow, commencing April 13, for 4 weeks. May 11 and later open. Address, until April 5,
GRAN CIRCO ORRIN, City of Mexico.

ROAD MANAGERS.
I have March 2, 3 and 4, and 5, 6 and 7, and March 9, 10 and 11, also March 12, 13 and 14 OPEN
For Good, Strong Three Day Attraction or Clean Burlesque,
W. H. LONG, JR., Manager,
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BARNESBORO, Pa., OPERA HOUSE
Wants First Class Attractions for March, April and May.
Best show town in Cambria Co. outside of Johnstown. Seating capacity 800; pop. 4,000; draws from 15,000. Pay day every two weeks. 23 miles from Cresson, Pa.; 47 miles from Johnstown, Pa.; 37 miles from Altoona, Pa. Would like good Tom or Minstrel Co. For time and terms write or wire
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MUST BE FAMILIAR WITH BEST STANDARD PUBLICATIONS.
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For the Percy F. Megargel Indoor Carnival Company,
ONE SHOW OF A KIND ON PERCENTAGE.
We pay railroad fares after joining. Performing Wild Animals, Performing Birds, Troupe Japs, Mexicans, Indians, Orientals, who possess fronts for indoor work and have curios for sale. Concessions of all kinds, including Slot Machines; booth space for manufacturers and souvenir dealers. Open at Geneva, N. Y., on March 9. Three other towns booked and others pending. Tell all first letter. No gambling, short change artists or boozers tolerated. Write quick, as we may open on Feb. 28.
PERCY F. MEGARGEL, Rochester, N. Y.

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COMEDIAN, WITH STRONG SPECIALTIES
FOR LIGHT AND CHARACTER COMEDY.
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Also 2 Chambermaids to Learn the Vaudeville Agency Biz. Any Old Port in a Storm.
MEAD AMUSEMENT CO., 164 Tremont St., Boston, Mass.

MISSOURI.

St. Louis.—At the Olympic (P. Short, manager).—Martin Harvey was billed to appear here last week in "The Only Way," but illness prevented the star's appearance, and gave to William Haviland an opportunity. Attendance continued at capacity all the week, to signify the favor with which Mr. Haviland was received. This week, John Drew, in "The Mummy and the Humming Bird."

GRAND (John G. Sheedy, manager).—"The Chaperons" was presented, at popular prices, and it is safe to say that the production was quite as satisfactory as it has been previously. "Lovers' Lane" this week.

CENTURY (P. Short, manager).—The Castle Square finished its second big week here, alternating "Lohengrin" with "Tosca." Both operas were received with great enthusiasm. The sacred concert of Sunday, given in the theatre by the members of the company, was another admirable feature. Misses Rennyson, Norwood and Ivell, and Messrs. Sheahan, Goff and Carrier were some of the favorites who took part. This week the Castle Square Co., in repertory.

COLUMBIA (Middleton & Tate, managers).—This week: Emmett Corrigan and company, James J. Morton, Deluca Troups, Phyllis Allen, Mason Keeler and company, Charles A. Loder, Riley and Hughes, Baby Lundy and others. Last week the Nelson Family were the headliners. Girard and Gardner, the Four Huntings, and A. O. Duncan received and merited applause.

IMPERIAL (D. E. Russell, manager).—"A Fight for Millions" received excellent patronage here. This week "Yon Yonson" is here.

HAVLIN'S (Wm. Garen, manager).—"On the Stroke of Twelve," with Floral Fairfield, was another melodrama that made good money. This week, "The Suburban."

STANDARD (Jas. J. Butler, manager).—The Bon Ton Burlesquers is here this week.

THE ZOO.—The wild animals at the "Zoo" still draw attendance. Several camels, on which children are allowed to ride, are new features.

NOTES.—At the Odeon Weil's Band, in Sunday concerts, continues, with good attendance.....The benefit last week given to Bud Mantz, of the Olympic, was extremely well patronized. His many friends were out in force.....On the afternoon of 20 a benefit performance was given at the Century to Mrs. Wm. Paull, widow of the late member of the Castle Square, whose tragic death was reported in THE CLIPPER of last week. Among those who contributed their services were: Eva Tanguay and Walter Jones, the Nelson Family, and A. O. Duncan. The Castle Square Co. gave the tower scene from "Trovatore," and the Nile scene from "Aida." A large house was present, and a goodly sum was realized.

Kansas City.—At the Willis Wood Theatre (Walter Sanford, business manager).—Last week Henry Miller, in "The Taming of Helen," had a fair week's business. The comedy is a clever one, and Mr. Miller's work is excellent. The play was preceded by "Frederick Lamaitre." This week will be divided between Wm. Gillette, in "Sherlock Holmes," and "San Toy," and next week, Effie Ellsler, in "When Knighthood Was in Flower."

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week "The Princess Chic" drew a good week's business. Manager John P. Slocum has a very good show. This week, Mason and Mason, in "Rudolph and Adolph," and next week, "Lovers' Lane."

ORPHEUM (Martin Lehman, manager).—Last week's bill drew good houses. This week: The Girl with the Auburn Hair, the Ellnore Sisters, the Rozinas, the Brittons, Winona and Frank, Dorothy Walters, Rose and Jeanette, and the kinodrome.

THE AUDITORIUM (Woodward & Burgess, managers).—Last week the Black Patti Troubadours had a fair week's business. This week, "Barbara Frietchie," and next week, "Are You a Mason?"

THE GILLIS (E. S. Brigham, manager).—"Yon Yonson" had good houses all last week, and pleased. This week, "A Ragged Hero," and next week, "The Bandit King."

BERKELEY PLAYHOUSE (W. W. Bell, manager).—The stock company gave "The Soudan" in a praiseworthy manner last week. This week, "Alabama," and next week "Michael Strogoff."

CLIPPERINGS.—The Epperson Megaphone Minstrels, the local show, composed of 200 business men, gave one of their performances at Convention Hall on Wednesday evening, 11, for the benefit of the Free Path Fund. About $5,000 was cleared.....The Boston Lyric Opera Co., which had such a disastrous week in "Uncle Tom's Cabin," at the Willis Wood Theatre, week before last, finally left for Denver last Thursday. The affairs were in very bad shape, but Manager Thompson managed to get the show out of town. The new opera, "King Ping-Pong," will probably be tried in Denver.....Gertrude Berkeley will close with the Berkeley Stock Co., 14. It is probable that the stock will be reorganized.....The second annual Winter Circus will be held at Convention Hall week of Feb. 16. Manager Louis W. Shouse has secured a great aggregation of talent, and the advance sale indicates a big week. The acts will be: Edward Shipp, equestrian director; the Da Coma Family, Alvo, Delmo and Carmell, aerial bar act; L. F. Sunlin and his trained bull, Stella and Homer Holison, Julia, Cecil and Alex. Lowande, riders; Art. and Dot Adair, balance perch; Nettie Carroll, flying rings; Madam Marie and her dancing horse; King and Hartzell, revolving ladder; Edward Mushner and his trained sheep and pigs; R. C. Carlisle, lasso expert; De Bertan Sisters, trapeze and Spanish rings, and the clowns will be Geo. Hartzell, Art. Adair, Lou Moore, Geo. Zamment, Phil. King and Shorty Alvo.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager).—Frank Daniels, Feb. 6, 7, turned hundreds away nightly. Murray and Mack, in "A Night on Broadway," opened 8, to capacity, for three nights. On the way: 'Heart of Maryland" 15, 16, Gordon-Shay Opera Co. 11-14, Virginia Drew Trescott, in "Lord Strathmore," 17, 18; Ward and James 19-21.

SEATTLE THEATRE (J. P. Howe, manager).—Harry Corson Clarke, in "An Absent Boy," week of 1, to fair business. Mr. Clarke, in "What Happened to Jones," week of 8, to big business. Harry Corson Clarke, for the third week, commencing 15, then "Corianton" week of 22.

THIRD AVENUE THEATRE (Russell & Drew, managers).—"My Friend From India," 1-3, and "Whose Baby Are You?" 4-6, to usual big houses. "Maid From Sweden" pleased large houses, matinee and night, 8.

MADISON ST. THEATRE (Wildy & Godstein, managers).—Continuous vaudeville is drawing excellent houses.

LA PETITE THEATRE (A. S. Rhorer, manager) still continues to good business, with few new faces.

FACT.—Manager John Cort, of the Grand Opera House, and Manager Howe, of the Seattle Theatre, left, 7 for a short business trip to Butte, Mont.

FRANK WHITMAN, the dancing violinist, played Keith's New Theatre, Philadelphia, week of Feb. 9, and met with great success.

W. C. FIELDS, just returned from a successful tour of Europe, produced his new act at Keith's Providence house last week. The act met with instant favor, scoring a success during the entire week. On May 14 Mr. Fields starts on a tour of the world, opening in San Francisco, and will return to the Hippodrome, in London, Eng., in April, 1904.

GOBLIN GIRLS

The "Sweet 16" bunch that Jas. L. Lederer got together to exploit the best "big act" the vaudeville stage has ever known. It surely is a dream, and shows off a quadruple quartet of slick ones to perfection. James L. certainly showed his ability as a chooser of charmers when he corailed this collection. His name has long been associated with bevies of beauty, but never has he commanded a more captivating corps. We had a few things to say about them last week, and they certainly "made good," and more. If you saw them, it is up to you to say whether or not they caught your fancy. It's a bakery against a cracker that they did, for they are all real ones, from their chapeaux to their shoes. And don't forget that Charley Schrode does some stunts in pantomimic foolery that are all the coin. Take warning, you'll have your last chances to see Bessie Evelyn Gibson, Kitty Lawrence, Maud Courtney, Bessie Moulton, Marie Mason, Marion Robinson, Mabel Shepard, Rena Baker, May Falke, Adele Olenn, Alice Chappelle, Edith Saunders, Mabel Perotty, Alice Raleigh, Marie De Wolfe and Helen Courtney.

AT THE OLD

HOWARD ATHENAEUM
BOSTON MASS
(America's Oldest Variety and Burlesque Theatre)
WEEK OF FEB. 16

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The most popular of black face comedians. Originality is a trade mark with him. It's any kind of odds he sends melancholy up Salt River on the wing.

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A charming girl, whose comedy chatter is so bright and breezy that she has won the name of being the cleverest monologue comedienne in vaudeville.

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John and Harry, "The Parody Twins." They have some new ones on current song successes that will help you to happy land in a hurry.

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In that jovial farce, "The Man Next Door." If ever there was a crack-a-jack skit this is the one.

CHARLES GUYER and NELLIE DALY

You may have seen many teams of eccentric comedy dancers, but we'll stake our last sumarkee that you've yet to see a pair who could give this span any dust.

HOYT and NEFF

Conversational character comedians. They make up as "Alphonse and Gaston," and hand out a hot line of cross-fire talk.

BILLY HOWARD and KATHERINE HARRIS

In their comedy creation, "The Adventures of Happy Hooligan." They are present with the merchandise.

WILL DOCKARY

A burnt cork comique who is on his way to the front.

THE LASKYS

A duo of versatile musicians and singers, in a delightful mingling of vocal and instrumental melody.

BEN WALKER

Late of the team of Mackie and Walker, well known as "The Howard's Heavenly Twins." He shows what he knows about a monologue.

FRANK L. BROWNE

He handles many novelties in the way of comic songs and humorous stories.

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Good, better, best—positive, comparative and superlative—that's the story we're going to tell you about that hit of all hits in the line of burlettas,

"DO BARRY"

It was great the first week, greater last week, and here's the climax. All the songs in the first part are new, some fresh faces among the soubrettes, and many new bits of business. Among the fun makers in the cast are

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"The Man with the Voice." A great vocalist and a corking comedian.

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Who is making his top score with his "Hinkey Deelsms" Still more new ones this week.

HARRY LA MARR

Whose playing of the part of "La Do Barry" is a liberal education in the line of burlesque.

BILLY HART, JAMES P. LEE, EDDIE O'BRIEN, WILL O. JOHNSON

And now for the lassies. When it comes to soubrettes who can sing, dance and make things hum what's the matter with

THE ENGSTROM SISTERS
CLARA ADAMS, GLADYS FISHER, DOT DAVENPORT, MARIE OAKLAND, SUSIE FULTON, ALICE LESLIE

While as for the merry, merry, we are proud to name

AMONG THE JOHNNY JOLLIERS: Kitty Hartford, Dottie King, Albene Dumas, Ada Homer, Lizzie Kelly, May Armstrong, Pearl Irving, Florence Le Roy, May Hamilton, Nellie Hartford, Grace Spencer, Carrie Barrett, Frances Curtis, Claire Romaire, Leah La Joie, Emma Russell, Florence Carlton, Eva Homer.

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From Dan Sherman and are having it rewritten for Vaudeville with a cast of five people; all new scenery. Managers wanting a Novelty, address SCOTT & WILSON,
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STRONG, EMOTIONAL LEADING LADY,
With wardrobe and appearance. Capable Stage Director, WITH PLAYS. A1 Sister Team. Change for three nights. Other useful people in all lines, with specialties, write. Knockers, boozers and disorganizers keep off. Tell all in first letter. Photos will be returned. Would like to hear from Park Managers for Summer stock. Address W. T. BOSTON, Mgr.,
Lyons National Stock Co., Morgan City, La., Feb. 19-22; Alexandria, La., 23-25.

WANTED, FOR
The Geyer & Griswold Uncle Tom Cabin Co.,
Opening on May 1 (first), near Kansas City, under canvas, good, useful, sober, reliable Actors and Musicians, in every line; Musicians must Double Orchestra or stage; Acting People Playing Brass and Doing Specialty in Concert, given preference; a First Class Band and Orchestra Leader that has Up-to-date Music, for the show business. Everybody eat and sleep on one of the very best new Pullman Sleepers. Everything new and first class. Child for Eva. Give permanent address. State all and lowest salary first letter. Don't write unless you are sober and know your business. Reference: Traders Bank here. Will Buy Tom Dogs. GEYER & GRISWOLD, Lexington, Mo.

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IN THEIR BLACK FACE HARMONY SINGING,

Are ONE OF THE HITS at PASTOR'S, This Week.

ON AT 3.12 and 8 44. INVITE OFFERS FOR NEXT SEASON. MINSTREL. FARCE COMEDY OR BURLESQUE.

Under the Tents.

NOTES FROM SIG. SAUTELLE'S BIG TWENTY CAR SHOW.—Winter quarters, at Homer, N. Y., present a scene of activity. In fact, a stranger passing by would think it was a separate village. Wagon, carpenter, blacksmith, wheelwright, harness and car shops on one side of the road; on the other are superintendent's dwelling, workmen's home and bosses' headquarters, animal house, ring barn and three large stables. Not an idle moment here now-a-days. Every department is working to its capacity, getting ready for the coming tenting season, and, with good luck, we will be ready for the road fully three weeks before our opening date, May 1. Twenty-five parade wagons have left the paint shops, and are stored in Mr. Sautelle's storage buildings, there to remain until the opening. Others will follow in a few days, and new ticket, band, tableaux, water, pole and baggage wagons are now in course of construction. Our tent maker in New York wires that the new 150ft. round top, with four 50ft. middle pieces, will be ready ten days before the opening. Most of the leading acts have been booked for both the big show, Wild West and side shows. A most deplorable accident occurred in the animal house Feb. 2. Harry Reeves, our new animal and horse trainer, was inside the cage occupied by Cleopatra, a very large Bengal tiger, attempting to break her to an act, and, in leaving the cage, the infuriated beast sprang upon him, getting one paw upon his head, the other on his shoulder, and her jaws upon his arm, tearing his flesh frightfully. His danger was recognized by four of the animal men, who at once proceeded to beat the animal back, but not a minute too soon. Mr. Reeves' escape from death was most remarkable. He is at the Cortland Hospital, with private doctors and nurses, and the present indications give us hopes of a speedy recovery. The tiger has only been in this country a short time, and was one of Mr. Sautelle's new purchases. Mr. Reeves says he will again attempt to break her as soon as he can return to his duties. Registered at the Sautelle Hotel are: Fred Butcher, Dan Travers, secretary; James Shipman, superintendent; Wm. Parker, boss canvas man; Thorpe Sisters, Addie Travers, Effie Morrow, Mr. and Mrs. Frank Staples, Willie Travers, Al. C. Foster, and Jas. A. Morrow, manager of side show and concert. Mr. and Mrs. Sig. Sautelle are residing at their new purchase, the Commercial House, Cortland, N. Y. THE OLD RELIABLE reaches us every Thursday.

W. C. Cox does not go with the Walter L. Main Show, as has been reported.

NOTES FROM BONHEUR BROS.—Our merry musical comedians are doing a fine business on tour in the territories this week. At our quarters in Augusta the work of training new stock is going on at a lively rate. Prof. Merle and assistants are busy on the troupe of Shetlands, to finish their education before the Spring opening. A large number of dogs, goats and monkeys are also receiving their schooling at the ring barn in the quarters, and new acts have been devised for them. The very swellest printing is being used in the advertising of the Winter show.

NOTES FROM THE HARRIS CIRCUS.—We open our twenty-first season at Valdosta, Ga., Feb. 26, and after playing four weeks in Florida will start North over our usual territory. The outfit has been thoroughly overhauled and put into first class shape, and presents a splendid appearance and will no doubt get the regular nickel plate business which has been always good, bad times or good times.

ROWENNA canceled all his work and went home to bury his mother on Feb. 7. He will remain in Columbus until April 23, when himself and wife join the John Robinson Show.

D. H. LANO AND WIFE have signed with Sun Bros.' No. 2 R. R. Show. Mr. Lano will take charge of the side show, and Mrs. Lano and Babe Lano are booked for the concert, also.

WM. GILMAN writes that he will be with the opposition brigade of the Great Wallace Shows again this season. He is now ahead of Lincoln J. Carter's "Darkest Hour," and reports phenomenal business for this attraction, which is *en route* to the Pacific coast.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager).—William H. Crane, in "David Harum," drew fairly well week of Feb. 9. "The Wild Rose" is drawing well the first three nights of this week, with Wednesday matinee. On the last three, William Faversham, in "Imprudence." Mabel Gilman, in "The Mocking Bird," 23-25, and Denman Thompson, in "The Old Homestead," 26-28.

EMPIRE THEATRE (Spitz & Nathason, managers).—Good business was done by "The Little Church Around the Corner," week of 9. This week, Harry Clay Blaney and company, in "Across the Pacific." "At Piney Ridge" 23-28. The Empire Theatre has been engaged for one night later in the season by Weber & Fields.

IMPERIAL THEATRE (Felix R. Wendelschaefer, manager).—Nell Burgess, in "The County Fair," held the boards week of 9. Amelia Bingham's special company follows this week, in "The Cimbers." "A Desperate Chance" 23-28.

PARK THEATRE (Spitz & Nathason, managers).—Good business was done week of 9 by "'Way Down East." In "The Flaming Arrow" Go-Won-Go Mohawk is making good, as usual, this week. "The James Boys in Missouri" next.

KEITH'S (Charles Lovenberg, resident manager).—A good bill, week of 9, included: Arthur and Jennie Dunn, in "The Bell Boy;" "The Holly Tree Inn," W. C. Fields, James Richmond Glenroy, Klein, Ott Brothers and Nickerson, Sidney Grant, Three Millettes, Avery and Hart, Clan Johnson Troupe, Wynan and Garner, Rossi Brothers, Berol and Berol, Wesson and Walters, Miller and Kresko, Farrell and Furey, and Spaulding, the man with the cuff. This week Konorah, Stephen Grattan, and company, and Mrs. Caroline Shepard are among the leaders.

WESTMINSTER THEATRE (George H. Batcheller, manager).—Week of 9 the World Beaters held the boards, playing to good attendance, and is followed this week by Watson's Americans.

—Marie Dressier has recovered from her recent illness, and is engaged to appear at the Orpheum Theatre, Brooklyn, Feb. 22.

It Saves a Day.

"The 20th Century Limited," via. New York Central and Lake Shore, leaves New York 2.45 P. M.; arrives Chicago 9.45 next morning. • • •

STAMP OUT RHEUMATISM--- AN EASY, SURE WAY

So many preparations (both for external and internal use) have been advertised to cure Rheumatism and don't—that it's no wonder **MEDICAL LAKE TABLETS, the natural cure,** have been sought after so generally by people of **Rheumatic, Pleuritic and Gouty tendencies.** Each tablet contains 5 grains Medical Lake Salts (that remedy known as the Creators' great gift to all afflicted humanity). Dissolved in water these tablets produce a sparkling, effervescent drink—refreshing and bubbling over with those extraordinary qualities that have done so much toward eradicating disease. They remove the uric acid from the blood which clogs it, and which stiffens the joints, causing pain, suffering and rheumatism, and bring back health and strength to those who have suffered for years. We know, and those who have experienced the results they give, know too, that **Medical Lake Tablets** are the **best Rheumatism** and **Kidney Cure** sold.

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MEDICAL LAKE SALTS MFG. CO.,
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Trial Package of New Discovery Mailed Free to Every Man Sending Name and Address.

Quickly Restores Strength and Vigor.

The Institute cured so many who had battled for years against the mental and physical suffering of lost vitality that they have decided to distribute free trial packages to all who write. It is a home

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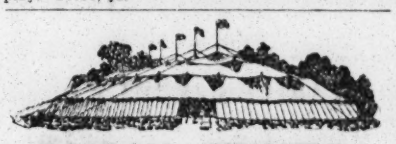

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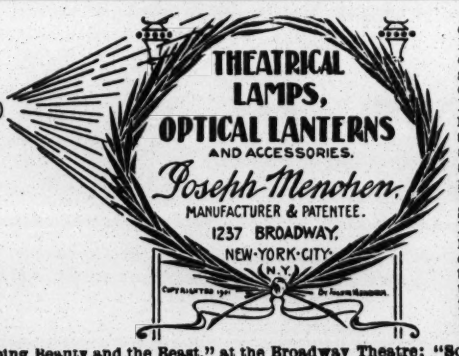

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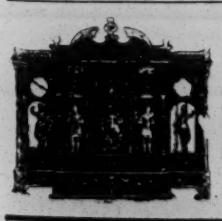

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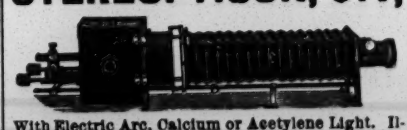

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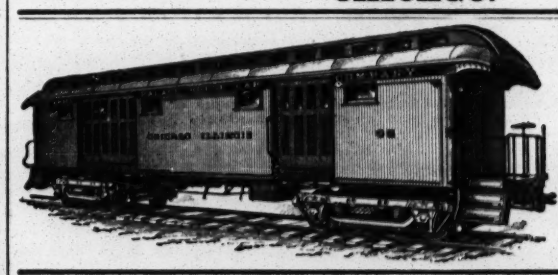

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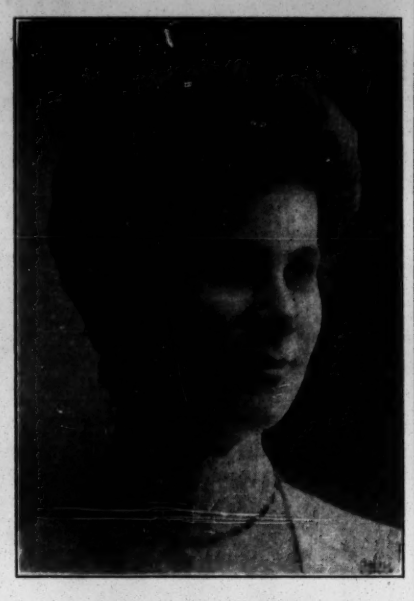

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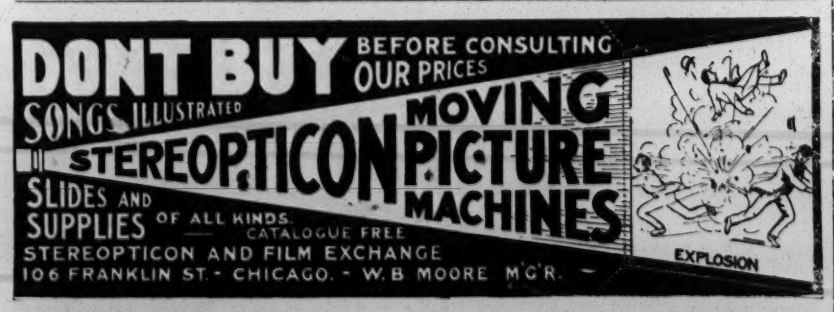

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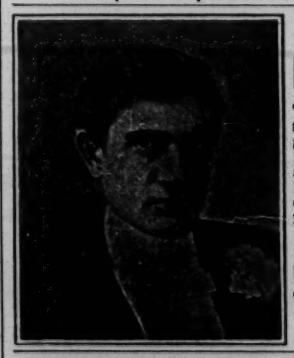

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